

Master Of Puppets

Limp Bizkit

Live

Words & Music by Metallica

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 108

Limp Bizkit - Master Of Puppets

Intro

E-Gt

T
A
B

9 7 6 5 (5)
7 5 4 3 (3)

4

T
A
B

0-0-7-0-0-6-0-0-7-6-5 0-0-7-0-0-6-0-0-5-0-4-0-3-0-2-0

6

T
A
B

0-0-7-0-0-6-0-0-7-6-5 0-0-7-0-0-6-0-0-5-0-4-0-3-0-2-0

8

T
A
B

0-0-7-0-0-6-0-0-7-6-5 0-0-7-0-0-6-0-0-5-0-4-0-3-0-2-0

10

TAB
0 0 7 0 0 6 0 0 7 6 5 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0

Riff 1

12

TAB
0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

13

TAB
0 1 2 0 1 3 0 1 5 3 4 0 5 3 4 0 5 3 4

14

TAB
0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

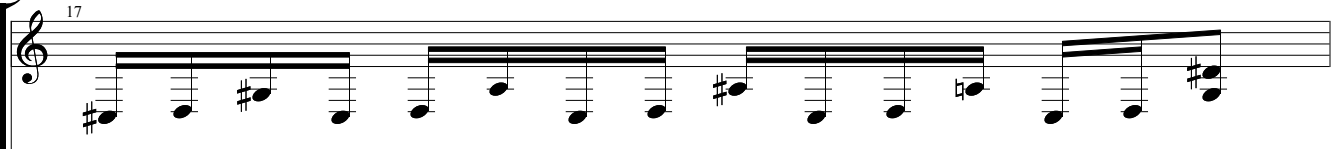
15

TAB
0 1 2 0 1 3 0 1 5 3 4 0 5 3 4 0 5 3 4

16

TAB
0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

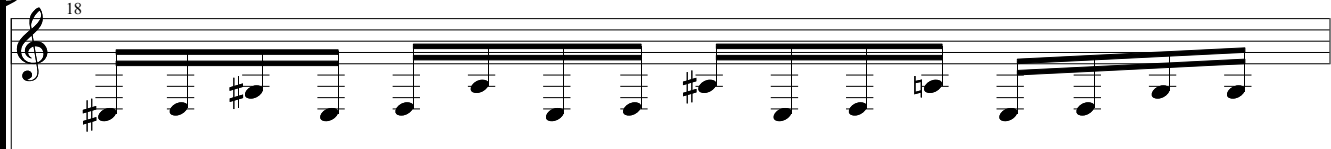
17



TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2

Detailed description: This system shows measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2.

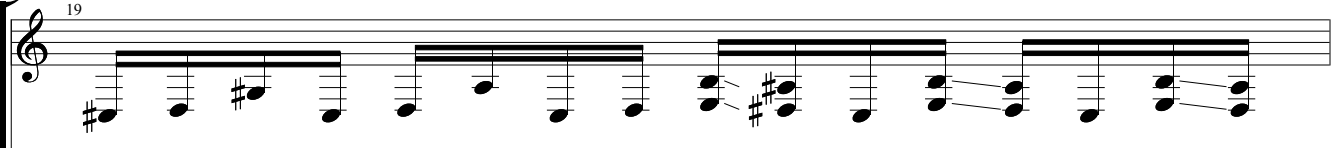
18



TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2, 2.

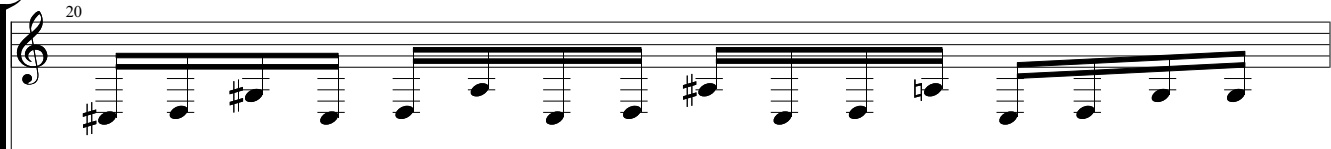
19



TAB 0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

Detailed description: This system shows measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 5/3, 4/2, 0, 5/3, 4/2, 0, 5/3, 4/2.

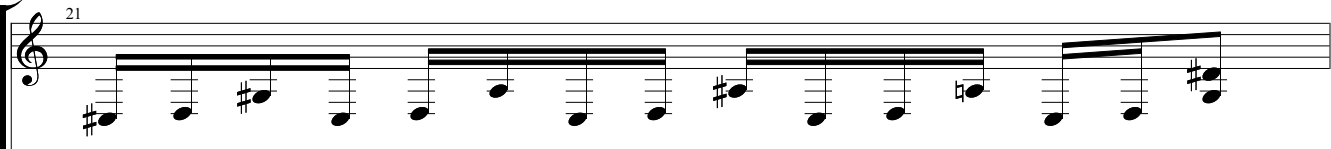
20



TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2, 2.

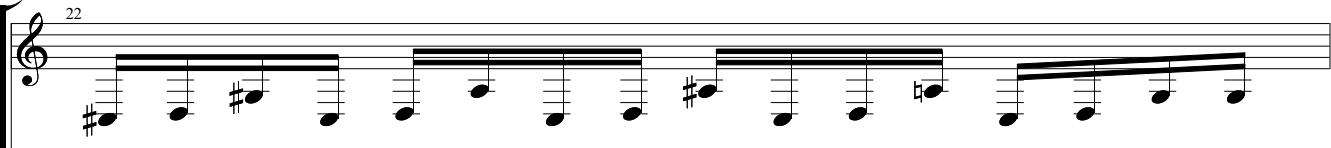
21



TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 4 2

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 4, 2.

22



TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2, 2.

23

TAB
0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

24

TAB
5/3 4/2 0 5/3 4/2 0 5/3 4/2 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8

Main Riff
25

TAB
0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

26

TAB
0 0 0 0 0 0 0 0 0 0 5/3 7/5 5/3 7/5

27

TAB
0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

28

TAB
0 0 0 0 0 0 0 0 0 0 5/3 7/5 5/3 7/5

29

T
A
B

0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

30

T
A
B

0 0 0 0 0 0 0 0 0 5/3 7/5 5/3 7/5

31

T
A
B

0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

32

T
A
B

0 0 0 0 0 0 0 0 0 5/3 7/5 5/3 7/5

33

T
A
B

2 2 2 2 2 2 2 2 2 4/0 4/2 5/3 4/2 4/0 4/2

34

T
A
B

2 2 2 2 2 2 2 2 2 4/0 4/2 4/0 4/2

35

T
A
B

36

T
A
B

Riff 2

37

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

9 7 9 X X 7 5 9 7 7 9 9 10 9 $\frac{1}{2}$

43

T
A
B

8 8 8 8 10 8 9 7 8 8 8 8 8 8 8 6 9 7

44

T
A
B

9 7 9 X X 7 5 9 7 7 9 9 10 9 $\frac{1}{2}$

45

T
A
B

8 8 8 8 8 10 8 9 7 9 7 6 6 8 7 2 0 2 0 3 1 3 1 1