

In with the Purple and out with the Blue

Craig D'Andrea
Getting Used to Isolation

Music by Craig D'Andrea

User Defined

②=C

⑤=C

⑥=F

Moderate ♩ = 150

S-Gt

f
Capo. fret 3
let ring

T
A
B

♩ = 150 *rall.* ----- ♩ = 145

1-3. | 4.

let ring

T
A
B

8

let ring

T
A
B

1. 2.

12

let ring

TAB

0 0 2 4 0 2 0 <12> 0 0 0 <12> 0 0 0 0 0 0 0 2 0 0 0 0

16

let ring

TAB

4 0 0 0 1 0 0 0 0 0 1 0 1 0 1 3 0 0 0 0 0 0 7 5

$\text{♩} = 145 \text{ rall.}$ ----- $\text{♩} = 140$

20

let ring

TAB

0 0 0 4 2 2 0 0 0 2 0 0 2 4 4 4 2 0 0 2 4 4 0

24

let ring

TAB

4 2 0 2 4 0 2 0 0 0 0 2 4 0 2 0 0 0 0 0 0 0 7 5

28

let ring

TAB

0 0 0 4 2 2 0 0 0 3 0 0 2 4 4 4 2 0 3 0 2 4 4

let ring

32

let ring

TAB

4-2-0 2-4-0 2-0 0 0-2-4 0-2 0 0 0-4-5 0 0-0 7-8-0

36

let ring

TAB

0 0 3-0 0 0 0 0 0 7-8-0 0 7-5-7 0 0 0 0 7-8-0

40

let ring

TAB

0 0 5-3-0 0 0 0 0 0 0 0 0 0 7-8-0

44

let ring

TAB

0 0 3-0 0 0 0 0 0 7-8-0 0 10-8 9-7 9-7 0 0 7-7-8-0

$\text{♩} = 140$ *rall.* ----- $\text{♩} = 135$

48

let ring

TAB

5 3 0

0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2 2 2 7 0

0 7 7 6 6 7 7 0

52

let ring

TAB

7 0 7 0 7 0 7 0 7 0

0 0 4 2 0 0 0 0 0

0 7 7 7 7 7 7 7 7 7 0

$\text{♩} = 135$ *accel.* ----- $\text{♩} = 150$

57

let ring

T T T T T T T T

TAB

7 0 7 0 1 0 2 0 4 0 4 0

0 7 0 4 4 4 2 2 3 0 4 0 2 5 0 2

0 4 4 4 2 2 4 4 0 4 0 2 2 5 0 2

61

let ring

T T T T T T T T T T

TAB

1 0 2 0 12 12 3 0 4 0 5 0 4 0 2 0

4 3 0 4 0 2 2 2 7 7 0 5 0 7 7 0 5 0 3 0

4 4 4 0 4 0 2 2 7 7 0 7 0 7 0 7 0 7 0 7 0

65

let ring

T T T T T T T T

TAB

3 0 4 0 5 0 7 0 5 0 4 3 0 4 0 5

7 7 (7) 0 5 0 7 7 0 9 0 7 0 5 7 7 (7) 0 5 0 7

68

let ring

T T T T T T T T

TAB

5 0 4 0 2 0 2 1 0 2 4 0 2 2 0 3 0 2 4 0

7 7 (7) 0 5 0 7 0 3 0 7 (7) 0 (0) (0)

71

let ring

T T T T T T T

TAB

2 1 0 2 4 0 2 2 0 3 0 2 4 0 2 1 0 2 4 0 7 0 (7) 0

4 (4) 0 (0) 7 (7) 0

74

let ring

T T T T T T T

TAB

(0) 2 2 0 3 0 2 4 0 2 1 0 3 0 (3) 0 (0) 2 2 0 3 0 2 4 0

(0) (0) (0) (0)

♩ = 150 *rall.* ----- ♩ = 90

77

+

+

+

T T T

let ring ----- |

T
A
B

(0) 2 2 0 3 (3) 0 2 4 2 0