

Operating Theatre

Impaled Mondo Medicafe

Music by Sean McGrath, Ross Sewage

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 112

♩ = 130



E-Gt

Musical notation for E-Guitar, measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a quarter note chord (F#, A) marked with a forte *f* dynamic. Below the staff is a TAB line with a 7/7 fretting.

Musical notation for E-Guitar, measures 3-5. Measures 3-5 contain eighth notes with a pickup. Each measure is marked with a pickup mark (P.M.) and a dashed line. Below the staff is a TAB line with fretting: 4-2, 0-2, 7-5, 6-4, 0-2, 3-1, 0-2, 3-1, 3-5, 1-3.

Musical notation for E-Guitar, measures 6-8. Measures 6-8 contain eighth notes with a pickup. Each measure is marked with a pickup mark (P.M.) and a dashed line. Below the staff is a TAB line with fretting: 4-2, 0-2, 7-5, 6-4, 0-2, 3-1, 0-2, 5-3.

Musical notation for E-Guitar, measures 9-11. Measures 9-11 contain eighth notes with a pickup. Each measure is marked with a pickup mark (P.M.) and a dashed line. Below the staff is a TAB line with fretting: 4-2, 0-2, 7-5, 6-4, 0-2, 3-1, 0-2, 3-1, 3-4, 1-2.

Verse

5 3x

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

4 7 3 5 3 4 2 0 2 5 6 1 3 5 5 4 2 2 2 0 5 3 3 3 1 1 1 5 3

7 3x

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

4 2 2 2 0 5 5 4 6 3 4 6 3 0 4 2 2 2 0 5 3 3 3 1 1 1 5 3

Da Coda Chorus

9

P.M. - - | P.M. - - - - - |

T
A
B

4 2 2 2 0 5 5 4 6 3 4 6 3 0 4 3 4 6 7 4 4 4 6 5 4 7 5 5

$\text{♩} = 120$
Post-Chorus

12

T
A
B

4 6 9 4 7 4 5 7 5 6 4 7 6 3 3 5 3 5 3

♩ = 112

15

4x

4x

T
A
B

4 7 6 3 3 5 3 4 5 4 6 7 3 5 4 5 4 6 7 5

2 5 4 1 1 3 1 2 3 2 4 5 1 3 2 3 2 4 5 3

17

P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

T
A
B

4 5 4 6 7 3 5 4 5 4 6 7 4 5 8 8 8 8 8 8 7 7 7 5 5 5

2 3 2 4 5 1 3 2 3 2 4 5 2 3 6 6 6 6 6 6 6 7 7 7 3 3 3

6 6 6 6 6 6 5 5 5 5 3 3 3

19

T
A
B

4 5 4 6 7 3 5 4 5 4 6 7 5

2 3 2 4 5 1 3 2 3 2 4 5 3

20

P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

T
A
B

4 5 4 6 7 3 5 4 5 4 6 7 4 5 8 8 8 8 8 8 7 7 7 5 5 5

2 3 2 4 5 1 3 2 3 2 4 5 2 3 6 6 6 6 6 6 6 7 7 7 3 3 3

6 6 6 6 6 6 5 5 5 5 3 3 3

Breakdown

22

P.M. P.M. P.M. P.M.

TAB: 4 2 2 2 2 4 2 2 2 2 4 1 1 1 1 4 1 1 1 1

23

P.M. P.M. P.M. P.M.

TAB: 4 6 6 6 6 4 6 6 6 6 3 5 5 5 5 3 5 5 5 5

24

P.M. P.M.

TAB: 6 8 8 8 8 6 8 8 8 8 5 7 7 7 7 5 7 7 7 7

♩ = 120

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 6-6-6-6 4 6-6-6-6 4 5-5-5-5 7-8-5 5-6-3 | 4 2 4 5 8 7 6-6-6 9 6 7 9

Bridge
4x

27

TAB

4 2 4 5 8 4 5 4 | 6 7 3 5 4 2 4 3 1

2 0 2 3 6 2 3 2 | 4 4 2 4 1 4 3 1

29

TAB

4 1 4 3 0 5 7 | 4 6 9 4 5 9 8 6 | 4 5 7 5 3 5 6 3

Pick slide

$\text{♩} = 130$

32

TAB

4 2 5 4 5 4 5 4 | 5 3 2 3 2 3 2 2 | 5 3 2 3 2 3 2 2

Verse

36

3x

TAB

4 2 2 2 0 5 3 3 3 1 1 1 5 3 | 4 2 2 2 0 5 3 5 4 6 3 4 6 3 0

38

3x

TAB

4 2 2 2 0 5 3 3 3 1 1 1 5 3 | 4 2 2 2 0 5 3 5 4 6 3 4 6 3 0

Solo

40

T
A
B

42

T
A
B

43

T
A
B

45

T
A
B

Outro

47

T
A
B

P.M. P.M.

49

P.M.-----|

P.M.-----|

TAB 8 8 8 8 6 7 7 7 7 7 7 7

B 6 6 6 6 4 5 5 5 5 5 5 5

50

P.M.-----|

P.M.-----|

TAB 10 10 10 10 12 12 13 9 9 9 9 9 9 9

B 8 8 8 8 8 10 10 11 7 7 7 7 7 7 7

1.
51

P.M.-----|

P.M.-----|

TAB 8 8 8 8 10 10 11 7 7 7 8 7 5

B 6 6 6 6 8 8 9 5 5 5 6 5 3

2. Guitar 1 overdub

Guitar Harmony

P.M.-----|

TAB 8 8 8 8 10 10 11 7 7 7 11 9 12 11 11 13 13

B 6 6 6 6 8 8 9 5 5 5 9 12 11 11 13 13

54

TAB 11 10 11 10 11 9 12 11 11 13 13 11 10 13 14 13 11 9 12 11 11 13 13

B 9

58

T
A
B

62

T
A
B