

I've Seen That Movie Too

Elton John

Words by Bernie Taupin

Music by Elton John

Standard tuning

Moderate ♩ = 113

S-Gt

T
A
B

Verse 1

mf f mf f mf f mf f f

T
A
B 1 1 1 1 1 2 4 1 1 3

mf f ff f

T
A
B (3) 3 1 1 1 1

ff f ff f

T
A
B (1) 4 3 1 3 (3) 1 1 3 1

15

ff f *mf f*

T
A
B

3 3 1 3 1 1 1 3 1 1

18

ff *f ff* *f ff*

T
A
B

1 4 4 1 4 2 3 1

20

f *ff* *f*

T
A
B

1 3 1 1 1 2

24

f *f* *mf* *f*

T
A
B

(2) 4 1 3 1 3 (3) 1 3

26

ff *f* *mf* *f* *ff* *f*

T
A
B

1 3 1 1 3 4

28

TAB (4) 1 4 1 3 1 3 (3) 1

31

ff f

TAB (1) 3 3 1 3 3 3

33

fff f ff f

TAB 1 1 4 1 1 4 (4) 1 1 4

TAB (3)

35

ff f mf f

TAB 4 1 1 1 1 (1) 1 1 1 3

38

Chorus 1

ff f ff

TAB 4 1 4 4 (4) 1 4 1 1 3

40

f ff f ff f ff

TAB (3) 1 1 3 1 3 1 1 1 3 1 3 1 1

42

f ff fff f ff f ff mf fff

TAB (1) 1 1 1 4 1 4 1 1 1 3

44

f mf f ff f

TAB (3) 1 1 3 1 1 3 1 3

46

fff f ff f ff f ffff f

TAB (3) 4 1 4 4 (4) 1 4 1 1 3

48

ff mf ff

TAB (3) 1 1 3 1 4 8 5 6

40

f *ff* *f* *ff* *f* *ff*

TAB (6) 4 5 6 3 1 1 (1) 1 1 1 4

51

f *ff* *mf* *ff* *f* *mf* *ff* *f*

TAB (4) 1 4 1 1 1 1 3

52

ff *f*

TAB (3) 1 3 1 3 3 1 3 1

53

ff *f* *ff* *f*

TAB (1) 1 1 3 1 3 (3)

Verse 2

58

ff *f*

TAB 1 1 1 1 1 2 (2) 1 4 1 3

62

T
A
B

(3) 1 3 1 3 1 3 3 4

65

T
A
B

(1) 4 3 1 3 1 3 (3)

67

ff *f*

T
A
B

1 1 1 3 (3) 3 (6) 6

70

ff *f* *ff* *f*

T
A
B

1 1 1 3 1 1 1 1 1

72

mp ff *f*

T
A
B

4 1 4 1 3 1 3

76

ff f ff f ff f ff

TAB: 4 4 6 4 (4) 4 1 1 1 3 1 3

78

f ff f ff f

TAB: (3) 1 3 1 3 1 3 1 4 3 1 3 1 3

82

ff f ff f ff f ff f ff f

TAB: 1 3 1 3 (3) 3 3 1 3 1 4 1 1

86

ff f ff f ff f ff f

TAB: 1 4 1 1 3 1 (1) 1 4 4 1 1 1 1

89

ff f ff f

TAB: 1 1 1 1 3 4 1 4

Chorus 2

92

ff f ff f ff

TAB 4 1 4 1 | (3) 1 1 3 1 3 1 1

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows a sequence of fret numbers: 4, 1, 4, 1 for the first measure, and (3), 1, 1, 3, 1, 3, 1, 1 for the second measure. Dynamic markings include *ff*, *f*, *ff*, *f*, and *ff*.

94

f ff f ff ff f ff f ff

TAB (1) 1 3 1 3 1 1 | (1) 1 1 1 4 1 4 1 1 3

Detailed description: This system contains measures 94 and 95. Measure 94 features a treble clef and a key signature of one sharp. The melody includes eighth, quarter, and dotted quarter notes. The guitar tab shows fret numbers: (1), 1, 3, 1, 3, 1, 1 for the first measure, and (1), 1, 1, 1, 4, 1, 4, 1, 1, 3 for the second measure. Dynamic markings include *f*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *fff*.

97

f ff f ff

TAB (3) 1 1 3 | 1 1 1 3 1 3

Detailed description: This system contains measures 96 and 97. Measure 96 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The guitar tab shows fret numbers: (3), 1, 1, 3 for the first measure, and 1, 1, 1, 3, 1, 3 for the second measure. Dynamic markings include *f*, *ff*, *f*, and *ff*.

99

f fff f ff f ff f fff f ff f

TAB 4 1 4 4 | (4) 1 4 1 1 3

Detailed description: This system contains measures 98 and 99. Measure 98 features a treble clef and a key signature of one sharp. The melody includes quarter, eighth, and dotted quarter notes. The guitar tab shows fret numbers: 4, 1, 4, 4 for the first measure, and (4), 1, 4, 1, 1, 3 for the second measure. Dynamic markings include *f*, *fff*, *f*, *ff*, *f*, *ff*, *f*, *fff*, *f*, *ff*, and *f*.

101

ff mf ff

TAB (3) 1 1 3 1 4 3 | 1 1

Detailed description: This system contains measures 100 and 101. Measure 100 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The guitar tab shows fret numbers: (3), 1, 1, 3, 1, 4, 3 for the first measure, and 1, 1 for the second measure. Dynamic markings include *ff*, *mf*, and *ff*.

102

f *ff* *f*

T
A
B

(1) 4 1 1 3 1 1

103

ff *f* *fff* *f* *ff* *mf* *ff* *f* *ff*

T
A
B

(1) 1 1 1 4 (4) 1 4 1 1 1 3

105

f *ff* *f* *ff* *f*

T
A
B

(3) 1 3 3 3 1 3 1 1 3 1 3

Guitar Solo

107

f

T
A
B

(3)

117

T
A
B

127

T
A
B

137

T
A
B

Chorus 3

144

ff *f*

T
A
B

145

ff *f*

T
A
B

146

ff

T
A
B

147

f *ff* *f* *ff* *f*

TAB (1) 1 3 1 3 1 1

148

TAB (1) 1 1 1

149

ff *fff* *f* *ff* *f* *ff* *f* *fff*

TAB 4 1 4 1 1 1 3

150

f *ff*

TAB (3) 1 1 3

151

f *ff* *f*

TAB 1 1 1 3 1 3

152

ff *fff* *ff*

T
A
B (3) 4 1 4 4

153

f *ff* *f* *fff* *f* *ff* *f*

T
A
B (4) 4 4 4 4 1

154

ff

T
A
B (1) 1 1 1

155

f *ff* *f*

T
A
B (1) 4 1 1 3 1 1

156

ff *f* *fff*

T
A
B (1) 4 1 1 1 4

157

f *ff* *f* *ff* *f* *ff* *f*

(4) — 1 — 4 — 1 — 1 — 1 — 3

T
A
B

158

5

ff *f* *ff*

(3) — 1 — 3 — 1 — 3 — 3 — 1 — 1 — 3 — 4

T
A
B

159

f *ff* *f ff* *f*

(4) — 3 — 1 — 3 — 1 — 1 — 1 — (1)

T
A
B

164

T
A
B