

Dropped D
⑥=D

♩ = 252

INTRO

E-Gt

Musical notation for the first system of the guitar intro. The treble clef staff shows notes in 4/4 time, starting with a forte (*f*) dynamic. The guitar tab staff shows fret numbers: 7 5 7 5 7 5 7 5 6 6 6 6 6 6 0 (0) 0 0.

Musical notation for the second system of the guitar intro. The treble clef staff continues the melodic line. The guitar tab staff shows fret numbers: 5 3 5 6 5 3 0 7 7 7 7 6 6 6 6 6 0 (0) 0 0.

Musical notation for the third system of the guitar intro. The treble clef staff continues the melodic line. The guitar tab staff shows fret numbers: 5 3 5 6 5 3 0 7 7 7 7 6 6 6 6 6 0.

Musical notation for the fourth system of the guitar intro. The treble clef staff continues the melodic line. The guitar tab staff shows fret numbers: (0) 0 0 5 3 5 6 5 3 0 7 7 7 7 (0) 0 0.

PRE-VERSE

Musical notation for the pre-verse section. The treble clef staff shows notes in 4/4 time. The guitar tab staff shows fret numbers: 6 6 6 6 6 0 (0) 0 0 5 3 5 6 5 3 0 7 7 6.

18

TAB (6) 5 (5) 3 (3) 7 6 (6) 5 (5) 3 (3)
 (6) 5 (5) 3 (3) 5 6 (6) 5 (5) 3 (3)
 (6) 5 (5) 3 (3)

VERSE

25

TAB 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

TAB 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

37

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

CHORUS

41

TAB 7 7 7 7 5 5 0 0 5 5 3 (3) 3 3 3 3 5 (5)
 7 7 7 7 5 5 0 0 5 5 3 (3) 3 3 3 3 5 (5)
 5 5 0 0 5 5 3 (3) 3 3 3 3 3 3

47

P.M. - - 4

T	3	3	5	(5)	7	7	7	7	5	5	3
A	3	3	(5)	0	2	3	7	7	5	5	0
B	3	3	(3)	0	2	3	5	5	5	5	3

52

T	(3)	3	3	3	3	5	(5)	3	3	5	(5)
A	(3)	3	3	3	3	5	(5)	3	3	5	(5)
B	(3)	3	3	3	3	3	(3)	3	3	3	(3)

VERSE

57

P.M. - - - - 4

T											
A											
B	5	5	5	5	5	5	5	5	6	6	6

61

P.M. - - - - 4

T											
A											
B	5	5	5	5	5	5	5	5	6	6	6

65

P.M. - - - - 4

T											
A											
B	5	5	5	5	5	5	5	5	6	6	6

69

P.M. - - - - 4

T											
A											
B	5	5	5	5	5	5	5	5	6	6	6

103

TAB

0	(0)	0	0	(0)	0	3
0	(1)	0	0	(1)	0	3
2	(2)	0	0	(2)	0	0
2	(2)	0	0	(2)	0	2

108

TAB

(3)	0	1	(1)	0	1	(1)	1
(3)	0	0	(1)	0	0	(1)	3
(0)	0	0	(0)	0	0	(0)	2
(2)	0	3	(3)	0	3	(3)	0

114

mf *f*

TAB

(1)	0	3	(3)	0	0	(0)	0
(3)	0	3	(3)	0	0	(1)	0
(2)	0	0	(0)	0	1	(0)	0
(0)	0	2	(2)	0	2	(2)	0
		2			3		

119

TAB

0	(0)	0	0	(0)	0	3
0	(1)	0	0	(1)	0	3
2	(2)	0	0	(2)	0	0
2	(2)	0	0	(2)	0	2

124

PRE SOLO

TAB

(3)	0	1	(1)	0	1	(1)	7
(3)	0	0	(0)	0	0	(3)	7
(0)	0	3	(3)	0	3	(3)	5
(2)	0	3	(3)	0	3	(3)	5
		3			3		5

130

TAB

(6)	5	(5)	3	(3)	7	(6)	(5)	(5)
(6)	5	(5)	3	(3)	7	(6)	(5)	(5)
(6)	5	(5)	3	(3)	7	(6)	(5)	(5)
(6)	5	(5)	3	(3)	7	(6)	(5)	(5)

137

T
A
B

SOLO

144

T
A
B

150

T
A
B

155

T
A
B

158

T
A
B

161

T
A
B

164

T
A
B

0 3 5 6 6 6 6 | 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6

167

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 3 5 6 6 6 6 | 5 5 5 5 5 5 5

170

T
A
B

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

DUEL SOLO

174

T
A
B

7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 13 15 14 15 14 15 | 13 12 13 13 14 13 12 | 13 12 13 13 14 13 12

178

T
A
B

13 15 14 15 14 15 | 12 12 13 13 14 13 12 | 12 12 13 13 14 13 12

181

T
A
B

13- (13) (13) (13) (13) (13)- 13 | 10 17 15 | 12- 13- 12 > 10 | 12- (12)- (12)

186

T
A
B

191

T
A
B

197

T
A
B

202

T
A
B

VERSE

205

T
A
B

209

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

213

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

217

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2nd BRIDGE

220

T
A
B

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5) 5 5 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5) 0 0 0 0 0 0 0 0

227

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5) 3 3 3 3 3 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 5 5 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5) 3 3 3 3 3 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) 0 0 0 0 0 0 0 0

CHORUS

236

T
A
B

(3) (3) (3) (3) (3) (3) (3) (3) 2 2 2 2 2 2 2 2 (2) (2) (2) (2) (2) (2) (2) (2) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

P.M. ---|

243

TAB

249

P.M. - - -

TAB

FINAL BRIDGE

255

mf *f*

TAB

260

TAB

265

TAB

270

mf f

TAB

276

TAB

281

TAB

286

DUAL LEAD

TAB

292

TAB

297

TAB

