

# Fading Away Like The Rest Of Them

**Neil Perry**  
Lineage Situation

User Defined  
 ①=C#    ④=B  
 ②=G#    ⑤=F#  
 ③=E      ⑥=C#

**Moderate**  $\downarrow = 125$

3  
#

T A B

10

TAB

9	7	7-8	3	8	7	5-3	2	0	0	7-8	10	8	7-8-7
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**J=125**

16

*mp*

*f*

P.M. - - - - - |

T A B

7	7	7	7	12	12	12	12
X	X	X	X	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7
5	7	8	7	8	8	8	10

19

P.M. ----- |

T	7	7	7	7				
A	X	X	X	X				
B	9	9	9	9	9	9	9	9
	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7

8                    9     12     9

7     8     7     0

Musical score and tablature for guitar part 2 at measure 21. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and the fret positions (7, 9, 10, 8, 8, 8) for each note.

$\text{♩} = 130$

Musical score and guitar tab for measure 24. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tab shows strings T, A, and B with corresponding fingerings: 9, 12, 9; 7, 8, 7, 0; 7, 7, 9, 9; 9, 7, 9, 9. A note on string B has a brace under it. The tab includes a "let ring" instruction.

Musical score and guitar tab for measure 27. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tab shows strings T, A, and B with corresponding fingerings: 7, 9, 9; 8, 9, 7, 9; 7, 7, 9, 9. A note on string B has a brace under it. The tab includes a "let ring" instruction.

Musical score and guitar tab for measure 30. The score shows a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The tab shows strings T, A, and B with corresponding fingerings: 8, 9, 7, 9; 7, 9, 9, 9; 8, 9, 7, 9. A note on string B has a brace under it. The tab includes a "let ring" instruction.

Musical score and guitar tab for measure 33. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with quarter notes. The tab shows strings T, A, and B with corresponding fingerings: 7, 9, 9, 9; 8, 7, 9, 9; 7, 9, 9, 9. A note on string B has a brace under it. The tab includes a "let ring" instruction.

Musical score and guitar tab for measure 36. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with quarter notes. The tab shows strings T, A, and B with corresponding fingerings: 8, 7, 9, 9; 7, 9, 9, 9; 8, 7, 9, 9. A note on string B has a brace under it. The tab includes a "let ring" instruction.

39

*let ring*

42

45

48

*let ring*

51

*let ring*

54

*let ring*      *mf*      *mp*      *p*      *f*

57

let ring ----- | let ring ----- | *mf* *mp* *p* *f* let ring ----- |

T						
A	7	9	9	9	X	10
B			(10)	9	9	9

60

T						
A	(10)	10	12	2	5	4
B				0	0	0

64

T						
A	(4)	2	5	4	(4)	2
B	(2)	0	3	2	(2)	0

69

let ring ----- | *mf* *mp* *mf* *mp* *mf* *mp* *mf* ----- |

T	2	(2)	10	9	10	7 9	(9)	9	7 9	10	9
A	2	(2)									
B	0	(0)									

73

let ring ----- | *mp* *mf* *mp* *mf* *mp* *mp* ----- |

T	7 9	7 9	(9), 9	7 9	10, 9	8, 7, 7, 8, 10, 7
A	10	9				
B						



92

A musical score and a guitar tablature for measure 92. The score shows a treble clef staff with eighth and sixteenth note patterns. The tablature shows a six-string guitar neck with the strings labeled T, A, and B. Fret numbers are indicated below the strings: 8, 9, 12, 9, 8, 7, and 0.