

# Priory

## Elegy

A voice will call

Words & Music by Shay Kallie

Dropped D  
 ⑥=D

♩ = 172

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-4. The first measure contains notes on frets 12, 12, 14, 14, 15, and 13. The second measure contains notes on frets 15, 13, 15, 13, 15, and 15. The third measure contains notes on frets 13, 17, 15, 13, 15, and 15. The fourth measure contains notes on frets 11, 11, 13, 11, 13, and 10.

The second system of music continues the melody from the first system. The tablature for the first measure shows frets 13, 13, 15, 13, 17, 15, 13, and 15. The second measure shows frets 12, 12, 14, 14, 15, and 13. The third measure shows frets 15, 13, 15, 13, 15, 15, 13, 17, 15, 13, and 15. The fourth measure shows frets 11, 11, 13, 11, 13, 15, 13, and 10.

The third system of music continues the melody. The tablature for the first measure shows frets 13, 13, 15, 13, 17, 15, 13, and 15. The second measure shows frets 0, 0, 2, 2, 3, 3, 5, 5, 3, 3, 1, 1, 3, 3, 1, 1, 5, 5, 3, 3, 1, 1, 3, 3. The third measure shows frets 3, 3, 1, 1, 3, 3, 1, 1, 5, 5, 3, 3, 1, 1, 3, 3. The fourth measure shows frets 5, 5, 3, 3, 1, 1, 3, 3.

The fourth system of music continues the melody. The tablature for the first measure shows frets 7, 5, 7, 5, 6, 5, 7, 5. The second measure shows frets 0, 0, 2, 2, 3, 3, 1, 1, 3, 3, 1, 1, 3, 3, 1, 1, 6, 3, 5, 3, 6, 3. The third measure shows frets 3, 3, 1, 1, 3, 3, 1, 1, 3, 3, 1, 1, 6, 3, 5, 3, 6, 3. The fourth measure shows frets 6, 3, 5, 3, 6, 3, 5, 3, 6, 3.





46

T  
A  
B

3/5 2/3 3/5 5 5-5-5-5-5-5-5-5-5-5-5-5 7-5 7-5 8-7

0-0-0-0 0-0-0-0 0-0

49

T  
A  
B

5/6 3/5 5/6 6/8 3/5 13-17-13 13

10 (10) (10) (10) 15 14 15 14

57

T  
A  
B

12-12 14-14 15-15 17-17 15-15-13-13 15-15-13-13 17-17 15-15 13-13 15-15 17-19 17-18-17 19-17

61

T  
A  
B

12-12 14-14 15-15 13-13 15-15-13-13 15-15-13-13 18-15 17-17 15-18-15 8 10-9-7 10-8-6 10

65

T  
A  
B

5-6 6-6-6-6 6-5 7-5-7 (7) 12 12 10-9-10 9 10 (10) 12 14 15 13 15 17 14

A.H. full

69

T  
A  
B

13 17 13 15 14 15 13 17 13 15 14 15 13 10 15 13 15 13 10 17 15 13 (15)

A.H.

73

T  
A  
B

17 15 17 17 14 15 17 15 14 15 12 8 10 7 7 10 10 10 10 10 9

77

T  
A  
B

12 14 15 13 15 13 15 11 13 11 15 13 15 13 13 15 17 15 17 17 14 15

82

T  
A  
B

17 17 15 17 14 15 12 8 10 7 7 10 10 10 10 10 10 12 14 15 13 15 13 15

87

T  
A  
B

11 13 11 15 13 15 13 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 7 12 14 12 5 10 12 10

93

T  
A  
B

3 5 0 0 0 0 0 0 0 0 0 0 3 5 2 3 5 0 0

95

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 8 7 5 6 3 5 10 10 10

100

T  
A  
B

(10) (10) (10) 5 6 6 3 5 13 17 13 15 13 14 15 14 12 12 14 14 15 15 17 17

106

T  
A  
B

110

T  
A  
B

$\text{♩} = 192$   
114

T  
A  
B

118

T  
A  
B

121

T  
A  
B

125

T  
A  
B

129

T  
A  
B

133

T  
A  
B

♩ = 110

137

T  
A  
B

140

T  
A  
B



142

T  
A  
B

144

T  
A  
B

146

T  
A  
B

149

T  
A  
B

152

$\text{♩} = 140$

T  
A  
B

156

T  
A  
B

160

T  
A  
B

$\text{♩} = 172$

T  
A  
B

168

T  
A  
B

172

T  
A  
B

176

T  
A  
B

180

T  
A  
B