

# Jaasta syntynyt + varjojen virta

Born of ice + stream of shadows

**Moonsorrow**  
V: HAVITETTY

Words & Music by Moonsorrow

Standard tuning

Moderate ♩ = 76

S-Gt

1

*f*

TAB 7 9 (7) (9) (7) (9) (7) (9) (7) (9)

9

1:11

TAB 8 (8) (8) 7 (7) (7) (7) (7) (7) (9) 8

17

1:27

1:49

TAB (8) (8) (8) (8) (8) (8) (8) 0 (0) (0) 2 (2) (2) (2) (2) 0 (0) (0)

26

2:16

TAB 12 (12) (12) 12 (12) 12 5 3 (0) 3 3 7 7 9 9 7 0

*mf*

2:33

*f*   *mp*   *mf*   *f*   *mf*   *f*   *mp*   *f*   *mf*   *f*

T	(7)	5	7	8	3	(3)	5	(5)	0	(0)	(0)
A	(7)				4	(4)	2	(2)	0	(0)	(0)
B	(9)				2	(2)	0	(0)	2	(2)	(2)
B	(7)								0	(0)	(0)
B	(0)										

♩ = 59

3:08

*mf*   *f*   *mf*   *f*   *mf*   *f*   *mp*

T	(0)	3	(3)	5	(5)	0	3	0	0
A	(0)	4	(4)	2	(2)	0	4	0	2
B	(2)	2	(2)	0	(0)	2	2	0	0
B	(0)					0			

Verse 1 (3:43)

*f*   *mp*   *f*

T	0	(0)	3	0	(0)	3	0	(0)	(0)
A	2	(2)	4	2	(2)	4	2	(2)	(2)
B	0	(0)	2	0	(0)	2	0	(0)	(0)

4:37

*mf*   *f*   *p*   *f*

T	3	0	(0)	3					
A	4	0	(0)	4	(4)				
B	2	0	(0)	2	(2)	(2)	(2)	2	(2)

67

T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) 2 (2)

77

5:36

T  
A  
B (2) (2) 2-3 2/0 (2/0) (2/0) (2/0) 2/0 (2/0) (2/0)

♩ = 58

6:28

86

T  
A  
B (2/0) (0) (0) (0) (0) 0 7/7 9/9 7/7

92

T  
A  
B 0 5/7 0 0 0 7/7 0 7/7 2 5 2 0 2 9/9 2 9/9 0 0 0 7

96

7:03

T  
A  
B 0 5/7 0 0 0 7/7 7 5 0 2 2 2 9/9 9 7 2 0 0 0 7 5 0

♩ = 58 *accel.*

Musical notation for measures 101-106. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines. Dynamic markings are *mf*, *f*, *mf*, *f*, and *mf*. The guitar tablature below the staff shows fingerings for the strings.

T	7	5	0	7	9	10	8	10	12	10	12	13	15	19
A	9	7	15	9	11	12	9	11	12	11	12	14	16	19
B	7	5	0	7	9	10	0	2	3	2	3	5	7	10

*accel.* --- ♩ = 59

7:38

Musical notation for measures 107-113. The notation includes a treble clef and a 4/4 time signature. The music features a sequence of chords and melodic lines. Dynamic marking is *f*. The guitar tablature below the staff shows fingerings for the strings.

T	4	2	4	2	4	2	4	2	4	2
A	2	0	2	2	0	2	2	0	2	0
B		0		0		0		0		0

♩ = 58  
8:13

Musical notation for measures 114-117. The notation includes a treble clef and a 4/4 time signature. The music features a sequence of chords and melodic lines. Dynamic markings are *fff*, *ff*, and *f*. The guitar tablature below the staff shows fingerings for the strings.

T	4	5	2	4	4	8	10	0	7	0	5	0	0
A	7					5	7	2	8	0	5	7	2
B	0					0	7	0	7	0	5	0	0

Musical notation for measures 118-121. The notation includes a treble clef and a 4/4 time signature. The music features a sequence of chords and melodic lines. The guitar tablature below the staff shows fingerings for the strings.

T	0	7	0	7	0	5	0	0	0	0	7
A	2	9	2	9	2	5	7	0	2	2	9
B	0	7	0	7	0	5	7	0	0	0	7

♩ = 59 ♩ = 60  
 8:48  
 123

TAB

2	(2)	(2)	(2)	2	(2)	(2)	(2)
0	(0)	(0)	(0)	0	(0)	(0)	(0)

132

TAB


♩ = 60 *rall.* ----- ♩ = 58 ♩ = 58 *accel.* - ♩ = 59  
 9:40  
 139

TAB

				9	9

144 ♩ = 61 ♩ = 61 *rall.* -----

TAB

9	9	9	9		

*rall.* ----- ♩ = 59 ♩ = 61 ♩ = 59 ♩ = 59 *rall.*  
 10:50

TAB

2				2		7
2				2		8
0				0		9

rall. ----- ♩ = 57

♩ = 59  
11:25

156

TAB

5	0	0	5	0	0	8-10-7-5
5	2	0	7	2	0	9-12-7-4
7	2	2	7	2	2	

164

TAB


170

TAB


12:30

176

TAB


♩ = 58  
12:47

183

*mf*

TAB

			7	8	5	7
			8	8	10	8
			9	9	7	9
			9	9	5-7-2	9

191 **13:23**

TAB: 7 7 8 10 5 / 9 9 5 10 7 2

2 0 2 0 2 0 2 0 10 2 9 / 8 0 7 2 0 2

197 **13:40**

TAB: 2 0 2 0 2 0 2 0 10 2 9 / 8 0 7 2 0 2

203

TAB: (Empty)

$\text{♩} = 60$

**14:15**

210

TAB: (Empty) 5

$\text{♩} = 58$  **14:41**  $\text{♩} = 58 \text{ accel.} \text{----} \text{♩} = 60$

216

TAB: 12 5-7-12 (12) 7

♩ = 58

15:16

220

TAB 12 5 7 12 (12)

Wrong notes duration. Sorry, can't make it better

Solo

226

*ff f* *mf f*

TAB 5 7 8 7 7 8 7 8 9 7 8 7 8 7 7 7 9

Not shure

15:51

229

TAB 7 9 9 9 11 12 10 12 8 10 12

233

*mp*

TAB 10 9 10 14 12 15 14 12 12 10 9 7 5 7 5 7 10 9 12 9 5 7

237

TAB 10 9 10 14 12 15 14 12 12 10 9 7 5 7 5 7 10 9 12 9 5 7



♩ = 57  
16:32

241

*mf* *ff* *mf*

TAB

10 9 7 10 9 5 10 9 3 10 9 5 5 10 9  
7 6 4 7 6 2 7 6 0 7 6 2 7 6

246

*ff* *f*

TAB

7 10 9 5 10 9 3 10 9 5 5  
4 7 6 2 7 6 0 7 6 2

17:06

251

TAB

11 12 10 8 10 7 10 12 10 10 12 9 10 12 14 12 12  
9

252

TAB

11 12 10 8 10 7 10 12 10 10 9 10 12 9 7 5 7  
9

253

TAB

11 12 10 8 10 7 10 12 10 10 12 9 10 12 14 12 12  
9

250

TAB

11	12	10	8	10	7	10	12	15	15	14	15	17	17	14	12	10	12
9																	

17:43

258

TAB

9	7	9	11	9	11	12	11	12	14	12	14	15	11	14	11	7	4	10	7
---	---	---	----	---	----	----	----	----	----	----	----	----	----	----	----	---	---	----	---

18:18

264

TAB

15	11	14	11	15	11	15	14												
----	----	----	----	----	----	----	----	--	--	--	--	--	--	--	--	--	--	--	--

18:54

271

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

278

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

19:29

283

TAB

13	10	9	13	10	7	13	10	9	13	10	7	4	2	4	2	4	2	4	2
10	7	7	10	7	7	10	7	7	10	7	7	4	2	4	2	4	2	4	2
8	5	5	8	5	5	8	5	5	8	5	5	2	0	2	0	2	0	2	0

288 20:12

T	4	2	13-10	13-10	13-10	13-10
A	4	2	10-7	9-10-7	10-7	9-10-7
B	2	0	8-5	7-8-5	8-5	7-8-5