

The Summoned (Those Who Fight Further)

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Crisis Core - Final Fantasy VII - Original Soundtrack

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 125

E-Gt

T
A
B

7

T
A
B

13

f

T
A
B

0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5

16

T
A
B

0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5

19

T
A
B

0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5

22

T
A
B

0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-5

25

T
A
B

3-3-3-3-6 3-3-3-3-3 3-3-3-3-6 3-3-3-3-3

27

T
A
B

3-3-3-3-6 3-3-3-3-3 3-3-3-3-6 3-3-3-3-3 2 4
2 4
0 2

30

$\text{♩} = 150$ $\text{♩} = 150$

T
A
B

5 7 9 7 0 (0)
5 5 7 5 2 (2)
3 5 7 5 0 (0)

P.M.-----+

2 2 2 2 5 5 5
0 0 0 0 3 3 3

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 7 7 7 2 2 2 2 5 5 5 2 2 2 2 7 7 7 2 2 2 2 5 5 5

0 0 0 0 5 5 5 0 0 0 0 3 3 3 0 0 0 0 5 5 5 0 0 0 0 3 3 3

40

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 7 7 7 2 2 2 2 5 5 5 2 2 2 2 8 7 8

0 0 0 0 5 5 5 0 0 0 0 3 3 3 0 0 0 0 6 5 6

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 5 5 5 2 2 2 2 7 7 7 2 2 2 2 5 5 5 2 2 2 2 7 7 7

0 0 0 0 3 3 3 0 0 0 0 5 5 5 0 0 0 0 3 3 3 0 0 0 0 5 5 5

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 5 5 5 2 2 2 2 7 7 7 2 2 2 2 5 5 5

0 0 0 0 3 3 3 0 0 0 0 5 5 5 0 0 0 0 3 3 3

50

P.M.-----|

T
A
B

2 2 2 8 7 8 8 7 8

0 0 0 6 5 6 6 5 6

54

P.M.-----| P.M.-----| P.M.-----|

T
A
B

60

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines. The tablature is empty for all six measures.

66

T
A
B

This system contains four measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are G4, A4, B4, and C5. The fourth measure ends with a double bar line and repeat dots. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines. The tablature is empty for all four measures, with a double bar line and repeat dots at the end of the fourth measure.