

Alcazar - This is the world we live in

♩ = 125,000000

Panpipes

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Synth Voice

Synth Strings

Lead 1 (Square)

♩ = 125,000000

Lead 1 (Square)

Violoncello

Solo

Edited using the WorldWidePiano Editor

3

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Vc.

Solo



5

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Vc.

Solo

6

Perc. E. Gtr. E. Gtr. Syn. Voice Syn. Str. Lead 1 Lead 1 Vc. Solo

3

3

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves show rhythmic accompaniment with chords and single notes. The Synthesizer Voice (Syn. Voice) staff is mostly silent. The Synthesizer Strings (Syn. Str.) staff has a triplet of chords. The two Lead 1 staves have sparse melodic lines. The Violoncello (Vc.) staff has a rhythmic accompaniment with chords. The Solo staff has a melodic line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The number '6' is at the top left, and the number '3' appears twice as a triplet indicator.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 1

Vc.

Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show chordal accompaniment with some melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Synthesizer Voice (Syn. Voice) staff has a simple melodic line. The Synthesizer Strings (Syn. Str.) staff includes two triplet markings over chords. The two Lead 1 staves are mostly empty, indicating a solo section. The Violoncello (Vc.) staff has a rhythmic accompaniment. The Solo staff (bottom) features a melodic line with some chordal accompaniment.

10 Perc. 5

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a '5' above it. The two Electric Guitar (E. Gtr.) staves use a treble clef and a key signature of two flats (B-flat and E-flat), with various chordal and melodic figures. The Electric Bass (E. Bass) staff uses a bass clef and the same key signature, featuring a steady melodic line. The Synthesizer Voice (Syn. Voice) staff uses a treble clef and the same key signature, with a simple melodic line. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and the same key signature, with a triplet of notes. The Violoncello (Vc.) staff uses a bass clef and the same key signature, with a series of chords. The Solo staff uses a treble clef and the same key signature, with a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This musical score page, numbered 6, contains seven staves of music. The first staff is Percussion (Perc.), starting at measure 11, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are Electric Guitars (E. Gtr.), with the top one playing chords and the middle one playing a melodic line. The fourth staff is Electric Bass (E. Bass), providing a steady bass line. The fifth staff is Synthesizer Voice (Syn. Voice), with a few notes and rests. The sixth staff is Synthesizer Strings (Syn. Str.), featuring a triplet of chords. The seventh staff is Violoncello (Vc.), playing a melodic line. The eighth staff is Solo, featuring a melodic line with various note values and rests. The music is in a key with two flats and a 4/4 time signature.

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion part (Perc.) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and note heads. The electric guitar parts (E. Gtr.) consist of rhythmic patterns using chords and single notes, with some parts featuring a tremolo effect. The electric bass (E. Bass) provides a steady, syncopated bass line. The synthesizer voice (Syn. Voice) part is mostly silent, with a few notes in the first measure. The synthesizer strings (Syn. Str.) part features a triplet of chords in the first measure. The violoncello (Vc.) part plays a rhythmic accompaniment with chords and single notes. The solo part (Solo) features a melodic line with chords and single notes, including a triplet in the first measure.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a system with seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of two flats (B-flat and E-flat). The Electric Bass staff (E. Bass) is in bass clef with the same key signature. The Synthesizer Voice staff (Syn. Voice) is in treble clef. The Synthesizer Strings staff (Syn. Str.) is in treble clef and features a triplet of chords. The Violoncello staff (Vc.) is in bass clef. The Solo staff is in treble clef and contains a melodic line with many rests. The music is in a 4/4 time signature.

15

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Somebody's full of hate

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

His faith is all of what he's certain

Vc.

Solo

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

This musical score covers measures 18 through 21. The Alto Saxophone part (top staff) plays a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion part (second staff) features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (top two staves) provides harmonic support with chords and single notes. The Electric Bass (fourth staff) plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Synthesizer String (fifth staff) has a triplet of eighth notes: G4, A4, Bb4. The Violoncello (sixth staff) plays a series of chords. The Solo part (bottom staff) features a melodic line with various rhythmic values and rests.

19

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Too busy thinking 'bout the pain

Vc.

Solo

20

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains seven staves for measures 20 through 23. The instruments are Pan. (Pans), Alto Sax., Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo. The key signature is B-flat major (two flats). The Pan. and Alto Sax. parts play a simple melodic line: quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of chords and single notes. The Syn. Str. part has a triplet of chords in measure 20. The Vc. part plays a steady bass line with eighth notes. The Solo part features a melodic line with some chords and rests.

21

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

To bother check you why you're turning

Vc.

Solo

22

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 22. It features eight staves. The top two staves, Pan. and Alto Sax., play a simple melodic line of quarter notes: G4, A4, Bb4, G4, F4, E4. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits, and some notes with stems. The two E. Gtr. staves play chords and single notes, with some notes marked with a '7' (bent). The E. Bass staff plays a bass line of quarter notes: G3, A3, Bb3, G3, F3, E3. The Syn. Str. staff has a triplet of chords: G4-Bb4-D4, G4-A4-Bb4, G4-F4-E4. The Vc. staff plays a series of chords: G4-Bb4-D4, G4-A4-Bb4, G4-F4-E4, G4-Bb4-D4. The Solo staff has a melodic line with various articulations, including slurs and accents, over a bass line of quarter notes: G4, A4, Bb4, G4, F4, E4.

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

So come on make it right tonight

Vc.

Solo

24

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

Gotta get in the light

Vc.

Solo

25

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

It doesn't matter who you are

Vc.

Solo

26

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

When you're moving up with Alcazar

Vc.

Solo

27

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

This is the world we live in

Vc.

Solo

29

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

30

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

31

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Alto Sax., Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 31 starts with a treble clef and a key signature change to two flats. The Pan. part has a long note with a fermata. The Alto Sax. part has a similar long note. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have various chordal and melodic lines. The E. Bass part has a simple bass line. The A. part has a few notes. The Syn. Str. part has a triplet of chords. The Vc. part has a complex bass line. The Solo part has a melodic line with some chords.

32

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

33

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

34

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

35

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

36

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

This is the world we live in

Vc.

Solo

37

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description of the musical score: The score is for page 30, measures 37-40. It features nine staves. The key signature is B-flat major (two flats). The Pan. part has a simple melody of quarter notes. The Alto Sax. part has a similar melody. The Perc. part has a complex rhythmic pattern with many rests. The E. Gtr. parts have chords and rhythmic patterns. The E. Bass part has a bass line with quarter notes and rests. The A. part has a few notes at the end of the measure. The Syn. Str. part has a triplet of chords. The Vc. part has a bass line with chords and rests. The Solo part has a bass line with chords and rests.

38

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

39

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

40

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

41

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

42

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

43

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Moving on up

44

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

45

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

46

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Moving, moving, moving

Detailed description: This is a page of a musical score, numbered 46. It features a variety of instruments and parts. At the top, there are staves for Pan. and Alto Sax. Below them is a Percussion staff with a complex rhythmic pattern. Four Electric Guitar (E. Gtr.) staves follow, each with different melodic and harmonic lines. An Electric Bass (E. Bass) staff provides a steady bass line. An 'A.' staff has a long, sustained note. A Syn. Voice staff has a few notes. A Syn. Str. staff has a triplet of chords. A Lead 1 staff is mostly empty. A Vc. (Violin) staff has a melodic line with the lyrics 'Moving, moving, moving' written below it. A Solo staff has a melodic line. The score is written in a key with two flats and a common time signature.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 40, contains measures 47 through 50. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. The key signature is B-flat major (two flats). The Percussion part features a complex rhythmic pattern with various note values and rests. The three E. Gtr. parts play different textures, including rhythmic patterns and chords. The E. Bass part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line with some sustained notes. The Syn. Voice part has a simple melodic line. The Syn. Str. part features a triplet of chords. The Vc. part has a rhythmic pattern with chords. The Solo part has a melodic line with some sustained notes.

48

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

49

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Soloist). The key signature is B-flat major (two flats). The Pan. part plays a simple melodic line. The Alto Sax. part plays a similar melodic line. The Perc. part features a complex rhythmic pattern with many rests. The four E. Gtr. staves play various rhythmic and harmonic parts, including chords and single notes. The E. Bass part provides a steady bass line. The Syn. Voice part has a few notes. The Syn. Str. part has a triplet of chords. The Vc. part plays a rhythmic accompaniment. The Solo part has a melodic line with some chords.

50

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Moving, moving

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Like a circle made of flames

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

No telling where it started burning

Vc.

Solo

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

55

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Oh, for every fire you contain, ah

Vc.

Solo

57

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

A new one keeps the circle turning

Vc.

Solo

58

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 50, contains measures 58 through 61. The score is arranged in a system with ten staves. The instruments are: Pan. (Piano), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Soloist). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 58 and 59 feature a melodic line in Pan. and Alto Sax. with a steady percussive accompaniment. The E. Gtr. and E. Bass provide harmonic support with chords and bass lines. The Solo part has a rhythmic pattern of eighth notes. Measure 60 shows a triplet of chords in the Syn. Str. and Vc. parts. Measure 61 concludes the system with a final chord in the Solo part.

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

So come on make it right tonight

Vc.

Solo

60

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

Gotta get in the light

Vc.

Solo

61

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

It doesn't matter who you are

Vc.

Solo

62

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 1

When you're moving up with Alcazar

Vc.

Solo

63

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

This is the world we live in

65

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), the second for Alto Sax., the third for Perc. (Percussion), the fourth and fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), the seventh for A. (Alto Saxophone), the eighth for Syn. Voice (Synthesizer Voice), the ninth for Syn. Str. (Synthesizer Strings), the tenth for Vc. (Violoncello), and the eleventh for Solo. The key signature is B-flat major (two flats). Measure 65 starts with a treble clef and a key signature change to B-flat major. The Perc. part features a complex rhythmic pattern with 'x' marks. The Solo part has a melodic line with some triplets. The Syn. Str. part has a triplet of chords in measure 65. The Vc. part has a bass line with some triplets. The Solo part has a melodic line with some triplets. The Syn. Str. part has a triplet of chords in measure 65. The Vc. part has a bass line with some triplets. The Solo part has a melodic line with some triplets.

66

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

67

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for Pan flute, followed by Alto Saxophone, Percussion, two Electric Guitar parts, Electric Bass, Trumpet (A.), Synthesizer Voice, Synthesizer Strings, Violoncello (Vc.), and Solo. The key signature is B-flat major (two flats). Measure 67 is marked with a '67' above the Pan flute staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts include chords and melodic lines. The Solo part at the bottom features a melodic line with some complex rhythmic patterns. The Synthesizer Strings part includes a triplet of notes in measure 68.

68

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

69

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

70

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

71

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

72

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

This is the world we live in

73

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a grand staff format with ten individual staves. The key signature is B-flat major (two flats). The top staff, labeled 'Pan.', features a simple melodic line of quarter notes. The 'Alto Sax.' staff follows with a similar melodic line. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The two 'E. Gtr.' staves contain chordal accompaniment with rhythmic patterns. The 'E. Bass' staff provides a bass line with quarter notes and rests. The 'A.' staff has a few notes in the later measures. The 'Syn. Voice' staff has a few notes in the first measure. The 'Syn. Str.' staff features a triplet of chords in the first measure. The 'Vc.' staff has a bass line with chords and rests. The 'Solo' staff at the bottom contains a melodic line with some chords.

74

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

75

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a grand staff with ten individual staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Trumpet), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Soloist). The key signature is B-flat major (two flats). Measure 75 starts with a treble clef and a key signature change to B-flat major. The Pan. part has a melodic line with a long note in measure 78. The Alto Sax. part has a similar melodic line. The Perc. part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have various chordal and melodic figures. The E. Bass part has a simple bass line. The A. part has a few notes in measures 77 and 78. The Syn. Voice part has a few notes in measures 75 and 76. The Syn. Str. part has a triplet of chords in measure 75. The Vc. part has a bass line with some chords. The Solo part has a melodic line with some chords.

76

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

77

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

78

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

79

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Moving on up

80

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Moving, moving, moving

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

This musical score is for a 4-measure section starting at measure 81. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Acoustic part plays a melodic line with eighth notes and rests. The Synthesizer, Violin, and Solo parts play a chordal accompaniment with sustained notes and rests.

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Moving, moving

Vc.

Solo

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Aaaaah, aaaaah

Detailed description: This is a page of a musical score, page 74, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer (Syn. Str.), Lead 1, Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols. The two E. Gtr. staves feature melodic lines with many grace notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some sustained notes. The Syn. Str. staff has block chords. The Lead 1 staff is mostly empty. The Vc. and Solo staves have block chords. The text 'Aaaaah, aaaaah' is written in the right margin, corresponding to the Solo staff.

84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This musical score page contains seven staves for measures 84 through 87. The top staff, labeled 'Pan.', is in treble clef with a key signature of two flats and contains a whole note chord at the end of measure 87. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'E. Gtr.', feature a melodic line with eighth notes and rests. The fifth staff, 'E. Bass', has a simple bass line with quarter notes. The sixth staff, 'A.', shows a series of chords in treble clef. The seventh staff, 'Syn. Str.', consists of two systems of chords, with the top system in treble clef and the bottom system in bass clef. The eighth staff, 'Vc.', has a bass line with quarter notes. The ninth staff, 'Solo', has a treble clef staff with chords and a bass clef staff with notes.

85

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Vc.

Solo

It doesn't matter who you are

86

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

Detailed description: This is a page of a musical score, page 86, for a jazz ensemble. The score is written in B-flat major (two flats) and 4/4 time. It features ten staves: Pan flute, Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Synthesizer Voice, Synthesizer Strings, Lead 1, Violoncello (Vc.), and Solo. The Pan flute part has a melodic line in the first measure. The Alto Saxophone part has a similar melodic line. The Percussion part has a rhythmic pattern with asterisks indicating specific sounds. The two Electric Guitars have a rhythmic pattern with slash marks. The Electric Bass part has a simple bass line. The Synthesizer Voice part is silent. The Synthesizer Strings part has a block chord pattern. The Lead 1 part is silent. The Vc. part has a bass line. The Solo part has a block chord pattern. The text 'When you're moving up with Alcazar' is written above the Vc. staff.

88

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

This is the world we live in

89

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top two staves, Pan. and Alto Sax., play a simple melody of quarter notes in a B-flat major key. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves play chords and single notes, with the upper staff using slash marks to indicate muted notes. The Electric Bass staff provides a steady bass line with quarter notes and rests. The Alto saxophone staff (A.) has a few notes at the end of the measure. The Synthesizer Voice staff has a few notes at the beginning and end. The Synthesizer Strings staff (Syn. Str.) features a triplet of chords. The Violoncello staff (Vc.) plays a rhythmic accompaniment with eighth notes and rests. The Solo staff at the bottom contains a melodic line with some chords and rests.

90

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

91

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 91, features ten staves. The top staff is for Pan flute, followed by Alto Saxophone. The Percussion staff shows a complex rhythmic pattern with various symbols. The two Electric Guitar staves have different parts, with the second staff featuring a triplet of chords. The Electric Bass staff has a simple melodic line. The Alto staff is mostly silent. The Synthesizer Voice staff has a few notes. The Synthesizer Strings staff has a triplet of chords. The Violoncello staff has a rhythmic accompaniment. The Solo staff has a melodic line with some chords.

92

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

93

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 93, featuring ten staves. The instruments are: Pan. (Pan flute), Alto Sax. (Alto saxophone), Perc. (Percussion), E. Gtr. (Electric guitar), E. Bass (Electric bass), A. (Alto saxophone), Syn. Voice (Synthesizer voice), Syn. Str. (Synthesizer strings), Vc. (Violoncello), and Solo (Solo instrument). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Pan. and Alto Sax. parts play a simple melody of quarter notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts play chords and single notes. The E. Bass part plays a simple bass line. The A. part has a few notes. The Syn. Voice part has a few notes. The Syn. Str. part has a triplet of chords. The Vc. part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern.

94

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a system with ten staves. The instruments are: Pan. (Percussion), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), A. (Trumpet), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument 1), Vc. (Violoncello), and Solo (Solo Instrument). The key signature is B-flat major (two flats). Measure 94 starts with a treble clef and a key signature of two flats. The Pan. part has a rhythmic pattern of eighth notes. The Alto Sax. part has a melodic line. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have chordal accompaniment. The A. part has a few notes. The Syn. Voice part has a melodic line. The Syn. Str. part has a triplet of notes. The Lead 1 part has a few notes. The Vc. part has a melodic line. The Solo part has a melodic line. The lyrics 'To make it a place worth living in' are written above the Vc. staff in measure 95.

95

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 95, featuring ten staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Solo instrument). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Perc. staff shows a complex rhythmic pattern with various drum sounds. The E. Gtr. and Solo staves feature intricate guitar techniques, including triplets and complex chordal structures. The Syn. Str. staff has a triplet of notes. The E. Bass staff provides a steady bass line. The Solo staff has a melodic line with some complex intervals. The Syn. Voice staff has a few notes. The Vc. staff has a bass line with some complex intervals. The Alto Sax. and Pan. staves have simple melodic lines.

96

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

This is the world we live in

97

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of ten staves. The top staff is for Pan flute, followed by Alto Saxophone, Percussion, two Electric Guitar parts, Electric Bass, Trumpet (A.), Synthesizer Voice, Synthesizer Strings, Violoncello (Vc.), and Solo. The key signature is B-flat major (two flats). The Percussion part features a complex rhythmic pattern with various symbols. The guitar parts include chords and melodic lines. The Solo part at the bottom has a melodic line with some double-stemmed notes. A triplet of notes is marked in the Syn. Str. part.

98

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

And these are the hands we're given

99

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score covers measures 99 to 102. The score is written for a variety of instruments and voices. The Pan flute part (top) has a melodic line with a long note in measure 102. The Alto Saxophone part follows a similar melodic pattern. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The two Electric Guitar parts have different textures, with one using chords and the other using single notes. The Electric Bass part provides a steady bass line. The Alto saxophone (A.) and Synthesized Voice (Syn. Voice) parts have sparse, punctuated notes. The Synthesized String (Syn. Str.) part includes a triplet of notes in measure 99. The Violoncello (Vc.) part has a rhythmic accompaniment. The Solo part at the bottom features a melodic line with some complex rhythmic figures.

100

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Use them and let's start trying

101

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top two staves are for Pan. and Alto Sax., both in treble clef with a key signature of two flats. The Pan. part has a melodic line with a long note at the end. The Alto Sax. part has a similar melodic line. The Perc. staff shows a complex rhythmic pattern with various symbols. The two E. Gtr. staves feature chordal accompaniment with slash marks. The E. Bass staff has a bass line with slash marks. The A. staff is mostly silent with a few notes at the end. The Syn. Voice staff has a few notes. The Syn. Str. staff has a triplet of chords. The Vc. staff has a bass line with slash marks. The Solo staff has a melodic line with slash marks.

102

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

To make it a place worth living in

103

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

Moving on up

Detailed description: This is a musical score for page 103, featuring ten staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), Vc. (Violin), and Solo (Solo). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Perc. staff shows a complex rhythmic pattern with various notes and rests. The E. Gtr. and Solo staves feature intricate guitar parts with many accidentals and slurs. The Vc. staff has a melodic line with a slur and the text 'Moving on up' above it. The Syn. Str. staff has a triplet of notes. The Solo staff has a melodic line with many accidentals and slurs.

104

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

Detailed description: This is a page of a musical score, numbered 104. It contains ten staves of music. The instruments are: Pan. (Percussion), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar) - four staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), Vc. (Violin), and Solo (Solo). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Solo part features a melodic line with some triplets and rests. The Vc. part has a rhythmic accompaniment with some triplets. The Syn. Str. part has a triplet of chords. The Syn. Voice part has a single note with a long sustain. The E. Bass part has a simple bass line. The four E. Gtr. parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Alto Sax. part has a few notes. The Pan. part has a few notes.

105

The musical score for page 105 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line in G-flat major. The second staff is for Percussion, featuring a complex rhythmic pattern with various drum sounds. The next three staves are for Electric Guitar, each with different rhythmic and melodic parts. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Synthesizer Voice, which is mostly silent. The seventh staff is for Synthesizer Strings, featuring a triplet of chords. The eighth staff is for Violoncello, with a rhythmic accompaniment. The final staff is for Solo, which includes guitar tablature for the first few measures.

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 97, starting at measure 107. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The guitar parts consist of rhythmic accompaniment and melodic lines. The bass line provides a steady accompaniment. The Alto Saxophone part has some sustained notes. The Synthesizer Voice part is mostly silent. The Synthesizer Strings part features a triplet of chords. The Violoncello part has a rhythmic accompaniment. The Solo part features a melodic line with some sustained notes.

108

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

110

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Vc.

Solo

When you're moving up with Alcazar

111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Solo

112

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Alcazar - This is the world we live in
Panpipes

♩ = 125,000000

18

22

27

32

36

41

46

55

59

Panpipes

64



69



74



78



85



91



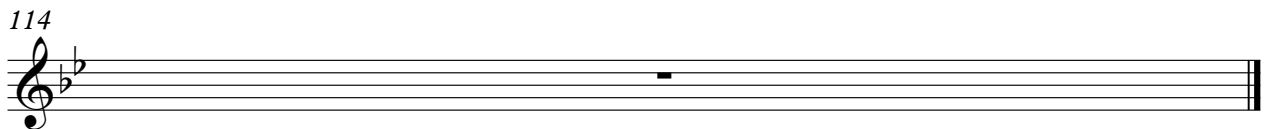
96



101



114



Alcazar - This is the world we live in
Alto Saxophone

♩ = 125,000000

14

18

23

27

32

36

41

44

99



104



109



114



Alcazar - This is the world we live in

Percussion

♩ = 125,000000

5

8

10

12

14

16

18

20

22

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, often with beams connecting them, and includes 'x' marks above the notes to indicate specific percussion sounds. The bottom staff provides a melodic or harmonic accompaniment using eighth and sixteenth notes, with some notes marked with triangles. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. The notation is dense and rhythmic, typical of a percussion part in a contemporary or jazz-influenced piece.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often with an 'x' above the notehead, indicating a specific sound or technique. The lower staff shows a more complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The overall structure is that of a standard musical score for a specific instrument.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, often with a cross symbol above the notehead. The bottom staff features a more complex rhythmic pattern, including eighth notes, quarter notes, and rests, with some notes marked with a triangle. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are placed at the beginning of their respective systems. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 84 to 103. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events. The lower staff contains a more complex notation, including eighth notes, sixteenth notes, and rests, with 'x' marks placed above the notes to indicate synchronization with the upper staff. The measures are numbered on the left side of each system: 84, 86, 89, 91, 93, 95, 97, 99, 101, and 103. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument score.

6

Percussion

105

Musical notation for measures 105-108. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a bass line with notes and rests. The first two measures (105-106) show a steady eighth-note pattern. The last two measures (107-108) feature a more complex rhythmic pattern with accents and ties.

107

Musical notation for measures 107-110. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measures 107-108 show a steady eighth-note pattern. Measures 109-110 show a more complex rhythmic pattern with accents and ties.

109

Musical notation for measures 109-112. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measures 109-110 show a steady eighth-note pattern. Measures 111-112 show a more complex rhythmic pattern with accents and ties.

111

Musical notation for measures 111-113. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measures 111-112 show a steady eighth-note pattern. Measure 113 shows a more complex rhythmic pattern with accents and ties.

114

An empty musical staff with a double bar line at the beginning, indicating the start of measure 114.

Alcazar - This is the world we live in
Electric Guitar

♩ = 125,000000

43

45

47

49

51 28

80

82

84

86 17

104



106



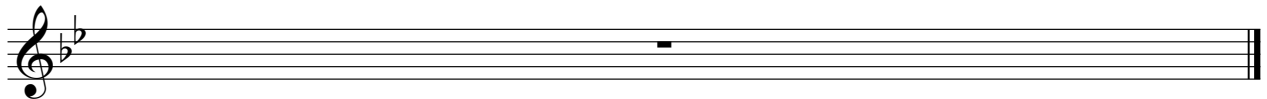
108



110



114



Alcazar - This is the world we live in
Electric Guitar

♩ = 125,000000



V.S.

89



93



97



101



105



109



114



Alcazar - This is the world we live in
Electric Guitar

♩ = 125,000000

2

6

10

14

18

22

25

28

32

36

40

44

48

52

56

60

64

68



72



76



80



91



95



99



103



107



110



114



Alcazar - This is the world we live in
Electric Guitar

♩ = 125,000000

43

45

47

49

51 **27**

80

82

84

86 **17**

104



106



108



110



114



Alcazar - This is the world we live in
Electric Bass

♩ = 125,000000



11



15



19



23



30



34



38



42



46



V.S.

50



54



58



65



69



73



77



82



88



92



96



100



104



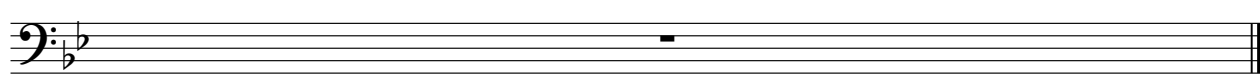
108



111



114



Alcazar - This is the world we live in

Alto

♩ = 125,000000

28

33

40

46

51

68

75

80

84

91

2

Alto

97



102



114



Alcazar - This is the world we live in
Synth Voice

♩ = 125,000000

6

12 27

43

49 11

64

69

74

78 7

2

Synth Voice

88



93



98



103



108



114



Alcazar - This is the world we live in

Synth Strings

♩ = 125,000000

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 125,000000. The first measure (measures 1-4) contains a doublet (marked '2') of a chord. From measure 5 onwards, the score consists of five-measure phrases, each containing five chords. Each of these chords is marked with a triplet (marked '3'). The chords are: C4-E4-G4 (measure 5), C4-E4-G4 (measure 6), C4-E4-G4 (measure 7), C4-E4-G4 (measure 8), and C4-E4-G4 (measure 9). The sequence of chords repeats every five measures, with a slight variation in the final measure of each phrase (e.g., measure 14 has a different chord). The score ends at measure 48.

V.S.

Synth Strings

53

58

63

68

73

78

84

89

94

99

Synth Strings

104

Musical notation for measures 104-108. The key signature is B-flat major (two flats). Each measure contains a triplet of eighth notes. The notes in the triplet are: G4, A4, Bb4 in measure 104; G4, A4, Bb4 in measure 105; G4, A4, Bb4 in measure 106; G4, A4, Bb4 in measure 107; and G4, A4, Bb4 in measure 108.

109

Musical notation for measures 109-113. The key signature is B-flat major (two flats). Measures 109, 110, and 111 each contain a triplet of eighth notes: G4, A4, Bb4. Measures 112 and 113 each contain a single eighth note: G4.


114

Musical notation for measure 114. The key signature is B-flat major (two flats). The measure contains a whole rest.


Alcazar - This is the world we live in
Lead 1 (Square)

♩ = 125,000000

5 **106**



114



Alcazar - This is the world we live in
Lead 1 (Square)

♩ = 125,000000

EdiFdsUsing the World We Live In

Somebody's full of hate

17

His faith is all of faith, yet sticking to the key, pain by make it right tonight

Gotta get in the light

25

It doesn't matter who you are when you're moving up with Alcazar, the hands on the guitar start playing worth living in

36

This is the world we live in, the hands on the guitar start playing worth living in

Moving on up

44

When you're moving up with Alcazar, moving up with Alcazar, like a circle of flames started burni

55

Oh, for every fire you know, the keys on the guitar start playing right tonight

Gotta get in the light

61

It doesn't matter who you are when you're moving up with Alcazar, the hands on the guitar start playing worth living in

72

This is the world we live in, the hands on the guitar start playing worth living in

Moving on up

80

Moving, moving, moving, moving

Aaaah, it doesn't matter who you are when you're moving up with Alcazar

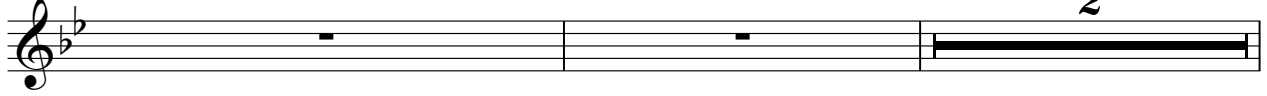
88

This is the world we live in, the hands on the guitar start playing, this is the world we live in, the hands on the guitar start trying

2

Lead 1 (Square)

102

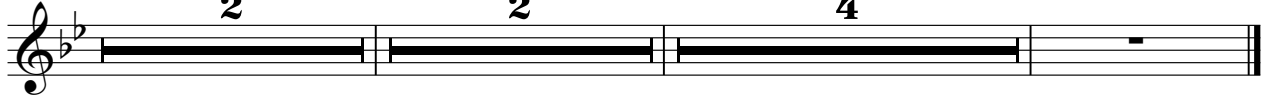


To make it a place worth living in

Moving on up

When you're moving up with Alca

106



Moving, moving, moving up with Alcazar

Alcazar - This is the world we live in
Violoncello

$\text{♩} = 125,000000$
2

5

8

11

13

16

19

21

24

27

V.S.

2

Violoncello

30

Violoncello part, measures 30-32. The staff shows a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords, each with a slash and a dot below it, indicating a specific fingering or bowing technique. The chords are primarily triads and dyads, with some four-note chords. The rhythm is consistent across the measures.

33

Violoncello part, measures 33-35. The staff continues the sequence of chords from the previous system. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

36

Violoncello part, measures 36-38. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

39

Violoncello part, measures 39-41. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

41

Violoncello part, measures 41-43. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

44

Violoncello part, measures 44-46. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

47

Violoncello part, measures 47-49. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

49

Violoncello part, measures 49-51. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

52

Violoncello part, measures 52-54. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

55

Violoncello part, measures 55-57. The staff continues the sequence of chords. The notation remains consistent, showing a series of chords with slash-and-dot markings. The key signature and time signature are maintained.

Violoncello

88

Violoncello staff for measures 88-90. The music consists of a series of chords and eighth notes in a bass clef with a key signature of one flat.

91

Violoncello staff for measures 91-92. The music continues with chords and eighth notes.

93

Violoncello staff for measures 93-95. The music continues with chords and eighth notes.

96

Violoncello staff for measures 96-98. The music continues with chords and eighth notes.

99

Violoncello staff for measures 99-101. The music continues with chords and eighth notes.

101

Violoncello staff for measures 101-103. The music continues with chords and eighth notes.

104

Violoncello staff for measures 104-106. The music continues with chords and eighth notes.

107

Violoncello staff for measures 107-109. The music continues with chords and eighth notes.

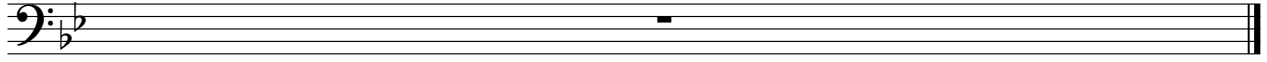
109

Violoncello staff for measures 109-111. The music continues with chords and eighth notes.

111

Violoncello staff for measures 111-113. The music continues with chords and eighth notes.

114



Alcazar - This is the world we live in

Solo

$\text{♩} = 125,000000$

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 59. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across measures, and the melody is highly technical, involving many accidentals and slurs. The overall texture is dense and intricate, typical of a modern rock or metal guitar solo.

62



65



68



71



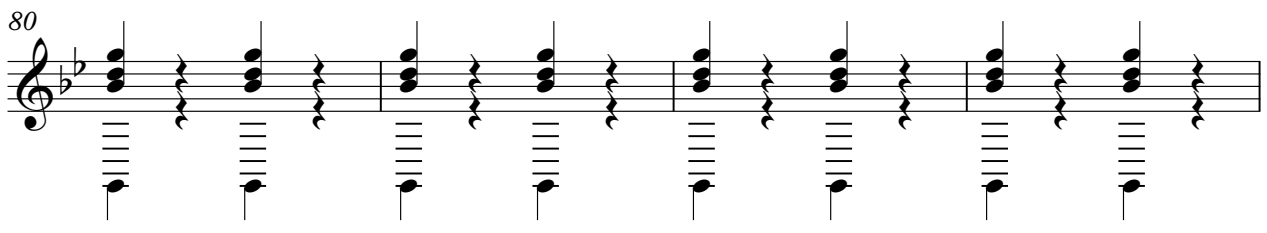
74



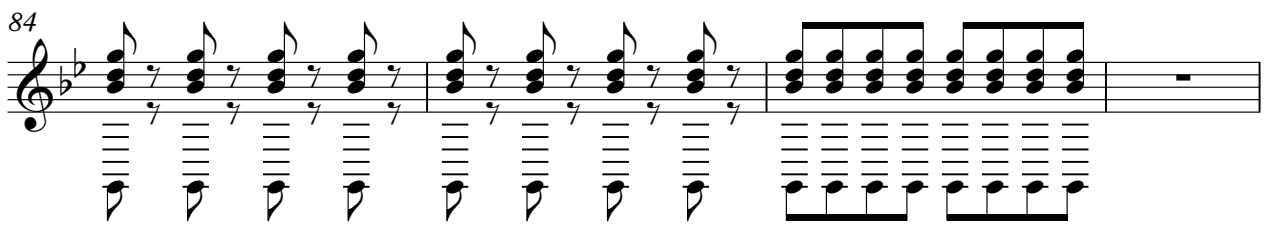
77



80



84



This musical score is a guitar solo consisting of ten staves of music, numbered 88 through 114. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. The solo concludes at measure 114 with a final chord and a double bar line.