

Three Times Rana

(Live)

Paul Gilbert
Acoustic Samurai

Standard tuning

$\text{♩} = 144$

S-Gt

$(\text{♩} = \overset{\text{3}}{\text{♩}})$

f

full

full

$\frac{1}{4}$

full

T
A
B

$\frac{1}{4}$

T
A
B

$\frac{1}{2}$

full

$\frac{1}{2}$

T
A
B

T
A
B

12

full

1/2

TAB

2 2-0 2-0 2 X-5-X 4-X-3-X-2-X 5-X 4-X-3 0 7-5-7-5

15

TAB

7-9 7-9 7-9-9-(9)-7-9 9-7-9 8-7-9-8-7 10-7-5-7 5-7-5

17

full

TAB

7-9 7-7-9 7-9 7-5 7-5-7-5 7-X-5-X 7-X-5 7-5 7-5-7

20

TAB

5-(5)-7 11-9-11-9 11-9 11-9-11-9-11-9 11-9 10-9-10-9 11

22

TAB

9-11-9 12-10-12-10-9 12-9 12-11-9 12-11

23

TAB 9 14 12 14 12 14 12 14 15 14 15 14 12 15

24

TAB 12-15-14-13-12 15 12 15-14-13-12 15 12-15-14-13-12 15-14-13-12 14-13-12

26

TAB 11 14 11-12-11 14 11 13 12 15-14 12 14 12-14-12 14 12 14-12 13-14 12

28

TAB 14-12 12 14-14-12 14-14-12 14 14 12-14 14 15' 12-12 15' 12-12

31

TAB 15 15 12-14-12-14-12 15 12 15-12 15-12 15 12-15 12-14-14-17-14 12 15

33

T
A
B

12 15 12 15 12 14 12 13 12 15 12 15

34

T
A
B

14 12 15 14 12 14 14 15 14 12 14 14 14 12 13 14 14 12 (12) 14 X

36

T
A
B

12 14 X 12 14 12 14 (12) X 12 (12) 14 12 14 11 11 12

39

T
A
B

(12) 0 3 0 5 4 8 8 9 9 11 12 13 12 14 12 0 3 0

full

42

T
A
B

14 14 12 14 15 14 12 12 14 (14) 14 12 14 14 (14) 14 12

45

TAB 14 14 (14) 14 12 12 14 12 14 X X X

48

TAB 0 0 1 1 X 1 1 1 0 2 0 2 X 1 1 0 1 2 0 2 X 2 2 2 2 2 2 2 2 2 0 0 X 2 4 2 4 2 0

51

ff f

TAB 3 3 3 (0) 2 2 7 9 (9) 9 7 5 10 10 7 9 (9) 9 7 0 0 2 2 2 0 7 9 (9) 9 7 6 11 11 7 9 (9) 9 7

54

TAB 7 9 10 7 9 9 7 7 5 5 7 5 4 7 4 5 0 7 9 11 7 9 9 7 7

56

TAB 12 0 1 1 0 2 2 2 X 2 1 1 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2

59

TAB

3	3		2	2	2	2	1	1	2	1	1	1	2	2	1	1	0
2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	X	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

2	2		2	2	2	2	2	2	2	2	2	2	2	2	X	1	1	0
2	2		2	2	2	2	2	2	2	2	2	2	2	2	X	2	2	2
4	4		4	4	4	4	4	4	4	4	4	4	4	4	X	2	2	2
2	2		2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

65

TAB

2	2		2	1	1	1	2	2	2	2	2	2	2	2	3	3	2	2	2	2	
2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	0	0	X	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

TAB

1	1		2	1	1	1	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2
2	2		2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2
0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

2	2	2	2	2	2	2	0	0														
2	2	2	2	2	2	2	0	0														
4	4	4	4	4	4	4	0	0														
2	2	2	2	2	2	2	2	2														

96

TAB

2	2	X	2	1	1	0	2	2	2	2	2	3	3	2	2	2	2
0	0	X	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0

99

TAB

1	1	2	2	1	1	0	2	2	2	1	1	0	2	2	2	2	2
2	2	2	2	2	2	0	0	0	X	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

102

TAB

2	2	2	2	2	2	0	0	0	X	4	4	X	X	4	4	X	X
4	4	4	4	4	4	0	0	0	X	4	4	X	X	4	4	X	X
2	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2

104

TAB

0	0	0	0	X	0	0	X	4	4	X	X	4	4	X	X
2	2	2	2	X	2	2	X	4	4	X	X	4	4	X	X
0	0	0	0	X	0	0	X	2	2	2	2	2	2	2	2

106

TAB

0	0	0	0	X	0	0	X	4	4	X	X	4	4	X	X
2	2	2	2	X	2	2	X	4	4	X	X	4	4	X	X
0	0	0	0	X	0	0	X	2	2	2	2	2	2	2	2

108

TAB

0	0	X	0	X	2	X	4	4	X	0	0	0	0
2	2	X	2	X	X	2	4	2	X	2	2	1	0
2	2	X	2	X	X	2	4	2	X	2	2	1	0
0	0	X	0	X	0	2	2	2	X	0	0	0	X

111

TAB

0	0	X	4	4	0	0	0	0	X
1	1	X	4	4	2	2	2	0	X
2	2	X	4	4	2	2	2	0	X
2	2	X	4	4	2	2	2	0	X
0	0	X	2	2	0	0	0	0	X

113

TAB

0	0	X	4	4	0	0	0	0	X
1	1	X	4	4	2	2	2	1	X
2	2	X	4	4	2	2	2	2	X
2	2	X	4	4	2	2	2	2	X
0	0	X	2	2	0	0	0	0	X

115

TAB

0	0	X	4	4	0	0	0	0	X
1	1	X	4	4	2	2	X	0	X
2	2	X	4	4	2	2	X	1	X
2	2	X	2	2	2	2	0	2	X
0	0	X	2	2	0	0	0	2	X

117

TAB

2	X	4	X	4	4	X	12-12	12-12	12-12	12-12	12-12	12-12	12-12
2	X	4	X	2	2	X	12-12	12-12	12-12	12-12	12-12	12-12	12-12
2	X	2	X	4	4	X	9	9	14	14	14	14	14
0	X	2	X	2	2	X	7	7	7	7	7	7	7
							0	0	0	0	0	0	0

Musical notation for measures 119-121. The staff shows a treble clef with a key signature of one sharp (F#). Measure 119 starts with a triplet of eighth notes (F#, A, C) and continues with eighth notes. Measure 120 has a triplet of eighth notes (D, F#, A) and eighth notes. Measure 121 has eighth notes. The guitar tab below shows fret numbers: 15-14, 15-14, 15-14, 15-14, 12-13-14, 12-14-15, 12-13-14, 12-14-15, 14-15-14-12, 15.

Musical notation for measures 121-122. Measure 121 has eighth notes. Measure 122 has eighth notes. The guitar tab below shows fret numbers: 12-15-14-13-12-15, 12-15-14-12-15-14.

Musical notation for measures 122-123. Measure 122 has eighth notes. Measure 123 has eighth notes. The guitar tab below shows fret numbers: 12-15-12-14-15-14-12, 14-14-14-12-14-12-14.

Musical notation for measures 123-124. Measure 123 has eighth notes. Measure 124 has eighth notes. The guitar tab below shows fret numbers: 12-13-14-12-14-12-14-12, 11-13-14-14-12.

Musical notation for measures 125-126. Measure 125 has eighth notes. Measure 126 has eighth notes. The guitar tab below shows fret numbers: (12)-13-13-13-13-13, (12)-13, 9-11, 9-11, 9-11, 9-11.

127

TAB 10 10 X 9 9 9 X | 2 2 2 2

9 9 X 9 9 9 | 2 4 2 4 2 4 2 4

129

TAB 3 3 X 2 2 2 X | 0 0 0 0 0 0

2 2 X 2 2 2 X | 1 2 4 6 0 0

0 0 X 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0

let ring

131

TAB 8 0 9 0 0 11 0 13 0 | 11 0 13 0 14 0 12 14

0 0 0 0 0 0 | 0 0 0 0 0 0

let ring

133

TAB 12 12 12 12 12 12 | X X X X X X

9 9 9 9 9 9 | X X X X X X

0 0 0 0 0 0 | 0 0 4 4 4 4

1 1 1 1 1 1 | 2 2 2 2 2 2

0 0 | 0 0

135

TAB 0 0 0 0 | X X X X X X

2 2 2 2 | 0 0 4 4 4 4

2 2 2 2 | 1 1 1 1 1 1

0 0 | 2 2 2 2 2 2

0 0 | 0 0

137

TAB

139

TAB

142

TAB

144

TAB

146

TAB

148

TAB

150

let ring -----

T	2	X	4	X	1	0	1	2	2	2	2	2	2	X	1	2	1	0	1	0
A	2	X	2	X	2									X						
B	0														0	0	0	0	0	0

153

T	2	2	2	2	7	7	7	7	(7)	(7)	(7)	(9)	(7)
A	2	2	2	2	7	7	7	7					
B	0	0	0	0	7	7	7	7					