

# Pulkvedis Briedis

Skyforger  
Latvieu strelnieki

Standard tuning

♩ = 159

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Fingering: 1, 2, 3, 4. Dynamics: f. P.M. markings: P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB

5	7	9	10	7	5	7
0	0	0	0	0	0	0

Measures 3-5: Treble clef, 4/4 time. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes B4, A4, G4, F4. Measure 5: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. markings: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5	7	9	10	7	7	5	7
0	0	0	0	0	0	0	0

Measures 6-8: Treble clef, 4/4 time. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes B4, A4, G4, F4. Measure 8: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. markings: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9	7	5	7	5	7	9	10	7	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-11: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes B4, A4, G4, F4. Measure 11: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. markings: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5	7	9	10	7	5	7	9	5	7	9
0	0	0	0	0	0	0	0	0	0	0

Measures 12-14: Treble clef, 4/4 time. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes B4, A4, G4, F4. Measure 14: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. markings: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9	7	7	5	5	7	9	9	7	5	7	9
0	0	0	0	0	0	0	0	0	0	0	0











85

P.M.

TAB

0-0-0-7-0-0-8-0-0-10-0-0 | 8-0-0-7-0-0-5-0-0-3-0-0

87

P.M.

*mp*

TAB

0-0-0-7-0-0-8-0-0-10-0-0 | 8-0-0-7-0-0-5-0-0-3-0-0 | 9 2 4  
7 3 5

92

*f*

*ff*

TAB

2 4 2 4 4 4 | 12-0-0-0-0-0-12-0-0-0-0-0

0 5 3 5 2 5

96

TAB

12-0-0-0-0-0-8-3-3-15-14-10 | 12-0-0-0-0-0-12-0-0-0-0-0

98

TAB

12-0-0-0-0-0-8-3-3-15-14-10 | 8-1-1-1-1-1-8-1-1-1-1-1

100

*mf* *f*

T  
A  
B

10—3—3—3—3—3—<sup>9</sup>/<sub>7</sub>—<sup>12</sup>/<sub>10</sub> | 10-10-10-10-14-14-14-14-12-12-12-12-10-10-10-10

102

T  
A  
B

12-12-12-12-12-12-10-10-9-9-9-9-5-5-5-5 | 12 12 12 12 12 12 12 12 12 12 12 12 10 10

104

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-7-7-7-7-5-5-7-7

106

T  
A  
B

5-4-2-2-2-2-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-9-9-9-9-9-9-7-7

108

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 10-10-10-10-14-14-14-14-12-12-12-12-10-10-10-10

110

T  
A  
B

12-12-12-12-12-12-10-10-9-9-9-9-5-5-5-5 | 12 12 12 12 12 12 12 12 12 12 12 12 10 10





128

T  
A  
B

7 9 10 9 | 7 10 9 10 7 10 9 10 | 7 10 9 10 7 10 9

131

*fff*

T  
A  
B

7 10 9 10 7 10 9 10 | 7 9 10 9 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

134

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

136

T  
A  
B

2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

138

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

140

T  
A  
B

2-2-2-2-2-2-2-2-2-1-1-1-1 | 2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

142

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

144

TAB 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

146

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

148

TAB 2-2-2-2-2-2-2-2-1-1-1-1-2-2-12-(12)-0

153

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0-0-5-7-0-0-7-9-0-0-9-10-0-0-7-9-0-0-5-7-9-0-0-5-7-0-0-7-9-0-0

156

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 9-10-0-0-7-9-0-0-7-5-9-7-0-0-5-7-0-0-7-9-0-0-9-10-0-0-7-9-0-0-5-7-9-0-0

159

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0-0-5-7-0-0-7-9-0-0-9-10-0-0-7-9-0-0-7-5-2-2-0