

Head Crusher

Megadeth

Endgame

Standard tuning

♩ = 160

Intro

E-Gt

1

f

TAB

19 12 12 18 12 12 17 12 15 12 12 17 12 12 18 12

Detailed description: This block shows the first measure of the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a sequence of eighth notes with accidentals: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 19, 12, 12, 18, 12, 12, 17, 12, 15, 12, 12, 17, 12, 12, 18, 12. A dynamic marking of *f* is placed above the first few notes.

2

TAB

19 12 12 18 12 12 17 12 15 12 12 17 12 12 15 12

Detailed description: This block shows the second measure of the guitar intro. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 19, 12, 12, 18, 12, 12, 17, 12, 15, 12, 12, 17, 12, 12, 15, 12.

3

TAB

19 12 12 18 12 12 17 12 15 12 12 17 12 12 18 12

Detailed description: This block shows the third measure of the guitar intro. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 19, 12, 12, 18, 12, 12, 17, 12, 15, 12, 12, 17, 12, 12, 18, 12.

4

TAB

12 10 12 10 15 12 12 11 12 11 10 12 12 (12) (12)

Detailed description: This block shows the fourth measure of the guitar intro. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 12, 10, 12, 10, 15, 12, 12, 11, 12, 11, 10, 12, 12, (12), (12). The last two fret numbers are enclosed in parentheses and have a slash through them, indicating a double fret or a specific technique.

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

23

TAB

5 4 2 5 4 2 6 2 4 5

3 2 0 3 2 0 4 0 2 3

Chorus 1

27

TAB

0 2 2 2 2 0 0 2 2 2 2 0

28

TAB

0 2 2 2 2 0 0 2 2 2 2 0

29

TAB

0 2 2 2 2 0 0 2 2 2 2 0 0 2 5

3

31

TAB

0 2 2 2 2 0 0 2 2 2 2 0

32

TAB

0 2 2 2 2 0 0 2 2 2 2 0

43

TAB
3 2 2 2 2 2 2 5 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 0 4 5 3

45

TAB
3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2

46

TAB
7 2 2 2 2 2 2 2 3 3 0 0 2 5 3

47

TAB
3 2 2 2 2 2 2 5 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 0 4 5 3

49

TAB
5 4 2 5 4 2 6 2 4 5 3 3 2 0

Chorus 2
53

TAB
0 2 2 2 2 0 0 2 2 2 2 0

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure.

TAB

0 2 2 2 2 0 0 2 2 2 2 0

55

Musical notation for measure 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the fourth measure.

TAB

0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 5 3

57

Musical notation for measure 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure.

TAB

0 2 2 2 2 0 0 2 2 2 2 0

58

Musical notation for measure 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure.

TAB

0 2 2 2 2 0 0 2 2 2 2 0

59

Musical notation for measure 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the fourth measure.

TAB

0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 5 3

61

Musical notation for measure 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the second measure. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together. There are two fermatas above the fourth measure.

TAB

2 2 2 3 2 2 2 5 2 2 2 3 2 2 2 3 2 2

0 0 0 1 0 0 0 3 0 0 0 1 0 0 0 1 0 0

64

TAB

2 5 2 2 2 3 2 2 2 3 2 5 2 2 2 3

0 3 0 0 0 1 0 0 0 1 0 3 0 0 0 1

67

TAB

2 2 2 3 2 2 2 5 2 2 2 3 4 4 4 5 4 4

0 0 0 1 0 0 0 3 0 0 0 1 2 2 2 3 2 2

70

TAB

4 4 4 4 4 5 4 4 4 5 4 4 4 4 4 5

2 5 2 2 2 3 2 2 2 3 2 2 2 2 2 3

73

TAB

4 4 4 5 4 4 4 4 4 5 4 4 4 5 4 4

2 2 2 3 2 2 2 2 2 3 2 5 2 2 2 3 2 2

76

TAB

4 4 4 4 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 5 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

TAB

2 2 2 2 2 2 2 2 0 0 9 3 2 0 0 5 7 8 7

0 0 0 0 0 0 0 0 0 0 7 1 0 0 0 3 0 5 6 5

115

TAB 0-0-0-0-0-0 9/7 0-0-0-0 10/8 0-0 0-0 7/5 0-0-0-0 7/5 6/4 6/4 5/3

117

TAB 0-0-0-0-0-0 5-7 0-0-0-0 8-5 0-0 0-0 5-7 0-0-0-0 6-6-6-6 8-8-8-8

119

TAB 0-0-0-0-0-0 9/7 0-0-0-0 10/8 0-0 0-0 7/5 0-0-0-0 7/5 6/4 6/4 5/3

121

TAB 0-0-0-0-0-0 5-7 0-0-0-0 8-5 0-0 0-0 5-7 0-0-0-0 6-6-6-6 8-8-8-8

123

TAB 0-0-0-0-0-0 9/7 0-0-0-0 10/8 0-0 0-0 7/5 0-0-0-0 7/5 6/4 6/4 5/3

125

TAB 0-0-0-0-0-0 5-7 0-0-0-0 8-5 0-0 0-0 5-7 0-0-0-0 6-6-6-6 8-8-8-8

127

T
A
B

0-0-0-0-0-0 9 10 7 7 6 6 5
7 8 5 5 4 4 3

129

T
A
B

0-0-0-0-0-0 5-7 8-5 0-0 0-0 5-7 3 3 2
1 1 0