

Bach, Johann Sebastian - Italian Concerto - 1st moveme

0.0"
1.1,00
BACHMID

♩ = 120,000000  
V1



♩ = 120,000000  
V2

6



11

♩ = 119,000000  
V1

♩ = 119,000000  
V2

15

V1

V2

19

V1

V2

23

V1

V2

28

V1

V2

32

V1

V2

36

V1

V2

40

V1

V2



56 5

V1

V2

60

V1

V2

64

V1

V2

68

V1

V2

72

V1

V2

V1

V2

76

V1

V2

80

V1

V2

84

V1

V2

88

V1

V2

91

V1

V2

93

V1

V2

96

V1

V2

100

V1

V2





117

V1

V2

6 6 6 6

Detailed description: This system covers measures 117 to 120. The V1 staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The V2 staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The number '6' is written below the V1 staff in measures 117, 118, 119, and 120.

120

V1

V2

Detailed description: This system covers measures 120 to 123. The V1 staff (treble clef) has a melodic line with slurs and some grace notes. The V2 staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

124

V1

V2

Detailed description: This system covers measures 124 to 127. The V1 staff (treble clef) has a melodic line with eighth notes and some slurs. The V2 staff (bass clef) has a rhythmic accompaniment with eighth notes and grace notes.

128

V1

V2

Detailed description: This system covers measures 128 to 131. The V1 staff (treble clef) has a melodic line with eighth notes and some slurs. The V2 staff (bass clef) has a rhythmic accompaniment with eighth notes and grace notes.

132

V1

V2

136

V1

V2

140

V1

V2

144

V1

V2

148

V1

V2

151

V1

V2

154

V1

V2

158

V1

V2



177

V1

V2

181

V1

V2

185

V1

V2

189

V1

V2

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V1

V1 ♩ = 120,000000

8

13

♩ = 110,000107

18

23

28

V.S.

34

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by eighth-note patterns. Measures 35-38 continue with eighth-note runs and include a triplet in measure 37 and sixteenth-note patterns in measures 38.

39

Musical notation for measures 39-43. Measure 39 begins with a triplet of eighth notes. The passage continues with eighth-note patterns and includes another triplet in measure 41.

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes. Measures 45-47 continue with eighth-note patterns and include another triplet in measure 47.

48

Musical notation for measures 48-52. Measure 48 begins with a triplet of eighth notes. The passage continues with eighth-note patterns and includes another triplet in measure 50.

53

Musical notation for measures 53-58. Measure 53 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Measures 54-58 continue with eighth-note patterns and include another triplet in measure 56.

59

Musical notation for measures 59-63. Measure 59 begins with a triplet of eighth notes. The passage continues with eighth-note patterns and includes another triplet in measure 61.

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Measures 65-68 continue with eighth-note patterns and include another triplet in measure 67.

69  $\text{♩} = 113,00010000110,000107$  113,00010000110,000107 113,00010000110,000107

Measures 69-73: Treble clef, bass clef. Measure 69 has a treble clef and bass clef. Measure 70 has a treble clef and bass clef. Measure 71 has a treble clef and bass clef. Measure 72 has a treble clef and bass clef. Measure 73 has a treble clef and bass clef.

74  $\text{♩} = 113,00010000110,000107$

Measures 74-78: Treble clef. Measure 74 has a treble clef. Measure 75 has a treble clef. Measure 76 has a treble clef. Measure 77 has a treble clef. Measure 78 has a treble clef.

79

Measures 79-83: Treble clef. Measure 79 has a treble clef. Measure 80 has a treble clef. Measure 81 has a treble clef. Measure 82 has a treble clef. Measure 83 has a treble clef.

84

Measures 84-88: Treble clef, bass clef. Measure 84 has a treble clef and bass clef. Measure 85 has a treble clef and bass clef. Measure 86 has a treble clef and bass clef. Measure 87 has a treble clef and bass clef. Measure 88 has a treble clef and bass clef.

89

Measures 89-92: Treble clef, bass clef. Measure 89 has a treble clef and bass clef. Measure 90 has a treble clef and bass clef. Measure 91 has a treble clef and bass clef. Measure 92 has a treble clef and bass clef.

93

Measures 93-95: Treble clef. Measure 93 has a treble clef. Measure 94 has a treble clef. Measure 95 has a treble clef.

96

Measures 96-99: Treble clef. Measure 96 has a treble clef. Measure 97 has a treble clef. Measure 98 has a treble clef. Measure 99 has a treble clef.



101

112

112

115

118

123

128

133

133

6 6

137

142

148

152

157

162

169

V.S.

6  $\text{Y}14 = 110,000107$

175

180

185

189  $\text{Y}14 = 110,000107$

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V2

V2 ♩ = 120,000000

7

15

21

26

32

V.S.

36

Musical notation for measure 36, featuring a single treble clef staff with a series of eighth notes and rests.

40

Musical notation for measures 40-43, consisting of a grand staff with treble and bass clefs. The bass line is mostly rests, while the treble line contains rhythmic patterns.

44

Musical notation for measures 44-48, featuring a grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment, and the treble line has melodic phrases.

49

Musical notation for measures 49-53, featuring a grand staff with treble and bass clefs. The bass line is highly active with sixteenth-note runs, while the treble line has sparse notes.

54

Musical notation for measures 54-58, featuring a grand staff with treble and bass clefs. The bass line continues with rhythmic accompaniment, and the treble line has melodic fragments.

59

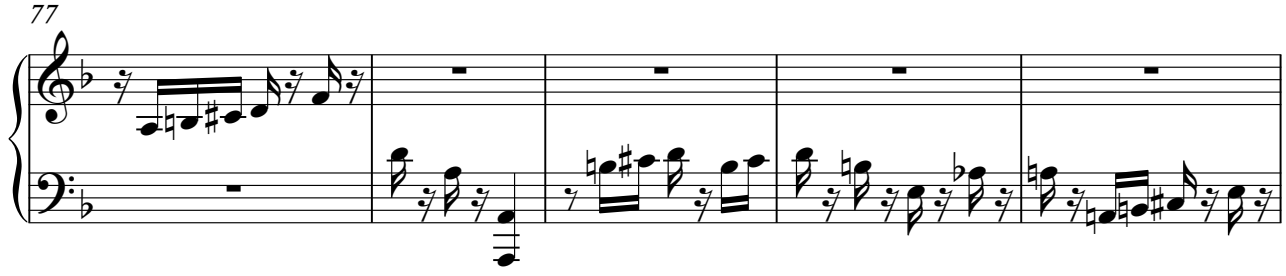
Musical notation for measures 59-64, featuring a grand staff with treble and bass clefs. The bass line is active with sixteenth-note patterns, and the treble line has melodic lines.

65

Musical notation for measure 65, featuring a single bass clef staff with a continuous sixteenth-note melodic line.

1111000100010000000107  
 1111000100010000000107  
 1111000100010000000107  
 1111000100010000000107

71  Musical notation for measures 71-76. Measure 71 features a treble clef with a melodic line of eighth notes. Measures 72-76 show a bass clef with chords and a melodic line.

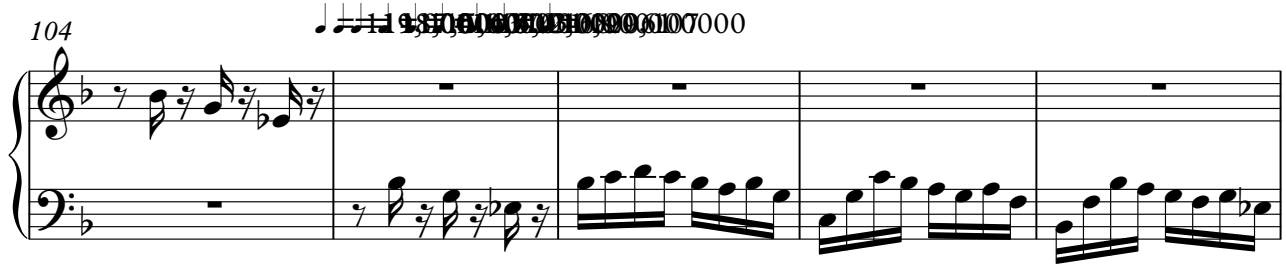
77  Musical notation for measures 77-81. Measure 77 has a treble clef with a melodic line. Measures 78-81 are in the bass clef with a melodic line.

82  Musical notation for measure 82, bass clef with a melodic line.

87  Musical notation for measures 87-92. Measures 87-90 are in the bass clef, and measures 91-92 are in the treble clef.

93  Musical notation for measures 93-97. Measures 93-95 are in the treble clef, and measures 96-97 are in the bass clef.

98  Musical notation for measures 98-103, bass clef with a melodic line.

104  Musical notation for measures 104-107. Measure 104 is in the treble clef, and measures 105-107 are in the bass clef.

109



114



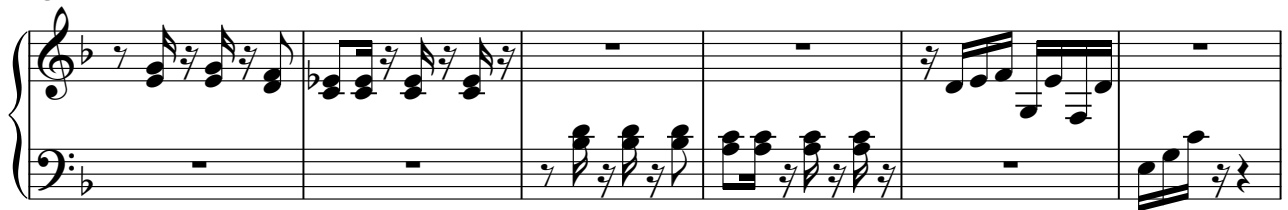
119



125



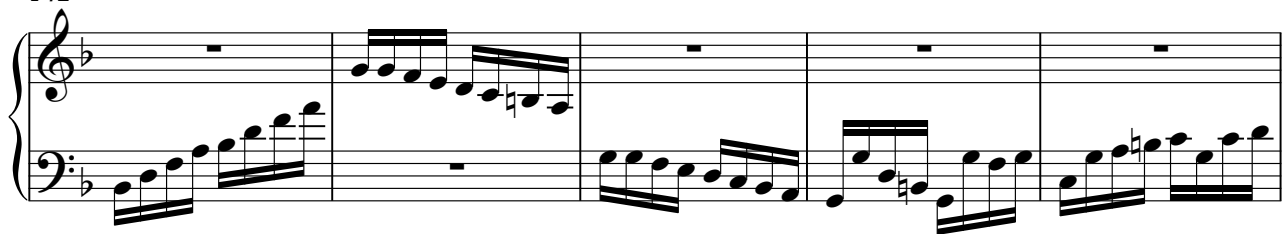
131



137



142



147



152



157



164



170



178



184



188

