

# Allegro Cantabile

## Suemitsu & The Suemith

Standard tuning

Moderate ♩ = 170

S-Gt

*f*

0	0	0	0	24	(24)	24	22-24	22	(22)	22	24	22-20
0	0	0	0	0	(0)	0	24-0	24	(24)	24	24	
0	0	0	0	0	(0)	0		24	(24)	24	0	24-22

(20)	20-19	17	(17)	20-19-20-22	19-24-0	24-0	(0)	0-24	22-20-20
	21-19	20-18	(18)	18-19	20	0	(0)		
(22)	22	17	(17)	17-19	19	(19)	24-24-0	(0)	22-21-24-22-22

(20)	19-17-15-13-12-10-8	15-13-15-12	(12)	12-12-12-10-12	10	(10)	10-12-10
		17-15-17-13	(13)	13-13-13-12-13	12	(12)	12-12-13
(22)	21-19-17-15-14-12-10	17	(14)		12	(12)	12-13-14

(13)	8-7	5	(5)	8-7-8-10	8-8-10-12-13	(13)	13-12-10-8-8
(14)	9	8-6	(6)	6-8	8	(13)	10-10-8
10	7-5	(5)	5	5	9	(14)	10-10-7

Musical notation for measures 1-4. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 5-8. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 9-12. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamic markings *mf* and *f* are present.

Musical notation for measures 13-16. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamic markings *mf*, *f*, and *mf* are present.

Musical notation for measures 17-20. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and bar lines.

37

TAB

(14) — 13 — 11 — 9 — 9	13 — 13 — 13 — 13 — 13 — 13 — 14	(14) — 13 — 11 — 9 — 9
(15) — 13 — 11 — 10 — 10	13 — 13 — 13 — 13 — 13 — 13 — 15	(15) — 13 — 11 — 10 — 11

40

TAB

14 — 14 — 14 — 14 — 14 — 14 — 16	(16) — 14 — 13 — 11 — 11
15 — 15 — 15 — 15 — 15 — 15 — 14	(14) — 15 — 13 — 11 — 11

42

TAB

14 — 14 — 14 — 14 — 14 — 14 — 16	(16) — 14 — 13 — 11 — 14 — 13
14 — 14 — 14 — 14 — 14 — 14 — 13	(13) — 15 — 13 — 11 — 15 — 13

44

TAB

13 — 13 — 13 — 13 — 13 — 13 — 14	(14) — 13 — 11 — 9 — 9
13 — 13 — 13 — 13 — 13 — 13 — 15	(15) — 13 — 11 — 10 — 10

46

TAB

13 — 13 — 13 — 13 — 13 — 13 — 14	(14) — 13 — 11 — 9 — 9
13 — 13 — 13 — 13 — 13 — 13 — 15	(15) — 13 — 11 — 10 — 11

48

TAB

14	14	14	14	14	14	16	(16)	14	13	11	11
15	15	15	15	15	15	14	(14)	15	13	11	10
											11

50

TAB

14	14	14	14	14	14	13	(13)	11	13	14	16	(16)	14	14	13	14
14	14	14	14	14	14	13	(13)	11	13	14	14	(14)	14	14	13	14
												(13)	15	15		15

53

TAB

(14)	13	14	16	(16)	14	14	13	14	(14)	14	(14)	13	13	13	13	13
(14)	13	14	14	(14)	14	14	14	14	(14)	14	(14)	13	13	13	13	13
(15)			13	(13)	16	16	15	16	(16)							

57

TAB

(13)	11	11	13	11	9	8	(8)	9	<i>ff</i>				<i>f</i>	<i>ff</i>		
(13)	11	11	13	11			(9)	9	9	7	6	(6)	8	8		
									10	8	7	(7)	7	9		
									10	8	7	(7)	9	10		

60

TAB

9	9	9	10	8	10	0	0	0	1	1	1	3	0	3	1	1
			10			7	7	7	7	6	8					

64

T  
A  
B

68

T  
A  
B

73

T  
A  
B

T  
A  
B

80

T  
A  
B

82

T  
A  
B

14 14 14 14 14 14 16 (16) 14 13 11 11  
15 15 15 15 15 15 14 (14) 15 13 11 11

84

T  
A  
B

14 14 14 14 14 14 16 (16) 14 13 11 14 13  
14 14 14 14 14 14 13 (13) 15 13 11 15 13

86

T  
A  
B

13 13 13 13 13 13 14 (14) 13 11 9 9  
13 13 13 13 13 13 15 (15) 13 11 10 10

88

T  
A  
B

13 13 13 13 13 13 14 (14) 13 11 9 9  
13 13 13 13 13 13 15 (15) 13 11 10 11

90

T  
A  
B

14 14 14 14 14 14 16 (16) 14 13 11 11  
15 15 15 15 15 15 14 (14) 15 13 11 11

92

TAB

14	14	14	14	14	14	13	(13)	11	13	14	16	(16)	14	14	13	14
14	14	14	14	14	14	13	(13)	11	13	14	13	(13)	15	15	15	15

TAB

(14)	13	14	16	(16)	14	14	13	14	(14)	14	(14)	13	13	13	13	13
(14)	13	14	13	(14)	14	14	14	14	(14)	14	(14)	13	13	13	13	13
(15)				(13)	16	16	15	16	(16)							

99

TAB

(13)	11	11	13	11	9	8	(8)	9				<i>ff</i>	18	18	18	16
(13)	11	11	13	11		9	(9)	10					18	18	18	18
													20	20	20	20

103

TAB

<i>f</i>	<i>ff</i>			<i>f</i>	<i>ff</i>											
(16)	16	18	16	14	(14)	14	14	14	14	13	13	14	16	18		
(18)	18	18	18	14	(14)	14	14	14	14	14	14	14	14	19		
(18)	18	18	18	18	16	(16)	16	16	16	13	13	15	13	18		
														20		

106

TAB

<i>f</i>	<i>ff</i>			<i>f</i>	<i>ff</i>			<i>f</i>	<i>ff</i>			<i>f</i>
(18)		23	21	(21)				19		(19)	19	
(19)			21	(21)				18		(18)	18	
(18)	18	18	20	(23)	23	23	22	20	23	(20)	18	18
(20)	20		23	(23)	23	23	23	23	20	(20)	20	20

109

*ff* *f* *ff* *f* *ff*

TAB

18	18	19	16	18	(18)	18	18	16	(16)	18	16
18	18	18	18	18	(19)	18	18	18	(18)	18	18
18	18	20	18	20	(18)	20	20	18	(18)	18	18

112

*f* *ff*

TAB

13	13	14	11	13	(13)	11	16	16	16	16
14	14	15	13	14	(14)	13	18	18	18	18
15	15	15	14	15	(15)	13	18	18	18	18

115

*f* *ff* *f* *ff* *f* *ff*

TAB

(16)	16	14	11	(11)	13	9	(9)	11	13	0	0	0	0	0	0	0
(18)	18	13	11	(11)	13	11	(11)	13	14	0	0	0	0	0	0	0
(18)	18	15	13	(13)	15	11	(11)	13	13	0	0	0	0	0	0	0

119

*f* *ff*

TAB

21	0	21	23	21	21	21	21	21	21	0	0	0	0	0	0	0
21	0	21	21	21	21	21	21	21	21	0	0	0	0	0	0	0
0	0	21	22	22	22	22	22	22	22	0	0	0	0	0	0	0

121

*f* *ff*

TAB

21	0	21	23	21	21	21	21	21	21	0	0	0	0	0	0	0
21	0	21	21	21	21	21	23	23	23	0	0	0	0	0	0	0
0	0	21	22	22	22	22	23	23	23	0	0	0	0	0	0	0



124

TAB

126

TAB

128

TAB

130

TAB

132

TAB

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with various dynamics. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: (14) 13-14-16 (16) 14-14-13-14 (14) 14 (14)-13-13-13-13-13  
 (14) 13-14-13 (14) 14 (14) 14 (14) 14 (14)-13-13-13-13-13  
 (15) 13-14-13 (13) 16-16-15-16 (16) 14 (14)-13-13-13-13-13

Musical notation system 2: Treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various dynamics. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

*f* *ff* *f* *ff* *fff*

TAB: (13) 11-11-13-11-9-8 (8) 9 0-0-0-0-0  
 (13) 11-11-13-11 (9) 10 21-21-21-21-21

Musical notation system 3: Treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various dynamics. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

*f* *fff* *f* *fff* *f* *fff*

TAB: (0) 21-21-22-22-21 (0) 21-21-21-21-21-21-21-21 (0) 20-20-20-21-23  
 (21) 23-23-23-23 (21) 23-23-20-18-19 (21) 22-22-22-22-22-22  
 23 23 23 23 23 23 23 23 21 18 19 19

Musical notation system 4: Treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various dynamics. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

*f* *fff* *f* *fff* *ff* *f* *fff*

TAB: (0) 23-23-23-23-23-23-23-23 (0) 21-21-23-23-20-18-19 (0) 22-22-22-22-22-22  
 (23) 23-23-23-23-23-23-23-23 (23) 23-23-20-18-19 (19) 22-22-22-22-22-22  
 21 18 19 19

Musical notation system 5: Treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with various dynamics. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and bar lines.

*ff* *f* *ff* *f* *ff*

TAB: 18-19-16 18-18-18-17-18 (18) 18-19-16 (16) 14-14-13-14  
 23 20-20-21 18 18-19-18 (18) 14-14-14-14-14-14  
 23 18-20-21 18 20-20-20 (19) 18-19-18 (18) 16-16-15-16  
 21

154

*f*      *ff*      *f* *ff*      *f* *ff*

TAB (14) 14 (14) 13 13 13 13 13 (13) 11 11 13 11 9 8  
 (14) 14 (14) 13 13 13 13 13 (13) 11 11 13 11 9 9  
 (14) 14 (14) 13 13 13 13 13 (13) 11 11 13 11 9 9  
 (16)

155

*f* *ff* *fff*      *f* *fff*      *f* *fff*

TAB (8) 9 0 0 21 (21) 21 23 0 23 (23) 23 23 0 23 21  
 (9) 10 23 21 (21) 21 23 0 23 (21) 23 23 0 23 21  
 23 (23) 23 20 22 20 (20) 20 20 22 20 23  
 23

157

*f* *fff*      *f* *fff*      *f* *fff*

TAB (21) 21 21 20 20 18 (18) 18 18 20 21 23 (21) 21 0 0 0  
 (21) 21 21 20 20 18 (18) 18 18 20 21 23 (21) 21 0 23 0  
 (23) 23 23 23 22 22 20 (20) 20 20 22 23 20 21 0 23 0  
 23 23 (23) 23 23 22 20 23 23

160

*f* *fff*      *f* *fff*      *f*

TAB (0) 0 0 23 21 21 (21) 20 18 16 14 13 11 10 (10) (10) (10)  
 (0) 23 22 20 21 (21) 20 18 16 14 13 11 10 (11) (11) (11)  
 (23) 23 22 20 23 23 (23) 22 20 18 16 15 13 12 (10) (10) (10)  
 (12) (12) (12)