

To Alpha Sector 2

Michael Angelo

Planet Gemini

Music by Michael Angelo Batio

Standard tuning

♩ = 142

E-Gt

f

T
A
B

14/12 4/2 6/4 4/2 3/1 3/1

3

P.M.

T
A
B

(3) 3 3 3 4/2 4/2 4/2 4/2 4/2 4/2 2/0

5

P.M.

P.M.

T
A
B

4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 2/0

7

P.M.

T
A
B

4/2 4/2 4/2 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 2/0

9

P.M.

T
A
B

4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 2/0

11

Musical notation for measures 11 and 12. Measure 11 is in 8/8 time with a treble clef and a key signature of two sharps (F# and C#). It contains four eighth notes: G4, A4, B4, and C5. Measure 12 is in 6/8 time with a bass clef and contains six eighth notes: G2, A2, B2, C3, D3, and E3.

T
A
B

4 4 4 5 5 | 4 4 4 4 4 4 4 4 2 0

2 2 2 3 3 | 2 2 2 2 2 2 2 2 2 0

13

Musical notation for measures 13 and 14. Measure 13 is in 7/8 time with a treble clef and a key signature of two sharps. It contains seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. Measure 14 is in 6/8 time with a bass clef and contains six eighth notes: G2, A2, B2, C3, D3, and E3.

T
A
B

4 4 4 4 4 4 4 5 5 | 4 4 4 4 4 4 4 4 2 0

2 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 2 2 2 0

15

Musical notation for measures 15, 16, and 17. Measure 15 is in 8/8 time with a treble clef and a key signature of two sharps. It contains four eighth notes: G4, A4, B4, and C5. Measures 16 and 17 are in 8/8 time with a bass clef and contain eighth rests followed by eighth notes G2 and A2.

T
A
B

4 4 4 5 5 | | |

2 2 2 3 3 | | |

19

Musical notation for measures 19, 20, 21, 22, and 23. All measures are in 8/8 time with a bass clef and contain eighth rests followed by eighth notes G2 and A2.

T
A
B

| | | | |

| | | | |

24

Musical notation for measures 24, 25, and 26. Measures 24 and 25 are in 8/8 time with a bass clef and contain eighth rests followed by eighth notes G2 and A2. Measure 26 is in 8/8 time with a treble clef and a key signature of three sharps (F#, C#, and G#), containing an eighth rest followed by an eighth note G4.

T
A
B

| | |

| | |

27

Musical notation for measures 27 and 28. Measure 27 is in 8/8 time with a treble clef and a key signature of three sharps, containing an eighth rest followed by an eighth note G4. Measure 28 is in 8/8 time with a bass clef and contains an eighth rest followed by an eighth note G2.

T
A
B

| |

| |

29

TAB

4 6 4 3 3 (3) 3 3 3

2 4 2 1 1 (1) 1 1 1

31

TAB

4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 4 5 5

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 3 3

33

P.M. P.M.

TAB

4 4 4 4 4 4 4 4 2 0 4 4 4 5 5 4 4 4 4 4 4 2 0

2 2 2 2 2 2 2 2 0 2 2 2 3 3 2 2 2 2 2 2 2 2 0

36

P.M. P.M.

TAB

4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 2 0

2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 0 0

38

Arpeggios

TAB

4 4 4 5 5 4 4 4 4 4 4 4 2 0

2 2 2 3 3 2 2 2 2 2 2 2 0 0

40

TAB

4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 2 0

2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 0 0

Guitar Solo 2

1. 2.

T
A
B

4 4 4 5 5 | 4 4 4 5 5 | 3 3 3 3 3 3 3 3 6

2 2 2 3 3 | 2 2 2 3 3 | 1 1 1 1 1 1 1 1 4

T
A
B

3 3 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 3 3 2

1 1 1 1 1 1 1 1 2 2 | 1 1 1 1 1 1 1 1 4

T
A
B

3 3 3 4 4 | 2 2 2 2 2 2 2 2 5

1 1 1 2 2 | 0 0 0 0 0 0 0 0 3

T
A
B

2 2 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 2 2 5

0 0 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 0 0 3

T
A
B

2 2 2 3 3 | 4 4 4 4 4 4 4 4 7

0 0 0 1 1 | 2 2 2 2 2 2 2 2 5

T
A
B

4 4 4 4 4 4 4 4 3 3 | 4 4 4 4 4 4 4 4 7

2 2 2 2 2 2 2 2 1 1 | 2 2 2 2 2 2 2 2 5

55

TAB

4	4	4	3	3	4	4	4	4	4	4	4	4	7
2	2	2	1	1	2	2	2	2	2	2	2	2	5
2	2	2			2	2	2	2	2	2	2	2	

57

TAB

4	4	4	4	4	4	4	4	3	3	4	4	4	4	4	4	4	4	7
2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	5
2	2	2	2	2	2	2	2			2	2	2	2	2	2	2	2	

59

Riff A (w/Octava)

TAB

4	4	4	3	3	4	4	4	4	4	4	4	4	7
2	2	2	1	1	2	2	2	2	2	2	2	2	5
2	2	2			2	2	2	2	2	2	2	2	

61

TAB

4	4	4	4	4	4	4	4	3	3	4	4	4	4	4	4	4	4	7
2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	5
2	2	2	2	2	2	2	2			2	2	2	2	2	2	2	2	

63

Country Section

TAB

4	4	4	3	3										
2	2	2	1	1										
2	2	2												

69

TAB
