

Novi Dan

Alogia

Price O Zivotu (2004)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 157

Solo Intro

E-Gt

1

f

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2

6

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

11

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Preverse

16

f

T
A
B

2-2 2-2 2-2 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

20

T
A
B

0-0-0 0-0-0 0-0 0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0

23

TAB
0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-1-0-4 5 7 9

Verse

26

TAB
0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2

31

TAB
0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2

36

TAB
0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2

Prechorus

41

TAB
0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

44

TAB
1-1-1 1-1-1 1-1-1 1-1-1-1-1-1-1-1-1-1-1-1 2-2-2 2-2-2 2-2-2

47

TAB

2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3

49

Verse

TAB

3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-7-0-0-0-0 0-0-7-0-0

52

TAB

0-0-0-0-0-0 0-0 9-8 10-9-7-9-7 6-0-0-7-0-0-0

55

Bridge

TAB

0-0-0-0 0-0-0-0-0-0 5/3 4/2 0-2-3-0-3-0-3-0

P.M.

59

TAB

(2) (0) 0-2-2-3-0-3-0-3-3 1 (3) 0-2-2-3-0-3-0-3-4 2 (4) (2)

P.M. P.M. P.M.

64

Prechorus

TAB

0-2-2-3-0-3-0-3-0 3-3-3-3-3 3-3-3 0-0-0-0-0-0-0-0

P.M. P.M.

67

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

Detailed description: This system contains measures 67 and 68. The treble clef staff shows a 7/8 time signature. Measures 67 and 68 consist of eighth-note patterns. The guitar tab below shows fret numbers 0 for the first 10 notes and 1 for the last 6 notes.

69

7

TAB

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

Detailed description: This system contains measures 69 and 70. The treble clef staff shows a 7/8 time signature. Measure 69 has eighth-note patterns. Measure 70 has eighth-note patterns with a sharp sign (#) above the first two notes. The guitar tab shows fret numbers 1 for the first 12 notes and 2 for the last 6 notes.

71

7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

Detailed description: This system contains measures 71 and 72. The treble clef staff shows a 7/8 time signature. Measure 71 has eighth-note patterns with a sharp sign (#) above the first note. Measure 72 has eighth-note patterns. The guitar tab shows fret numbers 2 for the first 12 notes and 3 for the last 6 notes.

Break

73

7

TAB

3 3 3 3 3 3 3 3 3 3 3 3 9 7 10 7 9 7 9 7 10 7 10 9 7 7 10

Detailed description: This system contains measures 73 and 74. Measure 73 has eighth-note patterns. Measure 74 has eighth-note patterns. A double bar line is present between measures 73 and 74. The guitar tab shows fret numbers 3 for the first 12 notes, and 9, 7, 10, 7, 9, 7, 9, 7, 10, 7, 10, 9, 7, 7, 10 for the remaining notes.

76

TAB

8 10 8 8 9 10 10 8 9 10 8 8 9 10 8 11 9 10 9 9 10 9 11

Detailed description: This system contains measures 75 and 76. The treble clef staff shows eighth-note patterns. The guitar tab shows fret numbers 8, 10, 8, 8, 9, 10, 10, 8, 8, 9, 10, 8, 8, 9, 10, 8, 11, 9, 10, 9, 9, 10, 9, 11.

79

P.M. - - - + P.M. P.M. - - - - - +

TAB

9 10 9 9 10 9 9 5 3 (5) 4 0 0 4 5 0 4 5 3 0 0 0 0 0 3 3 1 1

Detailed description: This system contains measures 77, 78, and 79. The treble clef staff shows eighth-note patterns. Measure 77 has a sharp sign (#) above the first note. Measure 78 has a sharp sign (#) above the first note. Measure 79 has a 7/8 time signature. The guitar tab shows fret numbers 9, 10, 9, 9, 10, 9, 9, 5, 3, (5), 4, 0, 0, 4, 5, 0, 4, 5, 3, 0, 0, 0, 0, 0, 3, 3, 1, 1. The text 'P.M.' is written above the tab for measures 77, 78, and 79.

Chorus

82

P.M.--| P.M. P.M.----| P.M.

TAB 9 9 7 7 7 5 9 7 5 (3) 5 3 3 4 5 3 5

84

P.M.----| P.M. P.M.----| P.M.----|

TAB (3) 5 3 3 4 5 3 7 (7) 5 5 9 7 7

86

P.M.-| P.M.-| P.M.-|

TAB 7 7 9 9 5 7 9 5 5 (3) 5 3 3 5 (3) 5 3 3 7 (7) 4 5

Solos

90

P.M.-----|

TAB (5) (7) 0 2 2 2 2 2 2 2 5 4 2 0 4 4 4 4 4

94

P.M.-----|

TAB 2 3 3 3 3 3 3 7 5 4 5 5 5 5 2 2 2 2 2

97

P.M.-----| P.M. P.M.

TAB 0 2 2 2 2 2 2 4 4 4 4 4 4 7 6 4 3 0 2 0 5

100

TAB

19 7 9 7 6 8 14 12 14 16 12 15 16 14 15 17 14 15 17 15 16 18 15 16 17

103

TAB

17 15 14 17 15 14 17 15 14 16 (16) 15 18 16 15 16 19 17 15 14 18 16 14 17 (17) 12 14 13 16 14 13 14 14 17 16 14 16 15 18 16 15 16

104

TAB

14 17 15 14 15 17 19 20 19 17 19 18 16 18 19 18

106

TAB

16 19 17 16 17 19 17 16 19 17 16 14 16 17 16 14 13 15 14 12 14 15 14 12 14

108

TAB

5 7 7 7 7 7 7 7 10 9 7 9 9 9 9 9 7 8 8 8 8 8 8 8 12 10 9 10 8 7 8

111

T
A
B

10-10 10-10 7 10 9 7 6 8 5 8

114

P.M. P.M. P.M.

T
A
B

5-7-7-7-7-7-7-7-7-10-8-9-7-5-4 5-7-5-5-10-8 5-7-7-7-7-7-7-7-7-10-9-7-9-7

117

P.M.

T
A
B

9-9 9-9 7-8-8-8-8-8-8-8-12-10-9-10 10-10 10-10 7-7-7-7-7-7-7-7-8-7-5-4

120

P.M.

T
A
B

7 10 9 7 6 8 5 8 5-7-7-7-7-7-7-7-7-10-9-7-6-4

Verse

123

P.M. P.M.

T
A
B

5-5-7-5-5-10-8

131

T
A
B

Prechorus

140

Musical notation for measure 140, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

142

Musical notation for measure 142, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers 1-1-1-1-1-1-1-2-2-2-2-2-2-2-3.

Chorus

146

Musical notation for measure 146, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers 3-3-3-3-7-(7)-5-3-7-5-3-7-5. Includes performance instructions P.M.--+ and P.M.

149

Musical notation for measure 149, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers (5)(3)-5-3-3-4-5-3-5-(5)(3)-5-3-3-4-5-3-7-5. Includes performance instructions P.M.--+ and P.M.

151

Musical notation for measure 151, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers (7)(5)-5-5-9-7-7-7-7-9-9-5-7-9-5-5-3-(5)(3)-5-3-3-5-3. Includes performance instructions P.M.--+ and P.M.

Solo Outro

154

Musical notation for measure 154, showing a treble clef staff with eighth-note chords and a guitar TAB staff with fret numbers (5)(3)-5-3-3-3-7-(7)-4-5-9-9-7-9-5-3. Includes performance instructions P.M.--+ and P.M.

157

P.M.---| P.M. P.M.---| P.M.

T
A
B (5)(3) 5 3 3 3 2 5 3 5 (5)(3) 5 3 3 3 2 5 3 5

159

P.M.---| P.M.-----| P.M.-|

T
A
B (7)(5) 5 5 9 6 0 0 0 0 9 9 7 9 5 3 (5)(3) 5 3 3 5 3

162

P.M.-| P.M.---| P.M.---|

T
A
B (5)(3) 5 3 3 3 5 (7)(5) 4 5 (5)(3) (5)(3) 0 2 2 2 3 2 2 2

167

P.M.---| P.M.---|

T
A
B 0 4 3 2 2 0 3