

HIGHWAY JONES

Cry Of Love Brother

Words & Music by Audley Freed, Kelly Holland

Standard tuning

Moderate ♩ = 127

Hendrix type feedback

E-Gt

mp f

15 (15) (15) (15) (15)

12 (12) (12) (12) 12 (12)

12

P.M. --- 1 full 1/4 P.M. --- 1/4 let ring

14

mf f

let ring

TAB

(0) 7-11 9-11-9 11 9-9 9-11-9 11 9 X X X 9 9

P.M. full

16

mf f

mf f

full ¼ P.M. P.M.- ¼ let ring ----- full

TAB

(9)-7-(7) X X X 9-7 9-7 9-X X-X-9 7-2-3-4-0 (0) 9-(9) 9-(9)-11-9

19

full P.M.- ¼ P.M.----- ¼ let ring

TAB

9-X-X 9 9-9 (9)-7-(7) 9-X 9-7 9-7 9-X X-X-9 7-2-3-4-0

22

let ring let ring full P.M. P.M.- ¼ full ¼

TAB

(0) 7-11 9-11 9-11 9 9-X-X 9 9-9 (9)-7-(7) 9-9 9-7 9-7 9-9

Verse 1

25

P.M. - | $\frac{1}{4}$ let ring ----- | full

TAB: X-X-9 7 7-2-3-4-0 (0) 7-11 9-11-11-11-9 9-11-11 9 X-X 9 X-X 9 9 9

28

full P.M. - | $\frac{1}{4}$ P.M. - | $\frac{1}{4}$ let ring ----- |

TAB: (9)-7-(7) X-X 9 7 9-7 9 X-X-9 7 7-2-3-4-0 (0) 0

31

full P.M. - | $\frac{1}{4}$ P.M. - | $\frac{1}{4}$ P.M. - | $\frac{1}{2}$ let ring

TAB: 9 9 X-X 0 9 9 (9)-7-(7) X-X 9 7 9-7 9 X-X-9 7 7-2-3-4-0

34

full $\frac{3}{4}$ full P.M. full

TAB: 9 11 11 11 9 11 9 12 11 11 11 9 9 X-X 9 9 X-X 9 9 9 9

36

P.M. - | full $\frac{1}{4}$ P.M. - | $\frac{1}{4}$ let ring ----- |

T
A
B

(9) - 7 - (7) X - X 9 7 9 - 7 9 X - X - 9 7 7 2 3 4 0 (0)

39

full P.M. - | full $\frac{1}{4}$ P.M. - | $\frac{1}{4}$ let ring

T
A
B

9 X - X 9 9 9 (9) - 7 - (7) X - X 9 7 9 - 7 9 X - X - 9 7 7 2 3 4 0

42

let ring

T
A
B

(0) 0 9 - (9) 9 - (9) 4 4 X - X 4 4 X - X 4 4 X - X 4 4 X - X

(0) 12 2 3 4 0 2 3 4 0 2 3

45

$\frac{1}{2}$

T
A
B

4 4 X - X 4 4 X - X 4 (4) X - X 4 4 X - X

4 0 4 2 3 4 0 2 3

63

let ring

let ring

let ring

T
A
B

7-9 7-9-7 9 9 9 7-11 11 9-11 9-11 9-11 (11)-9 11-9 11-11 11 9-11 9-12-9 11 9 12

Verse 2

65

1 3/4

full

3

1/2

T
A
B

12 9 9 9 9 full 3 X 9 9 X-X 9 9 9 9 9 1/2

9 \ 0 9 9 9 9 9

68

full

1/4

1/4

T
A
B

(9)-7-(7)-7-7-9 7 9-7 9 X-X-9 7 7 2 3 4 0 (0)

71

1/2

full

1/4

T
A
B

9 9 X-X 9 9 9 9 1/2 (9)-7-(7)-9 7 9-7 9 9 9 full 1/4 X-X-9 7 7 2 3 4 0

74 *mp* *f*

TAB (0) 11 11 11 9 9 11 11 9 11 9 11 9 11 9 9 9 9 9

76

TAB (9) - 7 - (7) - 9 - 7 9 - 7 9 X - X - 9 7 7 2 3 4 0 (0) 9 9 9 9 9

80

TAB (9) - 7 - (7) - 9 - 7 9 - 7 9 X - X - 9 7 7 2 3 4 0 (0) 12 - (12) 12 - (12) 2 3

83

TAB 4 4 X - X X - X 4 4 X - X X - X 4 4 X - X X - X 4 0 2 3 4 0 2 3 4 0 X - X

86

TAB

X-X-X-X-X-X 2-3 4-0 4 X-X X-X 4-0 4 X-X X-X 2-3

89

Chorus 2

TAB

5 5 5 5 5 5 5 5 5 11 9 9 11 (11) 9 X 4-0 4 4-4-4 4 4-4-4-4 4 9 9 9 9 9 9

93

TAB

11 9 9 11 (11) 9 X 11 9 9 11 (11) 9 X 9 9 9 9 9 9

97

TAB

11 9 9 11 (11) 9 X-X 14 14 4 X-X 4 X-X 9 9 2-3 4-0 4 X-X X-X 2-3

100

TAB

4 X-X 4 X-X 4 X-X 4-0 4 X-X X-X 4-0 4 X-X X-X 2-3 4-0 4 X-X X-X 2-3

103

T
A
B

4 4 X-X
4 4 X-X 2 3 4 0 4 0 4 X-X 2 3

105

Bridge

T
A
B

4 4 4-4-2 4-2 4-6 4-6-4 6-4 4-4 6-4-2 4-2 4-2-3 4 4 (4) (4) 9 9 11

let ring

110

T
A
B

(9) (9) 11 9 11 9 9 11 (9) (11) 11 9 11 9 11 (9) (9) 11

let ring

115

Chorus 3

T
A
B

9 11 9 9 11 9 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

120

T
A
B

(11) 9 X 11 9 9 11 11 9 9 11 11 9 X 11 9 9 11 9 11 9 11

124

TAB (11)₉ X 11₉ 9₉ 11₉ (11)₉ X 11₉ 9₉ 11₉ 9₁₁

128

TAB (11)₉ X 11₉ 9₉ 11₉ (11)₉ X 11₉ 9₉ 11₉ 9₁₁

Outro

132

TAB (11)₉ X 9₉ X-X 9₉ 9₉ (9)-7-(7)-9 7 9-7 9

135

TAB X-X-9 7 7 2 3 4 0 (0) 9 9-X-X 9 9 9 9

138

TAB (9)-7-(7)-9 7 9-7 9 X 9 7 7 2 3 4 0 (0) 0 0 1 0

141

full

full

1/4

1/4

T
A
B

9 X-X-9
X-X-9

9 9 (9) 7 (7) 9 7 9 7 9 X-X-9 7 2 3 4 0

144

full

full

full

full

full

full

1/4

1/4

T
A
B

9 12-9-12 9 12-9 11 9 12-9 12

(0) 9 X 9 9 9 9 (9) 7 (7) 9 7 9 7 9

147

1/4

full

T
A
B

X-X-9 7 2 3 4 0 (0) 9 X 9 9 9 9

150

full

1/4

1/4

T
A
B

(9) 7 (7) X-X-9 7 9 7 X-X-9 7 2 3 4 0 (0)

153

full

full $\frac{1}{4}$

$\frac{1}{4}$

T
A
B

9 X-X 9
X-X 9

9 9 (9)-7-(7)-X-X-9 7 9-7 9 X-X-9 7 2-3-4-0

156

T
A
B

0 0 9 9 9
1 1

(0) 0-0-X X-X X-X-X-X-X-9 X-X X-X-X-X-X-9-9

159

T
A
B

9 9 9 9 9 9

X-X X-X-X-X-X-X-9-9 X-X X-X-X-X-9-X-9-9

161

T
A
B

9 9 9 9 9 9

X-X X-X-X-X-X-X-9 X-X X-X-X-X-X-X-9-9

Transcribed by Isaias Garcia (TexasFury)

163

T
A
B

9 9 9 9 9 9

X-X X-X-X-X-X-X-9-9 X-X X-X-X-X-9-X-9-9