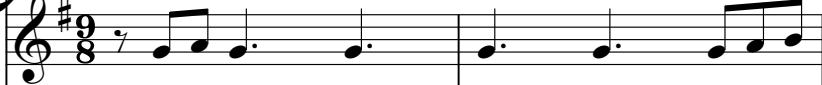


Bach, Johann Sebastian - Jesu Joy of Man's Desiring

0.0"
1.1,00
JESU
 $\text{♩} = 115,000031$

Arranged by { 

Desiring { 

by J.S. Bach { 

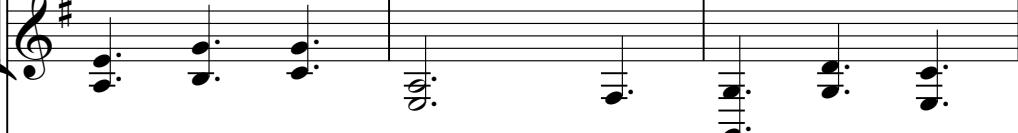
Jesu, Joy of Man's { 

==

3

Arranged by { 

Desiring { 

by J.S. Bach { 

Jesu, Joy of Man's { 

6

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's



9

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

13

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

by J.S. Bach

Jesu, Joy of Man's {



16

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's {

19

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's



22

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

The music is in common time and G major. The arrangements include harmonic progressions and rhythmic patterns typical of early American folk music.

28

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's {

The musical score consists of five staves of music. The top staff starts with a note followed by a rest, then a dotted half note, another dotted half note, a quarter note, and a sixteenth-note pattern. The second staff starts with a rest, then a dotted half note, another dotted half note, a quarter note, and a sixteenth-note pattern. The third staff starts with a note followed by a rest, then a dotted half note, another dotted half note, a quarter note, and a sixteenth-note pattern. The fourth staff starts with a note followed by a rest, then a dotted half note, another dotted half note, a quarter note, and a sixteenth-note pattern. The fifth staff starts with a note followed by a rest, then a dotted half note, another dotted half note, a quarter note, and a sixteenth-note pattern.

32

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring
by J.S. Bach

Jesu, Joy of Man's



35

Arranged by

Desiring
by J.S. Bach

Jesu, Joy of Man's

38

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
by J.S. Bach

Jesu, Joy of Man's



41

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
by J.S. Bach

Desiring

Jesu, Joy of Man's

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

43

44

45

45

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

This musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 45 is the only one with notes. The first four staves are labeled with names: 'John Renfro Davis', 'Cut-N-Shoot, Tx', 'Arranged by {', and 'Desiring'. The fifth staff is labeled 'by J.S. Bach'. The music is in common time.

47

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's



49

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's

51

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by
by J.S. Bach

Jesu, Joy of Man's



53

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

55

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's

≡

57

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's

59

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's



61

Arranged by

by J.S. Bach

Jesu, Joy of Man's

63

Arranged by { 

Desiring { 

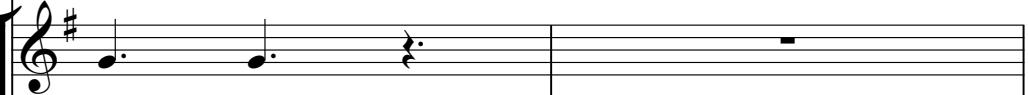
by J.S. Bach { 

Jesu, Joy of Man's { 

=

65

Arranged by { 

Desiring { 

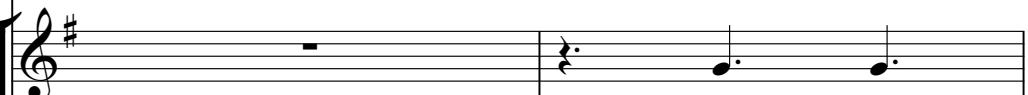
by J.S. Bach { 

Jesu, Joy of Man's { 

=

67

Arranged by { 

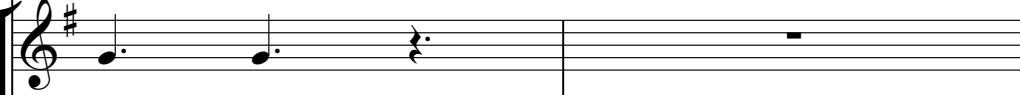
Desiring { 

by J.S. Bach { 

Jesu, Joy of Man's { 

69

Arranged by { 

Desiring { 

by J.S. Bach { 

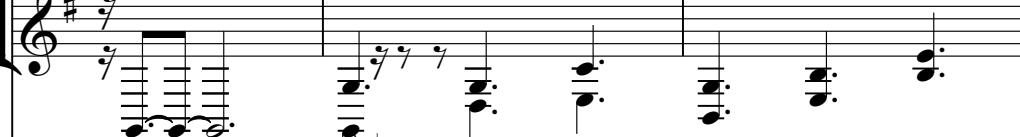
Jesu, Joy of Man's { 

≡

71

Arranged by { 

Desiring { 

by J.S. Bach { 

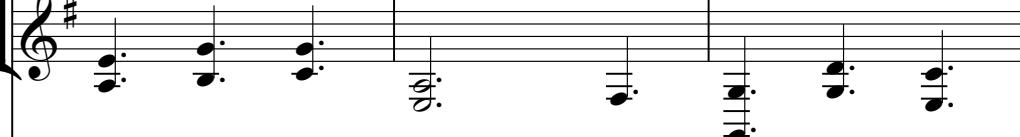
Jesu, Joy of Man's { 

≡

74

Arranged by { 

Desiring { 

by J.S. Bach { 

Jesu, Joy of Man's { 

$\text{♩} = 120,000,000$

$\text{♩} = 120,000,000$

77

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's



80

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

84

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
by J.S. Bach

Jesu, Joy of Man's

87

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
Desiring
by J.S. Bach

Jesu, Joy of Man's

90

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's {



93

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's {

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

The musical score consists of five staves, each with a treble clef and a key signature of one sharp. The first staff (top) has a tempo of 96 BPM and contains a melody of quarter notes. The second staff contains a steady eighth-note pattern. The third staff is labeled 'Arranged by { and shows a harmonic progression with chords. The fourth staff is labeled 'Desiring' and shows a melodic line with eighth notes. The bottom staff is labeled 'by J.S. Bach' and shows a harmonic progression with sixteenth-note patterns and a bass line.

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's {

99

103

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring
by J.S. Bach

Jesu, Joy of Man's

≡

106

Arranged by

Desiring
by J.S. Bach

Jesu, Joy of Man's

109

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
by J.S. Bach

Jesu, Joy of Man's

112

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {
by J.S. Bach

Desiring

Jesu, Joy of Man's

114

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

The musical score consists of five staves, each with a treble clef and a key signature of one sharp. The top two staves are blank, with the first having a single note on the first beat and the second having two notes on the first beat. The third staff, 'Arranged by', contains a melody with grace notes. The fourth staff, 'Desiring', contains a simple harmonic progression. The bottom staff, 'by J.S. Bach', contains a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 114.

116

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by {

Desiring

by J.S. Bach

Jesu, Joy of Man's

This musical score consists of five staves of music. The top staff is associated with John Renfro Davis, the second with Cut-N-Shoot, Tx, the third with 'Arranged by', the fourth with Desiring, and the bottom with by J.S. Bach. The music is in common time with a key signature of one sharp (F#). The tempo is marked as 116 BPM. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p).

118

John Renfro Davis
Cut-N-Shoot, Tx

Arranged by
Desiring

by J.S. Bach

Jesu, Joy of Man's



120

John Renfro Davis
Cut-N-Shoot, Tx

Arranged by
by J.S. Bach

Jesu, Joy of Man's

122

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's



124

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

126

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's

≡

128

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

by J.S. Bach

Jesu, Joy of Man's

130

John Renfro Davis

Cut-N-Shoot, Tx

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's



132

Arranged by

by J.S. Bach

Jesu, Joy of Man's

134

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

=

136

Arranged by

Desiring

by J.S. Bach

Jesu, Joy of Man's

=

138

Arranged by

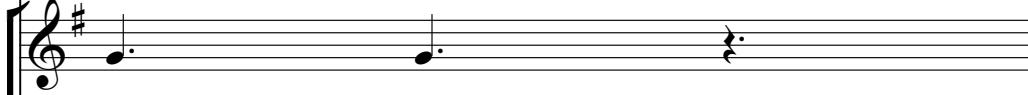
Desiring

by J.S. Bach

Jesu, Joy of Man's

140

Arranged by { 

Desiring { 

by J.S. Bach { 

Jesu, Joy of Man's { 



141

Arranged by { 

by J.S. Bach { 

Jesu, Joy of Man's { 

Bach, Johann Sebastian - Jesu Joy of Man's Desiring

John Renfro Davis

$\text{♩} = 115,000031$

8

14

6

25

31

7

42

2

49

2

57

11

72 $\text{♩} = 120,000000$

8

85

6

95



Measure 112 consists of six measures. The first five measures contain eighth-note pairs (A-B, C-D, E-F, G-A, B-C) followed by a half note (D). The sixth measure is a repeat sign (double bar line with '2' above it).

Measure 119 consists of six measures. The first five measures contain eighth-note pairs (A-B, C-D, E-F, G-A, B-C) followed by a half note (D). The sixth measure is a repeat sign (double bar line with '2' above it).

Measure 126 consists of six measures. The first three measures are a rest. The fourth measure contains a half note (D). The fifth measure contains a half note (E). The sixth measure contains a half note (F).

Measure 130 consists of six measures. The first five measures contain eighth-note pairs (A-B, C-D, E-F, G-A, B-C) followed by a half note (D). The sixth measure is a repeat sign (double bar line with '12' above it).

Bach, Johann Sebastian - Jesu Joy of Man's Desiring

Cut-N-Shoot, Tx

$\text{♩} = 115,000031$

8

14

6

25

31

7

42

2

49

2

57

11

$\text{♩} = 120,000000$

8

6

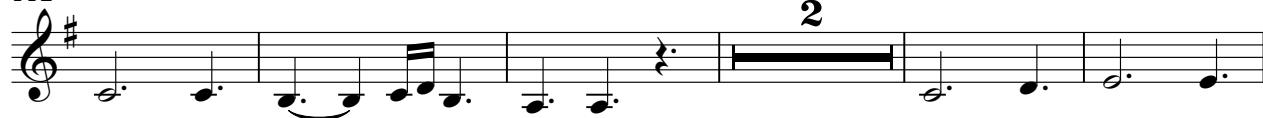
95

2

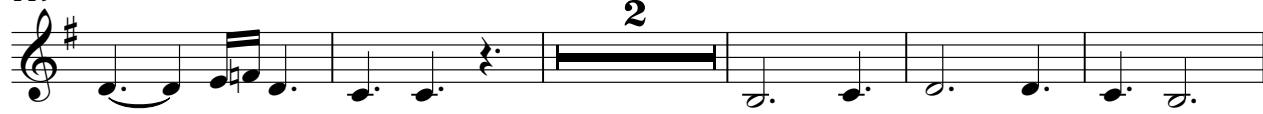
Cut-N-Shoot, Tx



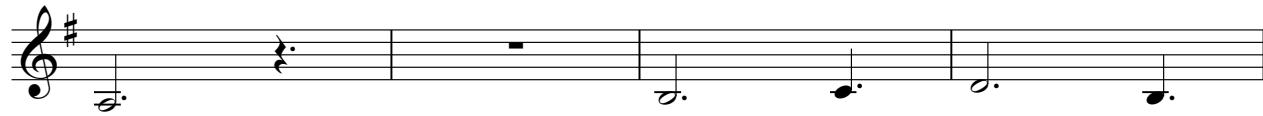
112



119



126



130



Bach, Johann Sebastian - Jesu Joy of Man's Desiring

Arranged by

$\text{♩} = 115,000031$



4



7



12



16



19



22



27



32



35



V.S.

38

Musical score page 2, measure 38: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

43

Musical score page 2, measure 43: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

47

Musical score page 2, measure 47: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

51

Musical score page 2, measure 51: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

56

Musical score page 2, measure 56: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

61

Musical score page 2, measure 61: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

64

Musical score page 2, measure 64: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

67

Musical score page 2, measure 67: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

70

$\text{♩} = 120,000,000$

Musical score page 2, measure 70: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords, with a tempo marking of 120,000,000 BPM.

74

Musical score page 2, measure 74: Treble clef, key signature of one sharp, time signature common time. Measures show eighth-note patterns and chords.

77

77

81

81

86

86

90

90

93

93

98

98

103

103

106

106

109

109

114

114

V.S.

118

Musical score page 4, measure 118. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

122

Musical score page 4, measure 122. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

127

Musical score page 4, measure 127. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

132

Musical score page 4, measure 132. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

135

Musical score page 4, measure 135. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

138

Musical score page 4, measure 138. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns.

141

Musical score page 4, measure 141. Treble clef, key signature of one sharp (F#), common time. Measures show eighth-note chords followed by sixteenth-note patterns, ending with a fermata over a bass note.

Bach, Johann Sebastian - Jesu Joy of Man's Desiring

Desiring

$\text{♩} = 115,000031$



5

Measure 5 begins with a half note followed by eighth-note pairs. A measure of rests follows, indicated by a thick bar line. Measure 6 starts with a half note followed by eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs.

12

Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 12 starts with a half note followed by eighth-note pairs. Measures 13-15 follow the same pattern.

22

Measures 22-25 show a repeating pattern of eighth-note pairs. Measure 22 starts with a half note followed by eighth-note pairs. Measures 23-25 follow the same pattern.

32

Measures 32-35 show a repeating pattern of eighth-note pairs. Measure 32 starts with a half note followed by eighth-note pairs. Measures 33-35 follow the same pattern.

42

Measures 42-45 show a repeating pattern of eighth-note pairs. Measure 42 starts with a half note followed by eighth-note pairs. Measures 43-45 follow the same pattern.

48

Measures 48-51 show a repeating pattern of eighth-note pairs. Measure 48 starts with a half note followed by eighth-note pairs. Measures 49-51 follow the same pattern.

64

Measures 64-67 show a repeating pattern of eighth-note pairs. Measure 64 starts with a half note followed by eighth-note pairs. Measures 65-67 follow the same pattern.

$\text{♩} = 120,000000$

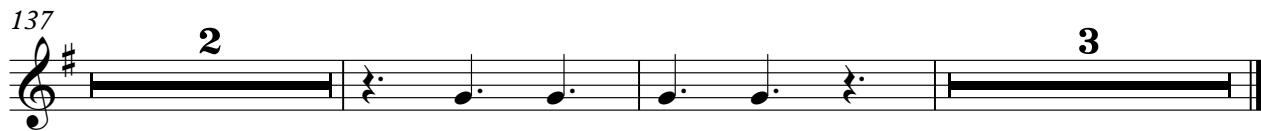
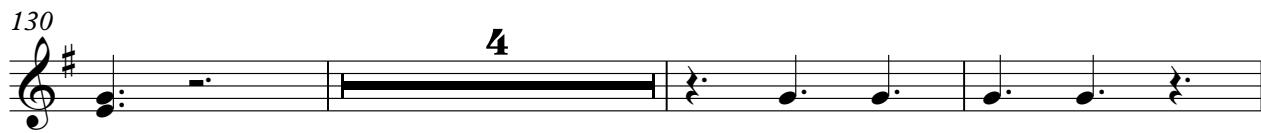
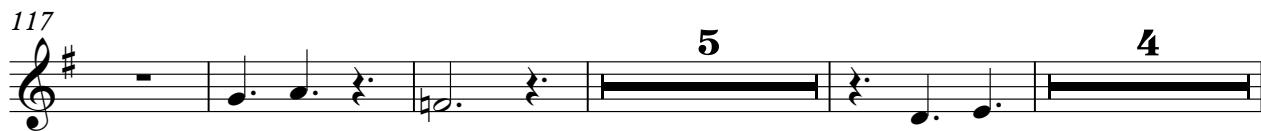
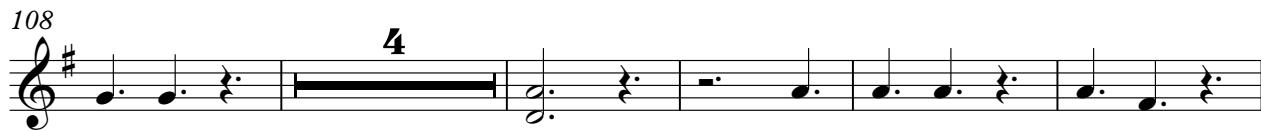
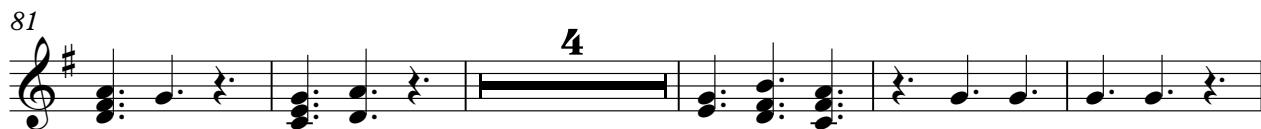
Measures 68-71 show a repeating pattern of eighth-note pairs. Measure 68 starts with a half note followed by eighth-note pairs. Measures 69-71 follow the same pattern.

75

Measures 72-75 show a repeating pattern of eighth-note pairs. Measure 72 starts with a half note followed by eighth-note pairs. Measures 73-75 follow the same pattern.

2

Desiring



Bach, Johann Sebastian - Jesu Joy of Man's Desiring

by J.S. Bach

$\text{♩} = 115,000031$

7
13
19
25
31
37
42
44
47
V.S.

50

53

56

59

62

65

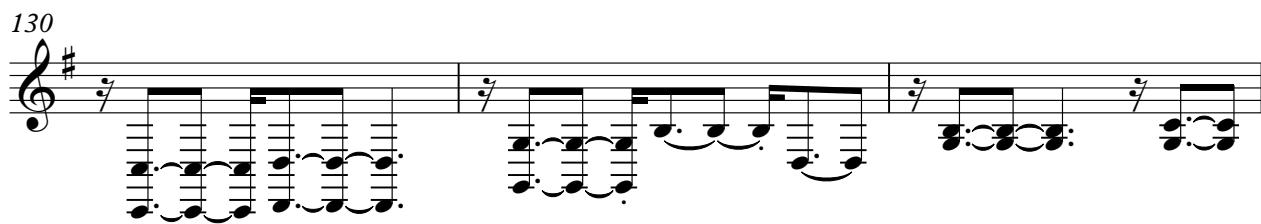
68

71 ♩ = 120,000,000

76

82

The sheet music consists of ten staves of musical notation for a single instrument, likely a harpsichord or organ. The music is in common time and uses a treble clef. The key signature is one sharp, indicating G major. Measure numbers are placed at the beginning of each staff: 88, 94, 100, 106, 112, 115, 118, 121, 124, and 127. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures 112 through 127 feature a repeating pattern of eighth-note chords. The final measure, 127, ends with a repeat sign and the instruction "V.S." (versus) below it.



Musical score for J.S. Bach's piece, page 4, measure 133. The tempo is 133 BPM. The key signature is one sharp. The music consists of a single melodic line on a treble clef staff.

Musical score for J.S. Bach's piece, page 4, measure 136. The tempo is 136 BPM. The key signature is one sharp. The music consists of a single melodic line on a treble clef staff.

Musical score for J.S. Bach's piece, page 4, measure 139. The tempo is 139 BPM. The key signature is one sharp. The music consists of a single melodic line on a treble clef staff.

Musical score for J.S. Bach's piece, page 4, measure 141. The tempo is 141 BPM. The key signature is one sharp. The music consists of a single melodic line on a treble clef staff.

Bach, Johann Sebastian - Jesu Joy of Man's Desiring

Jesu, Joy of Man's

$\text{♩} = 115,000031$



4



7



12



16



19



22



27



32

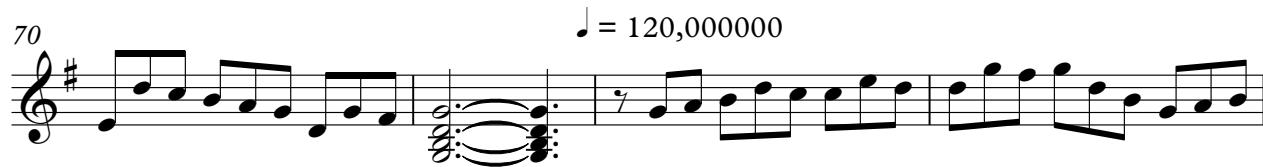
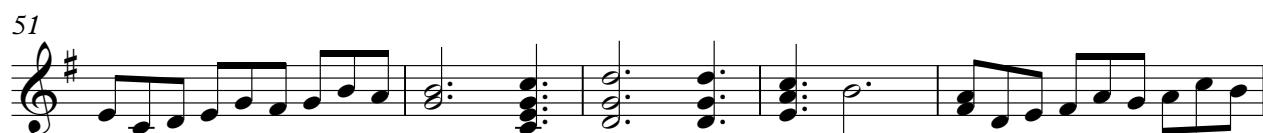
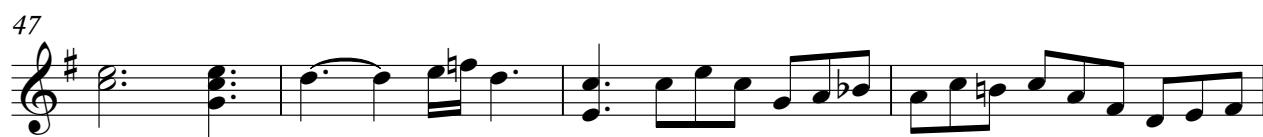


35



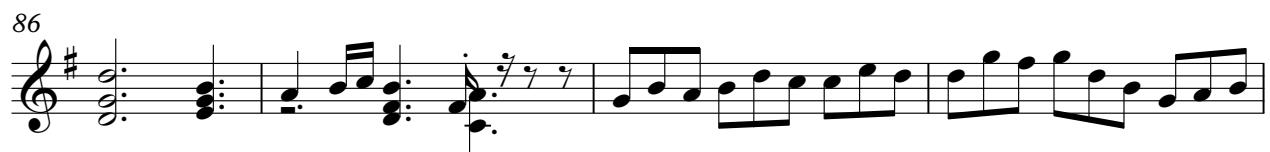
V.S.

Jesu, Joy of Man's



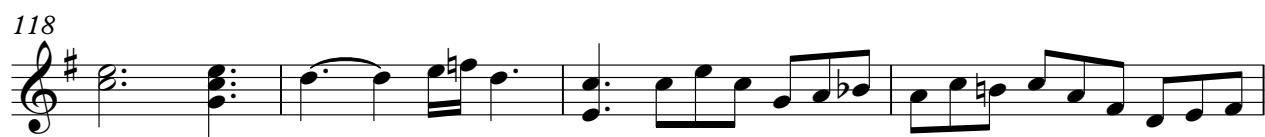
Jesu, Joy of Man's

3



V.S.

Jesu, Joy of Man's



The second system of the musical score. The top staff starts with a half note followed by eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measures 122 and 123 continue this harmonic pattern.

The third system of the musical score. The top staff features eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measures 127 and 128 continue this harmonic pattern.

The fourth system of the musical score. The top staff features eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measures 132 and 133 continue this harmonic pattern.

The fifth system of the musical score. The top staff features eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measures 135 and 136 continue this harmonic pattern.

The sixth system of the musical score. The top staff features eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measures 138 and 139 continue this harmonic pattern.

The seventh system of the musical score. The top staff features eighth-note pairs. The bottom staff shows a progression of chords: G major, C major, G major, C major, F major, and D major. Measure 141 concludes with a final chord and a fermata over the bass staff.