

Your Hand In Mine

Track 7

Paradise Lost

Shades Of God

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 133

Riff 1 (4x) 122 - 138 bpm

Takt 159 prüfen

1.Chorus verbessert, d.h.in alle anderen auch noch

Riff 1 (4x) 122 - 138 bpm
in Tonart DMoll

E-Gt

f

T
A
B

9 7 10 9 9 10 7 9 7 10 9 9 7 7

5

T
A
B

9 7 10 9 9 10 7 9 7 10 9 9 7 7 9 7 10 9

10

T
A
B

9 10 7 9 7 10 9 9 7 7 9 7 10 9 9 10 7

Riff 2 (2x) 00:24

Riff 2 (2x) 00:24

15

P.M. -1

T
A
B

9 7 10 9 9 7 7 9 10 9 8 9 8 7 8 7 6 0 0 3 5

21

P.M. - +

T
A
B

Feedback

0:43

26

T
A
B

Half-time Pay the deadly price... 0:50

$\text{♩} = 87$

Half-time Pay the deadly price... 0:50 87 bpm

31

T
A
B

0:56

1:02

35

T
A
B

1:08

2 Takt Einschub

d1

2 Takt Einschub

39

T
A
B

6 8 6 8 6 8 (8) 5 3 5 4 3 3

1:23

Half-time

42

T
A
B

6 6 8 6 8 6 8 (8) 6 8 6 8 6 8 (8)

1:39

1:35

46

T
A
B

6 8 6 8 6 8 (8) 6 8 6 8 6 8 (8)

Riff 4 1:41

1:44

Riff 4 1:41

50

T
A
B

10-12-12-12-12-12-12 10 12 12 12 10 12 (12) 12-15 (15) (15) 12-12-12-12-12

Riff 4

don't hit 10?

53

mp *f* *mp* *f*

T
A
B

7 (7) 7 10 (10) (10) 7 10 12 10 12 12 12 12 12 12

don't hit

slide

slide

don't hit

don't hit

55

mp *f* *mf* *f*

T
A
B

10 12 12 12 10 12 (12) 12 15 (15) (15) 12 12 12 12 12

Riff 5 2:03

g5

Riff 5 2:03

Tonart G Moll wg. d3

57

mp *f*

T
A
B

7 (7) 10 7 10 7 2 4 5 5 4 2 7 5 3

g5

Break (2x) 2:18 Tempo etwas zu schnell hier slide

♩ = 117

Break (2x) 2:18 117-122 bpm

61

T
A
B

2 4 5 5 4 2 7 5 3 2 10 9 (9) 9 2 10 9 (9) 9 0 8 7 (7) 7

slide

Solo i 2:31 104-109 bpm zu langsam?

$\text{♩} = 141$
Anzählen 141 bpm

$\text{♩} = 109$
Solo i 2:31 104-109 bpm zu langsa

66

TAB

2 10 9 (9) 9 2 (2) 12 12 15
2 10 9 (9) 9 2 (2) 12 12 12
0 8 7 (7) 7 0 (0)

d10 g10 F#

4 3 1 3 1 2 3 2 1 2 1 2

71

mf *f*

P.M.-----

TAB

(15) (15) 15 14 12 14 12 14 10 10 12 10 12 13 13 (13) (13) (13) 19 (14)
12 10 12 10 12 13 13

2:40

74

TAB

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

75

TAB

13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11

Riff 6 3:16

89

mf f mf f mf f

P.M. P.M. P.M.

TAB: 2 10 9 (9) 9 / 2 10 9 (9) 9 / 0 8 7 (7) 7 / 0 0 7 0 7 (7) 0 7 10 9 9 9

3:25 slide

93

mf f mf f mf f

P.M. P.M. P.M.

TAB: 2 0 7 0 7 (7) 0 7 10 9 9 9 / 0 0 7 0 7 (7) 0 7 10 9 9 9 / 2 0 7 5 3

g9

slide

g9

96

mf f

P.M.

TAB: 12 10 11 10 7 9 9 / 2 0 7 5 3 / 12 10 11 10 7 9 9

g9

Chorus 3:35

slide

Chorus 3:35

99

P.M.

TAB: 12 10 11 10 7 9 / 9 (9) (9) (9) / 9 7 (7) (7) (7) / 7 7 7

1 2 1 2 1 2 1 3 2 dbn'hit/h.o. 2 1 sl. 1

103

TAB: 5 7-(7)-5-7 5 7 | 9-(9)-9-9-(9) | 10 9 8-10-10 | 7 5-5-7-7

2 Riff 6 3:51

Riff 6 3:51

3 don'hit 3 don'hit 8 10?

107

mf f mf f mf f mf f

P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 7 10 10 9 | 2 0 7 0 7 | (7) 0 7 10 9 9 9 | 2 0 7 0 7

slide

g9

111

mf f mf f

P.M. P.M.

TAB: (7) 0 7 10 9 9 9 | 2 0 7 5 3 | (3) 12-10 11-10 7 9 9

slide

g9

g9

Chorus 4:10

Chorus 4:10

114

mf f

P.M. P.M.

TAB: 2 0 7 5 3 | (3) 12-10 11-10 7 9 | 12-10 11-10 7 9 9 | 9-(9)-9-9-(9)

118

TAB 9 7 (7) (7) (7) 7 5 7 (7) 5 7 5 7 9 (9) 9 9 (9)

slide out

Pre-Solo ii 4:26

122

don't hit don't hit don't hit Pre-Solo ii 4:26

TAB 10 9 8 10 10 7 5 5 7 7 9 9 7 10 10 9 0 0 7 0 7

Solo ii 4:34

126

Solo ii 4:34

bend+release

TAB (7) 0 5 3 0 0 7 0 7 (7) 0 5 3 17

d14

d17

130

TAB 16 14 16 15 14 14 (14)

142

Tremolo Bar langsam nach unten drücken

Tremolo Bar wieder langsam nach oben lassen

148

Iron Man Effekt 5:18

Rückkopplung g bei Aaron Aedy notiert

154

158

slide out slide in

slide

160

A17 bessere Lage?

T
A
B

19-19-19-19 20 19-17-19-19-17-17 17-12 9-12 12-12-12-12 7

1

slide

9/8 Takt Gitarre; 4/4 Takt Drums 5:56

9/8 Takt Gitarre; 4/4 Takt Drums 5:
4x9/8Riff

164

mf f

T
A
B

7-12-12-12-12-10-10-12 0-5-3-5

slide 5 /10

slide 5 /10

166

T
A
B

(5)-7-5-10-12 0-5-3-5 (5)-7-5-10-12

slide 5 /10

6:11

169

T
A
B

0-5-3-5 (5)-7-5-10-12 0-5-3-5

slide 5/10

Bridge (4x) 6:16 Tempo 112 bpm ???

Bridge (4x) 6:16 Tempo 112 bpm ???

$\text{♩} = 112$

172

mf *f*

P.M.

T
A
B

(5) 7-5-10-12 | 2-2-7-5-7 | (7) 9-7-12-14

175

mf *f*

P.M.

T
A
B

2-2-7-5-7 | (7) 9-7-12-14 | 2-2-7-5-7

$\text{♩} = 112 \text{ accel.}$

178

mf *f*

P.M.

T
A
B

(7) 9-7-12-14 | 2-2-7-5-7 | (7) 9-7-5-9

Chorus 6:35

slide

accel. $\text{♩} = 122$

Chorus 6:35

181

mf *f*

P.M.

T
A
B

9-(9)-(9)-(9) | 9-7-(7)-(7)-(7) | 7-7 | 5-7-(7)-5-7-5-7

$\frac{1}{2}$

3:43

185

slide out

don't hit

don't hit

don't hit

T
A
B

Break (2x) 6:52

189

slide

slide

T
A
B