

Transmigration Macabre

Arch Enemy
Black Earth

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 110

Intro

E-Gt

1

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

T
A
B

0 (0) 0-0-8-5-0-0-7-4-0-0-6-3-0-0-0-0

4

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - |

T
A
B

0-0-8-5-0-0-7-4-0-0-6-3-0-0-0-0

5

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T
A
B

0-0-8-5-0-0-7-4-0-0-6-3-0-0-0-0 0-0-8-5-0-0-7-4 9-10-8-9-7-6-7

First Verse

7

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

8

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

9

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - - - - | P.M. - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 0 0 0 0 0 0 0 0 8 5 0 0 7 4 9 10 8 8 9 7 6 7

Pre Chorus

11

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 1

Second Verse

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

16

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

17

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - - - - | P.M. - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 7 4 9 10 7 8 8 9 6 7

19

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

20

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

21

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0 0 0 8 5 0 0 7 4 9 10 8 9 6 7

Pre Chorus

23

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 1

Chorus

27

T
A
B

0 9 7 7 9 0 9 7 11 9 0 11 9 11 12 10

28

T
A
B

0 9 7 7 9 0 9 7 11 9 0 12 10 12 14 12

29

T
A
B

0 9 7 7 9 0 9 7 11 9 0 11 9 11 12 10

30

T
A
B

0 9 7 7 9 0 4 3 1 4 3 1 3 4

31

T
A
B

0 9 7 7 5 7 0 9 7 7 11 9 0 11 9 11 12 10

32

T
A
B

0 9 7 7 5 7 0 9 7 7 11 9 0 12 10 12 12 14 12

33

T
A
B

0 9 7 7 5 7 0 9 7 7 11 9 0 11 9 11 12 10

34

T
A
B

0 9 7 7 5 7 0 4 3 1 4 3 1 3 4

Third Verse

35

Musical notation for measure 35. The treble clef staff contains four groups of notes, each preceded by a 'P.M.' marking. The guitar TAB staff shows the corresponding fret numbers: 0 0 8 5 | 0 0 7 4 | 0 0 6 3 | 0 0 0 0.

36

Musical notation for measure 36. The treble clef staff contains four groups of notes, each preceded by a 'P.M.' marking. The guitar TAB staff shows the corresponding fret numbers: 0 0 8 5 | 0 0 7 4 | 0 0 6 3 | 0 0 0 0.

37

Musical notation for measure 37. The treble clef staff contains five groups of notes, each preceded by a 'P.M.' marking. The guitar TAB staff shows the corresponding fret numbers: 0 0 8 5 | 0 0 7 4 | 0 0 6 3 | 0 0 0 0 | 0 0 8 5 | 0 0 7 4 | 9 10 | 7 8 | 8 9 | 6 7.

39

Musical notation for measure 39. The treble clef staff contains four groups of notes, each preceded by a 'P.M.' marking. The guitar TAB staff shows the corresponding fret numbers: 0 0 8 5 | 0 0 7 4 | 0 0 6 3 | 0 0 0 0.

40

P.M. P.M. P.M. P.M.

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

41

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0 0 0 0 8 5 0 0 7 4 9 10 7 8 8 6 9 7

Pre Chorus

43

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 1

Chorus

47

T
A
B

0 9 7 5 7 9 0 9 7 11 9 0 11 9 11 12 10

48

T
A
B

0 9 7 5 7 9 0 9 7 11 9 0 12 10 12 14 12

49

T
A
B

0 9 7 5 7 9 0 9 7 11 9 0 11 9 11 12 10

50

T
A
B

0 9 7 5 7 0 4 3 1 4 3 1 3 4

51

T
A
B

0 9 7 5 7 0 9 7 11 9 0 11 9 11 12 10

52

T
A
B

0 9 7 5 7 0 9 7 11 9 0 12 10 12 10 14 12

53

$\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$

T
A
B

0 9 7 5 7 0 9 7 11 9 0 11 9 11 12 10 0 9 7 5 7 0 4 4 4 4 4 4 4 4

Interlude

55

T
A
B

0 0 0 9 7 5 X 7 3 3 3 3 7 5 5 5 5 5 3 0 0 0

57

T
A
B

9 7 7 5 X 7 3 3 3 3 5 5 5 5 5 9 7 5 X 7 3 3 3 3 7 5 5 5 5 5 3 0

60

T
A
B

0 0 9 7 7 5 X 7 3 3 3 3 7 5 5 5 5 5

Michael Solo

61

T
A
B

Chris Solo

65

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

68

T
A
B

5 5 5 5 5 5 5 5 5 0 0 0 9 7 7 5

69

T
A
B

(7) X 4 5 3 3 3 5 7 5 5 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

71

T
A
B

5 5 5 5 5 5 5 5 5 0 0 0 9 7 7 5

72

T
A
B

(7) X 4 5 3 3 3 5 7 5 5 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

74

T
A
B

5 5 5 5 5 5 5 5 5 0 0 0 9 7 7 5

75

T
A
B (7) X 4 5 3 3 3 5 7 5 5 5 7

Fourth Verse

77

P.M. P.M. P.M. P.M.

T
A
B 0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

78

P.M. P.M. P.M. P.M.

T
A
B 0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

79

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0 0 0 8 5 0 0 7 4 9 10 8 8 9 6 7

81

Musical notation for measure 81, showing a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

82

Musical notation for measure 82, showing a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0

83

Musical notation for measure 83, showing a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - |

T
A
B

0 0 8 5 0 0 7 4 0 0 6 3 0 0 0 0 | 0 0 8 5 0 0 7 4 7 10 8 8 9 6 7

Pre Chorus

85

Musical notation for the Pre Chorus starting at measure 85, showing a treble clef staff with notes and a guitar TAB staff with fret numbers.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 1

Chorus

89

T
A
B

0 9 7 9 0 9 11 0 11 11 12

7 5 7 7 9 9 9 9 10

90

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 12 10 12 14

91

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

92

T
A
B

0 9 7 7 5 7 0 4 3 1 4 3 1 3 4

93

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

94

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 12 10 12 14

95

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

96

T
A
B

0 9 7 7 5 7 0 4 3 1 4 3 1 3 4

97

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

98

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 12 10 12 14

99

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

100

T
A
B

0 9 7 7 5 7 0 4 3 1 4 3 1 3 4

101

T
A
B

0 9 7 7 5 7 0 9 7 7 9 11 0 11 9 11 12 10

102

T
A
B

0 9 7 7 5 7 0 9 7 9 11 0 12 10 12 14

103

T
A
B

0 9 7 7 5 7 0 9 7 9 11 0 11 9 11 12 10

104

T
A
B

0 9 7 7 5 7 0 4 3 1 4 3 1 3 4

105

T
A
B

4 3 1 4 3 1 3 4 4 3 1 4 3 1 3 4

♩ = 130

106

T
A
B

4 3 1 4 3 1 3 4 0 0 0 0