

Standard tuning

Moderate ♩ = 100

E-Gt7

1 3 3 3 3

*f*  
P.M.

T  
A  
B

2 3 4 6 5 4 5 4 3 4 3 3  
0 1 2 4 3 2 3 2 1 2 1 1

2

T  
A  
B

3 3 3  
1 1 1

(3)  
(3)  
(1)

3 3 3  
1 1 1

4 3 2

5

T  
A  
B

3 3 3  
1 1 1

1 3 0

3 3 3  
1 1 1

4 3 2

3 3 3  
1 1 1

1 3 0

8

T  
A  
B

1 1 0 1 1 1 0 1 3 1 3 2 1 4 3 2

9

T  
A  
B

1 1 0 1 1 1 0 1 3 1 3 2 1 2

10

T  
A  
B

1 1 0 1 1 1 0 1 3 1 3 2 1 4 3 2

11

T  
A  
B

1 1 0 1 1 1 0 1 3 1 3 2 1 2

12

T  
A  
B

3 3 2 3 3 3 2 3 5 3 5 4 3 6 5 4

13

T  
A  
B

3 3 2 3 3 3 2 3 5 3 5 4 3 4

14

T  
A  
B

3 3 2 3 3 3 2 3 5 3 5 4 3 6 5 4


15

T  
A  
B

3 3 2 3 3 3 2 3 5 3 5 4 3 4

	6	9	6
	9	9	9
	8	6	8
	6	6	6

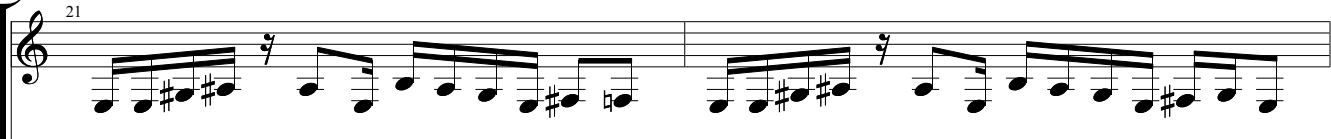
19



TAB 5 4 0 6 5 4 0 0 0 4 6 6 0 7 6 4 0 2 4 0

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex chord structure with multiple notes on the same string, followed by a melodic line. Measure 20 continues the melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: 5, 4, 0, 6, 5, 4, 0 for the first measure and 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 4, 0 for the second measure.


21



TAB 0 0 4 6 6 0 7 6 4 0 2 1 0 0 4 6 6 0 7 6 4 0 2 4 0

Detailed description: This system contains measures 21 and 22. Measure 21 continues the melodic line with eighth notes. Measure 22 features a similar melodic pattern. The guitar tab shows fingerings: 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 1 for the first measure and 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 4, 0 for the second measure.


23



TAB 0 0 4 2 2 4 0 6 4 0 0 6 4 0 0

Detailed description: This system contains measures 23 and 24. Measure 23 has a melodic line with eighth notes. Measure 24 continues with a similar melodic pattern. The guitar tab shows fingerings: 0, 0, 4, 2, 2, 4, 0, 6, 4, 0, 0, 6, 4, 0, 0.


24



TAB 0 0 4 6 6 0 7 6 4 0 2 4 0 0 0 4 6 6 0 7 6 4 0 2 1

Detailed description: This system contains measures 25 and 26. Measure 25 continues the melodic line. Measure 26 features a similar melodic pattern. The guitar tab shows fingerings: 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 4, 0 for the first measure and 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 1 for the second measure.


26



TAB 0 0 4 6 6 0 7 6 4 0 2 4 0

Detailed description: This system contains measures 27 and 28. Measure 27 has a melodic line with eighth notes. Measure 28 continues with a similar melodic pattern. The guitar tab shows fingerings: 0, 0, 4, 6, 6, 0, 7, 6, 4, 0, 2, 4, 0.


27



TAB 0 0 4 2 2 4 0 6 4 0 0 6 4 0 0

Detailed description: This system contains measures 29 and 30. Measure 29 has a melodic line with eighth notes. Measure 30 continues with a similar melodic pattern. The guitar tab shows fingerings: 0, 0, 4, 2, 2, 4, 0, 6, 4, 0, 0, 6, 4, 0, 0.


28



T  
TAB 0 0 4 6 6 0 10 6 4 6 10 6 4 6

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: F#4, A4, C#5, and D5. A slash with a vertical line through it indicates a rest for the rest of the measure. The next two notes are quarter notes: F#4 and A4. The final two notes are quarter notes: C#5 and D5, each with a '+' sign above it. The bottom staff is a guitar tab with fret numbers: 0, 0, 4, 6, 6, 0, 10, 6, 4, 6, 10, 6, 4, 6.

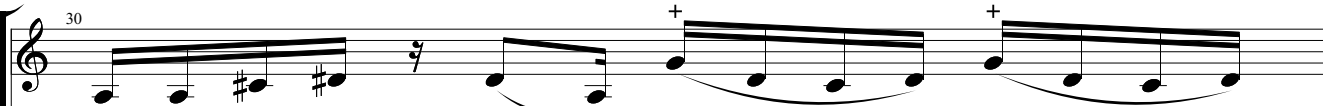
29



T  
TAB 0 0 4 6 6 0 12 6 4 6 12 6 4 6

Detailed description: This system shows measure 29. The notation is identical to measure 28, but the final two notes (C#5 and D5) are marked with '+' signs. The guitar tab below has fret numbers: 0, 0, 4, 6, 6, 0, 12, 6, 4, 6, 12, 6, 4, 6.


30



T  
TAB 0 0 4 6 6 0 10 6 4 6 10 6 4 6

Detailed description: This system shows measure 30. The notation is identical to measure 28, but the final two notes (C#5 and D5) are marked with '+' signs. The guitar tab below has fret numbers: 0, 0, 4, 6, 6, 0, 10, 6, 4, 6, 10, 6, 4, 6.


31



T  
TAB 0 0 4 6 6 0 6 5 4 0 6 5 4 0

Detailed description: This system shows measure 31. The first four notes are quarter notes: F#4, A4, C#5, and D5. A slash with a vertical line through it indicates a rest for the rest of the measure. The next two notes are quarter notes: F#4 and A4. The final two notes are quarter notes: G#4 and F#4, each with a '+' sign above it. The guitar tab below has fret numbers: 0, 0, 4, 6, 6, 0, 6, 5, 4, 0, 6, 5, 4, 0.

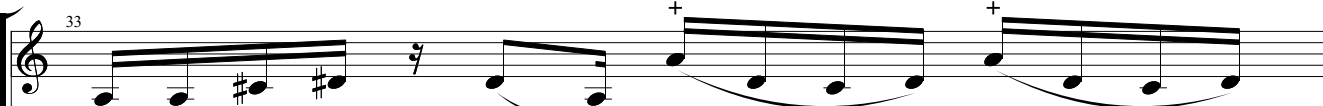
32



T  
TAB 0 0 4 6 6 0 10 6 4 6 10 6 4 6

Detailed description: This system shows measure 32. The notation is identical to measure 28, but the final two notes (C#5 and D5) are marked with '+' signs. The guitar tab below has fret numbers: 0, 0, 4, 6, 6, 0, 10, 6, 4, 6, 10, 6, 4, 6.

33



T  
TAB 0 0 4 6 6 0 12 6 4 6 12 6 4 6

Detailed description: This system shows measure 33. The notation is identical to measure 29, but the final two notes (C#5 and D5) are marked with '+' signs. The guitar tab below has fret numbers: 0, 0, 4, 6, 6, 0, 12, 6, 4, 6, 12, 6, 4, 6.

34

TAB 0 0 4 6 6 0 10 6 4 6 10 6 4 6

35

TAB 0 0 4 6 6 0 6 5 0 5 4 0 4

37

TAB 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 0 0

39

TAB 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 0 0

41

TAB 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 0 0

43

TAB 5 5 5 5 5 5 3 3 5





76

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 5 5 5 5 0

79

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 7 0 3 3 3 3 0 7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 6 6 6 6 0

82

P.M. P.M. P.M. P.M.

TAB 7 0 0 7 0 5 5 5 5 0 7 0 0 7 0 3 3 3 3 0

84

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 1 1





96

Musical notation for measure 96, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fretting: 3 5 3 5 5 3 5 2 5 3 5 5 3 5.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

97

Musical notation for measure 97, identical to measure 96.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

98

Musical notation for measure 98, identical to measure 96.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

99

Musical notation for measure 99, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fretting: 5 2 0 2 2 0 2 3 2 0 2 2.

T  
A  
B

5 2 0 2 2 0 2 3 2 0 2 2

100

Musical notation for measure 100, identical to measure 96.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

101

Musical notation for measure 101, identical to measure 96.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

102

Musical notation for measure 102, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are two fermatas over the 4th and 8th notes. The guitar tab below shows the fretting: 3 5 3 5 5 3 5 2 5 3 5 5 3 5.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

103

Musical notation for measure 103, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a sharp sign (#) under the first note (G4) and a fermata over the 14th note (G4). The guitar tab below shows the fretting: 5 2 0 2 2 0 2 3 2 0 2 2.

T  
A  
B

5 2 0 2 2 0 2 3 2 0 2 2

104

Musical notation for measure 104, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a sharp sign (#) under the 8th note (C5) and two fermatas over the 4th and 8th notes. The guitar tab below shows the fretting: 3 5 3 5 5 3 5 2 5 3 5 5 3 5.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

105

Musical notation for measure 105, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a sharp sign (#) under the 8th note (C5) and two fermatas over the 4th and 8th notes. The guitar tab below shows the fretting: 3 5 3 5 5 3 5 2 5 3 5 5 3 5.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

106

Musical notation for measure 106, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a sharp sign (#) under the 8th note (C5) and two fermatas over the 4th and 8th notes. The guitar tab below shows the fretting: 3 5 3 5 5 3 5 2 5 3 5 5 3 5.

T  
A  
B

3 5 3 5 5 3 5 2 5 3 5 5 3 5

107

Musical notation for measure 107, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a sharp sign (#) under the first note (G4) and a fermata over the 14th note (G4). The guitar tab below shows the fretting: 5 2 0 2 2 0 2 3 2 0 2 2.

T  
A  
B

5 2 0 2 2 0 2 3 2 0 2 2

108

T  
A  
B 7 6 4 6 0 4 6 5 6 4 6 0 4 6 4 0

109

T  
A  
B 7 6 4 6 0 4 6 5 0 4 5 6 0 4 5 6

110

T  
A  
B 7 6 4 6 0 4 6 5 6 4 6 0 4 6 4 0

111

T  
A  
B 7 6 4 6 4 3 4 3 6 3 6 5 6 5 6 5

112

T  
A  
B 7 6 4 6 0 4 6 5 6 4 6 0 4 6 4 0

113

T  
A  
B 7 6 4 6 0 4 6 5 0 4 5 6 0 4 5 6

114

T  
A  
B

7 6 4 6 0 4 6 5 6 4 6 0 4 6 4 0

115

T  
A  
B

7 6 4 6 4 3 4 3 6 3 6 5 6 5 5 2 0 (2) (2) (0) 2 2 0 2

P.M. - +

119

T  
A  
B

5 3 2 2 2 0 (2) (2) (0) 2 2 0 2 5 2 3 7 0 0 7 0 6 6 6 6 0

P.M. - +

P.M. - +

P.M. - +

P.M. - +

125

T  
A  
B

7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 5 5 5 5 0 7 0 0 7 0 3 3 3 3 0

P.M. - +

P.M. - +

P.M. - +

P.M. - +

P.M. - +

P.M. - +

128

T  
A  
B

7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 6 6 6 6 0 7 0 0 7 0 5 5 5 5 0

P.M. - +

P.M. - +

P.M. - +

P.M. - +

P.M. - +

P.M. - +

131

P.M. --| P.M.-----| P.M.---| P.M.-----|

T  
A  
B 7-0-0 7-0-3-3-3-3-0 7-0-0 7-0-6-6-6-6-0

133

P.M. --| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 7-0-0 7-0-6-6-6-6-0 7-0-0 7-0-5-5-5-5-0 7-0-0 7-0-3-3-3-3-0

136

P.M. ---| P.M.-----| P.M. ---| P.M.-----|

T  
A  
B 7-0-0 7-0-6-6-6-6-0 7-0-0 7-0-6-6-6-6-0

138

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 7-0-0 7-0-5-5-5-5-0 7-0-0 7-0-3-3-3-3-0 7-0-0 7-0-6-6-6-6-0

141

P.M. ---| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 7-0-0 7-0-6-6-6-6-0 7-0-0 7-0-5-5-5-5-0 7-0-0 7-0-3-3-3-3-0

144

P.M. ---| P.M.-----| P.M. ---| P.M.-----|

T  
A  
B 7-0-0 7-0-6-6-6-6-0 7-0-0 7-0-6-6-6-6-0

146

P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - |

TAB

7 0 0 7 0 5 5 5 5 0 | 7 0 0 7 0 3 3 3 3 0 | 7 0 0 7 0 6 6 6 6 0

149

P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - |

TAB

7 0 0 7 0 6 6 6 6 0 | 7 0 0 7 0 5 5 5 5 0 | 7 0 0 7 0 3 3 3 3 0

152

P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - |

TAB

2 0 0 0 2 0 6 6 6 6 0 | 2 0 0 0 2 0 6 6 6 6 0 | 2 0 0 0 2 0 5 5 5 5 0

155

P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - | P.M. - + P.M. - - - - - |

TAB

2 0 0 0 2 0 3 3 3 3 0 | 2 0 0 0 2 0 3 3 3 3 0 | 2 0 0 0 2 0 3 3 3 3 0 | 2 2 2 0

159

P.M. - + P.M. - - - - - |

TAB

(2) (2) (0) | (2) (2) (0)