

Chemical Blood

Fightstar
Be Human

Words & Music by Fightstar

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 170

Introduction

E-Gt

f

P.M.-----|

1/2 P.M.-----|

TAB

5-5-5-5-5-5-5-5-5 7 5-5-5 7 5 7 8

5-5-5 5-5-5 5-5-5

3

P.M.-----|

P.M.-----|

1/2

TAB

0-1-0 1 1-1-1-1-1-1-1-1 1 1 1 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7

1 1-1-1-1-1-1-1-1 1 1 1 1 1

6

P.M.-----|

P.M.-----|

TAB

5-5-5 7 5 7 8 0-1-0 1 1 1-1-1-1-1-1-1-1 1 1 1 1 1 1 1 1 1 X 1 1 X 1 1

5-5-5 5-5-5 5-5-5

Preverse

9

let ring

T
A
B

12

Verse 1

15

18

21

24

T
A
B

27

T
A
B

30

T
A
B

$\text{♩} = 180$
Prechorus

33

T
A
B

P.M. -----|

35

T
A
B

P.M.

guitars are REALLLY faint.

Chorus

37

P.M. ----- 1

T
A
B

4 1 4 1 4 1 1 3 1 3 1 3 1 1 1 1 1

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

40

T
A
B

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

43

T
A
B

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1

not 100% sure

♩ = 170
Pre'

46

mf *f* *mf* *f*

T
A
B

1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1

0 5 0 5 0 5 0 5
3 3 3 3 3 3 3 3

(0) 5 (0) 5 (0) 5 (0) 5
(3) (3) (3) (3)

48

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 5 0 5 0 5 0 5
3 3 3 3 3 3 3 3

0 5 0 5 0 5 0 5
3 3 3 3 3 3 3 3

(0) 5 (0) 5 (0) 5 (0) 5
(3) (3) (3) (3)

50

mf f mf f

T
A
B

Verse 2

54

let ring

T
A
B

58

T
A
B

We will always...

61

T
A
B

65

mf f mf

T
A
B

| | | | |
|--|--|---------------------------------|---------------------------------|
| | | 12- 12- 12- 12- 12- 12- 12- 12- | 12- 14- 14- 14- 14- 14- 14- 14- |
| | | 10- 10- 10- 10- 10- 10- 10- 10- | 10- 12- 12- 12- 12- 12- 12- 12- |

$\text{♩} = 180$
Prechorus

69

TAB

| | | |
|-----------------|-----------------|-----------------------------|
| X-3-X-3-X-3-X-3 | X-3-X-3-X-3-X-3 | |
| X-1-X-1-X-1-X-1 | X-1-X-1-X-1-X-1 | 4-1-4-1-4-1-1-3-1-3-1-3-1-1 |

72

P.M.-----|

TAB

| | |
|---------------------------------|---|
| 4-1-4-1-4-1-1-3-1-3-1-3-1-1-1-1 | 1 |
|---------------------------------|---|

74

P.M.-----|

TAB

| | |
|-----------------------------|---------------------------------|
| 4-1-4-1-4-1-1-3-1-3-1-3-1-1 | 4-1-4-1-4-1-1-3-1-3-1-3-1-1-1-1 |
|-----------------------------|---------------------------------|

guitars are REALLLY faint.

Chorus

76

P.M.

TAB

| | | | |
|---|-------------------------------------|-------------------------------------|-------------------------------------|
| 1 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
| | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

80

TAB

| | | |
|-------------------------------------|-------------------------------------|-------------------------------------|
| 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
| 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

83 **Repeat**

Musical notation for measures 83-86, including guitar tablature.

87

Musical notation for measures 87-89, including guitar tablature.

90

Musical notation for measures 90-92, including guitar tablature.

not 100% sure

♩ = 170

Pre'

93

Musical notation for measures 93-94, including guitar tablature and dynamics.

95

Musical notation for measures 95-96, including guitar tablature and dynamics.

I laav this bit.

97

:D

103

Beatdown

108

112

115

not 100% sure

♩ = 170

Pre'

117

TAB

119

TAB

Reintro

121

TAB

124

TAB

♩ = 175
Outro

143

P.M. - + P.M. - + P.M. - - - - - +

T
A
B

1 1 1 1 1 1 1 1 1 1 5 3 3 5 3 3 5 3 3 3 3 5 3

146

P.M. - - - + P.M. - - - + P.M. P.M. - + P.M. - + P.M. - - - - - +

T
A
B

3 3 5 3 3 5 5 5 5 5 5 3 3 3 5 3 3 3 3 3 5 3

148

♩ = 20

P.M. - + P.M. - + P.M.

T
A
B

3 3 5 3 3 5 5 5 5 5 1