

# CandleGoat

Sunn O)))

Black One

User Defined

- ① = A#    ④ = G#
- ② = F    ⑤ = D#
- ③ = C#   ⑥ = G#

Moderate ♩ = 120

E-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first-measure rest and a dynamic marking of *f*. The melody is composed of eighth notes, and the accompaniment consists of chords. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T	5	5	5	5	5	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
A	6	6	6	6	6	4	4	4	4	4	8	8	8	8	8	7	7	7	7	7
B																				

The second system of music continues the piece, starting at measure 5. It features the same musical notation and guitar tablature format as the first system.

T	5	5	5	5	5	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
A	6	6	6	6	6	4	4	4	4	4	8	8	8	8	8	7	7	7	7	7
B																				

The third system of music continues the piece, starting at measure 9. It features the same musical notation and guitar tablature format as the first system.

T	5	5	5	5	5	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
A	6	6	6	6	6	4	4	4	4	4	8	8	8	8	8	7	7	7	7	7
B																				

The fourth system of music continues the piece, starting at measure 13. It features the same musical notation and guitar tablature format as the first system.

T	5	5	5	5	5	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
A	6	6	6	6	6	4	4	4	4	4	8	8	8	8	8	7	7	7	7	7
B																				

The fifth system of music continues the piece, starting at measure 17. It features the same musical notation and guitar tablature format as the first system.

T	5	5	5	5	5	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
A	6	6	6	6	6	4	4	4	4	4	8	8	8	8	8	7	7	7	7	7
B																				

21

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	6-6-6-6-6-7
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	7-7-7-7-7-7

25

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	6-6-6-6-6-7
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	7-7-7-7-7-7

29

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	6-6-6-6-6-7
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	7-7-7-7-7-7

33

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	6-6-6-6-6-7
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	7-7-7-7-7-7

37

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	6-6-6-6-6-7
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	7-7-7-7-7-7

41

TAB

5-5-5-5-5-6	4-4-4-4-4-4	7-7-7-7-7-8	
6-6-6-6-6-6	4-4-4-4-4-4	8-8-8-8-8-8	

46

T  
A  
B

53

T  
A  
B

60

T  
A  
B

67

T  
A  
B

74

T  
A  
B

81

T  
A  
B

88

T  
A  
B

95

T  
A  
B

102

T  
A  
B

109

T  
A  
B

116

T  
A  
B

123

T  
A  
B

130

T  
A  
B

137

T  
A  
B

144

T  
A  
B

151

T  
A  
B

158

T  
A  
B

165

T  
A  
B

172

T  
A  
B

179

T  
A  
B

186

T  
A  
B

193

T  
A  
B

200

T  
A  
B

207

T  
A  
B

214

T  
A  
B

221

T  
A  
B


228

T  
A  
B

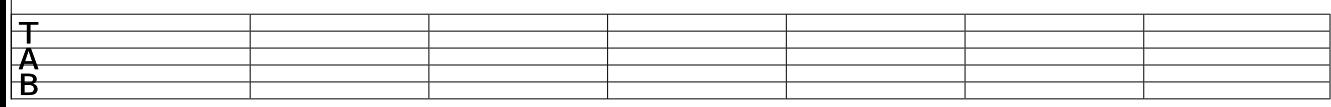
235

T  
A  
B

242




T  
A  
B

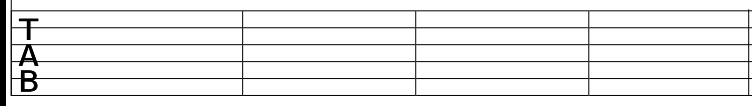


This block contains the musical notation for measure 242. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter note followed by a quarter rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.

249



T  
A  
B



This block contains the musical notation for measure 249. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures, each containing a quarter note followed by a quarter rest. The notes are G4, F4, E4, and D4. The notation ends with a double bar line. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.