

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 \quad \text{♩} = 34,999992$

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

$\text{♩} = 96,000000 \quad \text{♩} = 34,999992$

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in a standard orchestral layout. At the top, there are two tempo markings: a quarter note followed by the number 96,000000, and another quarter note followed by 34,999992. The instruments listed on the left are Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The Flute, Oboe, and Bassoon parts are in the upper woodwind section. The Organ part is in the lower woodwind section. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) are in the vocal section. The string parts (Violin II, Violin I, Viola, Cello) are in the string section. The score shows the first four measures of the piece. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

5 $\text{♩} = 25,000,000,000,000,000$ $\text{♩} = 55,000,000,000,000,000$

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

9

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

12

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with eight staves. The top three staves are for Flute, Oboe, and Bassoon, all in treble clef. The fourth staff is for Organ, in bass clef. The bottom four staves are for Violin II, Violin I, Viola, and Cello, all in bass clef. The key signature is two sharps (F# and C#). The Flute and Oboe parts feature intricate melodic lines with many accidentals and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Organ part provides a steady accompaniment. The Violin I and II parts have melodic lines with some slurs. The Viola and Cello parts have lower, more rhythmic accompaniment. The page number '4' is in the top left, and the measure number '12' is at the beginning of the first staff.

15

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

6

6

17

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

19

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

21

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

24

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a system with eight staves. The top three staves are for Flute, Oboe, and Bassoon, all in treble clef with a key signature of one sharp (F#). The Flute and Oboe parts have a melodic line with some grace notes and a long note in the second measure. The Bassoon part has a rhythmic accompaniment of eighth notes. The Organ part is in the bass clef with a key signature of one sharp, playing a similar rhythmic accompaniment. The string section consists of Violin II, Violin I, Viola, and Cello, all in bass clef with a key signature of one sharp. Violin II and Viola have a melodic line, while Violin I and Cello have a rhythmic accompaniment. The Cello part is in the bass clef and has a key signature of one sharp.

26

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute, Oboe, Bassoon, Organ, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts are in the treble clef, while the Bassoon, Organ, and Cello parts are in the bass clef. The Violin I and II parts are in the treble clef. The Viola part is in the bass clef. The Organ part is in the bass clef. The Cello part is in the bass clef. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon, Organ, and Cello parts play a rhythmic accompaniment with eighth and sixteenth notes. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes.

28

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a system with eight staves. The top four staves are for woodwinds and organ: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Organ (bass clef). The bottom four staves are for strings: Violin II (treble clef), Violin I (treble clef), Viola (treble clef), and Cello (bass clef). The key signature has two sharps (F# and C#). The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often in pairs. The Bassoon and Organ parts provide harmonic support with lower notes and some sustained passages. The Violin I and II parts have more active, melodic lines, while the Viola and Cello parts play more rhythmic and harmonic roles. The score is divided into three measures by vertical bar lines.

31

Flute

Oboe

Bassoon

Organ

Tenor

Violin II

Violin I

Viola

Cello

6

6

33

Oboe

Organ

Alto

Tenor

Cello

Detailed description: This system contains measures 33, 34, and 35. The Oboe part (treble clef) begins with a half note G4, followed by a melodic line with eighth and sixteenth notes. The Organ part (bass clef) provides a steady accompaniment with eighth notes. The Alto part (treble clef) is mostly silent, with a few notes appearing in measure 35. The Tenor part (treble clef) has a rhythmic pattern of eighth notes. The Cello part (bass clef) mirrors the Organ part with eighth notes.



36

Oboe

Organ

Alto

Tenor

Cello

Detailed description: This system contains measures 36, 37, and 38. The Oboe part (treble clef) features a melodic line with a long, expressive slur over measures 36 and 37. The Organ part (bass clef) continues with eighth notes. The Alto part (treble clef) has a melodic line with eighth notes. The Tenor part (treble clef) has a rhythmic pattern of eighth notes. The Cello part (bass clef) mirrors the Organ part with eighth notes.

38

Oboe

Organ

Soprano I

Alto

Tenor

Cello

This musical score page contains six staves for measures 38 through 41. The instruments are Oboe, Organ, Soprano I, Alto, Tenor, and Cello. The key signature is D major (two sharps). The Oboe part features a melodic line with eighth and sixteenth notes. The Organ and Cello parts play a similar rhythmic accompaniment of eighth notes. The Soprano I part has a rest in measure 38 and begins in measure 39. The Alto and Tenor parts also have rests in measure 38 and begin in measure 39. The Alto part has a melodic line with eighth notes, and the Tenor part has a melodic line with eighth notes.

41

Oboe

Organ

Soprano I

Soprano II

Alto

Tenor

Cello

43

Oboe

Organ

Soprano I

Soprano II

Alto

Tenor

Cello

45

Oboe

Organ

Soprano I

Soprano II

Alto

Tenor

Cello

47

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Viola

Cello

Detailed description: This is a page of a musical score, page 18, starting at measure 47. The score is for a large ensemble including woodwinds, organ, and voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part features a complex melodic line with many sixteenth and thirty-second notes. The Bassoon, Organ, Soprano I, Soprano II, Alto, Viola, and Cello parts have more rhythmic, often eighth-note patterns. The Bass part consists of a steady eighth-note accompaniment. The Tenor part has a sparse melodic line. The Soprano I part has a melodic line with some slurs. The Organ part provides a harmonic accompaniment with eighth notes.

49

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 49, contains twelve staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for Organ (bass clef). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The following two staves are for vocalists: Bass (treble clef) and Tenor (treble clef). The bottom three staves are for strings: Violin II (alto clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows the beginning of measures 49, 50, and 51. The Flute part has a whole rest in measure 49 and begins in measure 50. The Oboe and Bassoon parts have eighth-note patterns in measure 49 and more complex patterns in measure 50. The Organ part has a steady eighth-note accompaniment. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic figures.

51

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 20, contains measures 51 and 52. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged vertically from top to bottom: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 51 shows the Flute, Oboe, Bassoon, Organ, Soprano II, Alto, Bass, and Tenor parts. Measure 52 shows the Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello parts. The Flute and Oboe parts are highly melodic and active, while the Bassoon and Organ parts provide harmonic support. The vocal parts (Soprano I, II, Alto, Bass, Tenor) have various melodic lines, with Soprano I being mostly silent in these measures. The string parts (Violin II, I, Viola, Cello) provide a steady harmonic and rhythmic foundation.

53

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

55

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

57

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measures 57 and 58 show the woodwinds and organ playing a complex, rhythmic pattern. Measures 59 and 60 show the vocalists and strings. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have lyrics written below the notes. The string parts (Violin II, Violin I, Viola, Cello) provide a harmonic and rhythmic foundation. The organ part is a single melodic line in the bass clef.

59

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 24, contains measures 59 and 60. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged vertically from top to bottom: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and Bassoon parts feature melodic lines with various ornaments and slurs. The Organ part provides a harmonic accompaniment in the bass register. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have lyrics written below the notes. The string parts (Violin I and II, Viola, Cello) provide a rhythmic and harmonic foundation. The page number '24' is in the top left, and the measure number '59' is at the beginning of the first staff.

61

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 25, contains measures 61 through 64. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61 and 62 show the Flute and Oboe playing a melodic line with eighth and sixteenth notes, while the Bassoon and Organ provide a harmonic accompaniment. Measures 63 and 64 continue this musical texture, with the vocal soloists (Soprano I, Soprano II, Alto, Bass, Tenor) and the string section (Violin I, Violin II, Viola, Cello) also contributing to the overall sound.

63

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 26, contains measures 63 through 65. The score is for a full orchestra and vocal ensemble. The instruments listed are Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 63 and 64 are marked with a first ending bracket. The Flute and Oboe parts play a melodic line with grace notes. The Bassoon, Organ, and Cello parts provide harmonic support. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have lyrics written below the notes. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line. The score is written in a standard musical notation style with a clean, professional layout.

65

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and Organ play chords and moving lines. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. The vocalists (Soprano I, Soprano II, Alto, Bass, Tenor) have melodic lines with lyrics. The Flute and Oboe parts are highly active, often playing sixteenth-note patterns. The Bassoon and Organ parts are more rhythmic, often using eighth notes. The vocal parts are spread across the range, with Soprano I and II in the upper register and Bass and Tenor in the lower register. The Viola and Cello parts are primarily sustained notes, providing a harmonic foundation. The Organ part is a simple, rhythmic accompaniment. The overall texture is dense and complex, typical of a full orchestral and vocal ensemble.

67

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

69

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 69, contains 12 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for Organ (bass clef). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The following two staves are for vocalists: Bass (treble clef) and Tenor (treble clef). The bottom four staves are for strings: Violin II (bass clef), Violin I (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score shows melodic lines for the woodwinds and strings, and vocal lines for the vocalists. Measure 69 is the first measure on the page, and measures 70 and 71 are also visible.

71

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged vertically from top to bottom: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon part provides a steady accompaniment. The Organ part is a simple harmonic accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have lyrics written below the notes. The string parts (Violin II, Violin I, Viola, Cello) provide a rich harmonic texture. The page number '30' is in the top left, and the measure number '71' is above the first staff.

73

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

76

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 32, starting at measure 76. The score is arranged in a system with eight staves. The instruments are Flute, Oboe, Bassoon, Organ, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#). The Flute part begins with a rest in measure 76 and enters in measure 77 with a series of chords. The Oboe part has a melodic line in measure 76 and continues in measure 77. The Bassoon and Organ parts have a similar melodic line in measure 76. The Violin II and Violin I parts have a melodic line in measure 76. The Viola part has a melodic line in measure 76. The Cello part has a melodic line in measure 76.

78

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

80

Flute

Oboe

Bassoon

Organ

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 34, starting at measure 80. The score is for a full orchestra. The instruments are arranged in a system with eight staves. The top staff is for Flute, followed by Oboe, Bassoon, Organ, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, which is then supported by the Oboe and Bassoon in the second measure. The Organ provides a harmonic accompaniment throughout. The Violin II, Violin I, Viola, and Cello parts all play a similar rhythmic pattern of eighth notes, providing a steady accompaniment for the woodwinds.

83

Flute

Oboe

Bassoon

Organ

Bass

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 35, starting at measure 83. The score is arranged in a system with eight staves. The top three staves are for Flute, Oboe, and Bassoon. The Flute and Oboe parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon part is in bass clef with the same key signature. The Organ part is in bass clef with two sharps. The Bass part is in treble clef with two sharps. The Violin II part is in bass clef with two sharps. The Violin I part is in bass clef with two sharps. The Viola part is in bass clef with two sharps. The Cello part is in bass clef with two sharps. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon part has a steady eighth-note accompaniment. The Organ part has a similar eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The Violin II part has a few notes with rests. The Violin I part has a melodic line with a slur. The Viola part has a few notes with rests. The Cello part has a steady eighth-note accompaniment.

85

Flute

Oboe

Bassoon

Organ

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score contains measures 85 and 86. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Organ, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 85 and 86 are marked with a repeat sign. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon, Organ, and Cello parts play a bass line with quarter and eighth notes. The Bass and Tenor parts play a rhythmic accompaniment with eighth notes. The Violin I and II parts play a melodic line with quarter and eighth notes. The Viola part plays a melodic line with quarter and eighth notes.

87

Flute

Oboe

Bassoon

Organ

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 37, starting at measure 87. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Organ, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon, Organ, and Cello parts play a steady eighth-note accompaniment. The Bass and Tenor parts play a rhythmic accompaniment with eighth notes. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Organ part plays a steady eighth-note accompaniment. The Bass part plays a rhythmic accompaniment with eighth notes. The Tenor part plays a rhythmic accompaniment with eighth notes. The Violin II part plays a melodic line with eighth and sixteenth notes. The Violin I part plays a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Cello part plays a steady eighth-note accompaniment.

89

Flute

Oboe

Bassoon

Organ

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score contains measures 89 and 90. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Organ, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 89 and 90 are marked with a 'C' time signature. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon, Organ, Alto, Bass, and Tenor parts provide harmonic support with various rhythmic patterns. The Violin I and II, Viola, and Cello parts play a steady accompaniment.

91

Flute

Oboe

Bassoon

Organ

Soprano I

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 91, contains 12 staves. The top four staves are for woodwinds: Flute, Oboe, Bassoon, and Organ. The next four staves are for voices: Soprano I, Alto, Bass, and Tenor. The bottom four staves are for strings: Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and organ play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have lyrics written below the notes. The string parts provide harmonic support with various rhythmic patterns.

93

Flute

Oboe

Bassoon

Organ

Soprano I

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 93 and 94. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and Organ play a complex, rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Cello) provide a steady harmonic foundation. The vocal parts (Soprano I, Alto, Bass, Tenor) have specific melodic lines, with the Tenor part featuring a long note in measure 94. The Flute and Oboe parts are highly active, with many sixteenth and thirty-second notes.

95

Flute

Oboe

Bassoon

Organ

Soprano I

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

97

Flute

Oboe

Bassoon

Organ

Soprano I

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. At the top, the number '97' is written above the Flute staff. The instruments listed on the left are Flute, Oboe, Bassoon, Organ, Soprano I, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The Flute and Oboe parts are in the treble clef with a key signature of two sharps (F# and C#). The Bassoon, Organ, and Cello parts are in the bass clef with the same key signature. The vocal parts (Soprano I, Alto, Bass, Tenor) are in the treble clef. The Violin I and Violin II parts are in the bass clef with a key signature of two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs across measures. The Organ part features a steady, rhythmic accompaniment. The vocal parts have a melodic line with some rests. The string parts (Violins, Viola, Cello) provide harmonic support with various rhythmic figures.

99

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 99 and 100. The score is for a full orchestra and vocal ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and voices are arranged vertically from top to bottom: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. Measures 99 and 100 are shown. The Flute, Oboe, and Bassoon parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The Organ part provides a steady accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have more melodic lines. The string parts (Violin II, Violin I, Viola, Cello) provide harmonic support with various rhythmic figures.

101

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 44 and starting at measure 101, features a full orchestral and vocal ensemble. The instruments are arranged in a standard concertmaster order from top to bottom: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts are highly active, with intricate melodic lines and frequent rests. The Bassoon part provides a steady accompaniment. The Organ part is a simple, rhythmic accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have more melodic and lyrical lines, with some rests in the Tenor part. The string parts (Violin II, Violin I, Viola, Cello) provide a harmonic and rhythmic foundation, with the Violin I part being particularly active.

103

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 103 and 104. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 13 staves. The Flute and Oboe parts play a melodic line with a grace note on the first measure of measure 103, followed by a series of eighth and sixteenth notes. The Bassoon and Organ parts provide a harmonic accompaniment with a similar rhythmic pattern. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have lyrics written below the notes. The string section (Violin II, Violin I, Viola, Cello) provides a steady accompaniment with a mix of eighth and sixteenth notes. The page number '103' is written above the Flute staff at the beginning of the first measure.

105

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

107

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 107, features 12 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for Organ (bass clef). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The following two staves are for basses: Bass (treble clef) and Tenor (treble clef). The bottom four staves are for strings: Violin II (bass clef), Violin I (bass clef), Viola (bass clef), and Cello (bass clef). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 107 and 108 are shown. The woodwinds and strings play complex rhythmic patterns, while the vocalists have more melodic lines. The organ provides a steady accompaniment.

109

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 48 and starting at measure 109, features a full orchestral and vocal ensemble. The instruments and voices are arranged in a standard score format. The Flute, Oboe, and Bassoon parts are in the upper woodwind section, with the Flute and Oboe playing a melodic line in treble clef and the Bassoon providing a harmonic accompaniment in bass clef. The Organ part is in bass clef, providing a steady accompaniment. The vocal parts include Soprano I, Soprano II, Alto, Bass, and Tenor, all in treble clef. The string section consists of Violin II, Violin I, Viola, and Cello, with Violin I and Cello in bass clef and Violin II and Viola in alto clef. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a melodic line in the woodwinds and a steady accompaniment in the strings and organ.

111

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 111, contains 12 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for Organ (bass clef). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The following two staves are for vocalists: Bass (treble clef) and Tenor (treble clef). The bottom four staves are for strings: Violin II (bass clef), Violin I (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a complex arrangement of notes, rests, and dynamics across the measures.

113

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 50 and starting at measure 113, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and Organ play a complex, rhythmic pattern of eighth and sixteenth notes. The vocalists (Soprano I, Soprano II, Alto, Bass, Tenor) have melodic lines with some rests. The strings (Violin II, Violin I, Viola, Cello) provide a harmonic foundation with sustained notes and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

115

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 115, contains 12 staves. The top three staves are for woodwinds: Flute, Oboe, and Bassoon. The fourth staff is for Organ. The next three staves are for vocalists: Soprano I, Soprano II, and Alto. The following two staves are for vocalists: Bass and Tenor. The bottom four staves are for strings: Violin II, Violin I, Viola, and Cello. The music is in a key with two sharps (F# and C#) and a common time signature. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

117

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 52, contains measures 117 through 119. The score is arranged in a standard orchestral layout with 13 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Organ (bass clef). The next four staves are for voices: Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), and Bass (treble clef). The bottom five staves are for strings: Violin II (alto clef), Violin I (alto clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, textured accompaniment, while the vocalists have more melodic lines with some rests.

119

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 119, contains 12 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for Organ (bass clef). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The following two staves are for vocalists: Bass (treble clef) and Tenor (treble clef). The bottom four staves are for strings: Violin II (bass clef), Violin I (bass clef), Viola (bass clef), and Cello (bass clef). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows two measures of music. The woodwinds and strings play complex rhythmic patterns, while the vocalists have more melodic lines. The organ provides a steady accompaniment.

121

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 54, contains measures 121 through 123. The score is arranged in a vertical stack of staves. The instruments and voices are: Flute, Oboe, Bassoon, Organ, Soprano I, Soprano II, Alto, Bass, Tenor, Violin II, Violin I, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measures 121 and 122 are marked with a first ending bracket. Measure 123 is the final measure on this page. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon and Organ parts provide harmonic support with rhythmic patterns. The vocal parts (Soprano I, II, Alto, Bass, Tenor) have various melodic and rhythmic lines. The string parts (Violin I, II, Viola, Cello) provide a rich harmonic texture with various rhythmic patterns and slurs.

123

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This is a page of a musical score, page 55, starting at measure 123. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Organ (bass clef), Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Bass (treble clef), Tenor (treble clef), Violin II (bass clef), Violin I (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is two sharps (F# and C#). The Flute, Oboe, and Bassoon parts feature intricate melodic lines with many slurs and ties. The Organ part provides a steady accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Bass, Tenor) have various melodic lines, some with long notes and ties. The string parts (Violin II, Violin I, Viola, Cello) provide harmonic support with various rhythmic patterns and slurs.

125

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

Detailed description: This page of a musical score covers measures 125 and 126. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, and Bassoon. The keyboard section includes Organ. The vocal section includes Soprano I, Soprano II, Alto, Bass, and Tenor. The string section includes Violin II, Violin I, Viola, and Cello. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon and Organ parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts show various melodic lines, with some slurs and breath marks. The string parts include sustained notes and rhythmic accompaniment.

127 ♩ = 57,000031

♩ = 57,000031

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

♩ = 57,000031

♩ = 57,000031

Violin II

Violin I

Viola

Cello

128 ♩ = 43,000027 6 ♩ = 36,0000000015

Flute

Oboe

Bassoon

Organ

Soprano I

Soprano II

Alto

Bass

Tenor

Violin II

Violin I

Viola

Cello

♩ = 43,000027 ♩ = 36,0000000015

Flute

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,000000

7 ♩ = 55,000004

10

13

16

19

22

25

29

31 17

50

Musical notation for measure 50, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

53

Musical notation for measure 53, continuing the melody with eighth and sixteenth notes and rests.

56

Musical notation for measure 56, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes eighth and sixteenth notes with rests.

59

Musical notation for measure 59, continuing the melody with eighth and sixteenth notes and rests.

62

Musical notation for measure 62, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes eighth and sixteenth notes with rests.

65

Musical notation for measure 65, continuing the melody with eighth and sixteenth notes and rests.

69

Musical notation for measure 69, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes eighth and sixteenth notes with rests.

72

Musical notation for measure 72, continuing the melody with eighth and sixteenth notes and rests.

76

Musical notation for measure 76, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes eighth and sixteenth notes with rests.

80

Musical notation for measure 80, continuing the melody with eighth and sixteenth notes and rests.



113

Musical notation for measures 113-116. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some rests.

117

Musical notation for measures 117-119. The melody continues with eighth and sixteenth notes, including some triplets.

120

Musical notation for measures 120-122. The melody features eighth notes and rests.

123

Musical notation for measures 123-125. The melody continues with eighth notes and rests.

126

$\text{♩} = 57,000031$ $\text{♩} = 57,000031$

Musical notation for measures 126-127. The melody consists of eighth notes with a tempo marking above.

128

$\text{♩} = 48,999927$ $\text{♩} = 36,000000$ $\text{♩} = 36,000015$

Musical notation for measures 128-130. The melody includes a triplet of eighth notes and a tempo marking above.

Oboe

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,000000

7 ♩ = 55,000004

10

13

16

19

22

25

28

31

V.S.

35

39

42

45

48

51

54

57

60

63

66

70

73

76

80

84

87

90

93

96

V.S.

99

Musical notation for measures 99-101. The key signature has one sharp (F#) and the time signature is 3/4. Measure 99 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 100 continues the melodic line. Measure 101 ends with a fermata over a half note.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 103 continues the melodic line. Measure 104 ends with a fermata over a half note.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 106 continues the melodic line. Measure 107 ends with a fermata over a half note.

108

Musical notation for measures 108-110. Measure 108 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 109 continues the melodic line. Measure 110 ends with a fermata over a half note.

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 112 continues the melodic line. Measure 113 ends with a fermata over a half note.

114

Musical notation for measures 114-116. Measure 114 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 115 continues the melodic line. Measure 116 ends with a fermata over a half note.

117

Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 118 continues the melodic line. Measure 119 ends with a fermata over a half note.

120

Musical notation for measures 120-122. Measure 120 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 121 continues the melodic line. Measure 122 ends with a fermata over a half note.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 124 continues the melodic line. Measure 125 ends with a fermata over a half note.

126

$\text{♩} = 57,000031 \quad \text{♩} = 50,000000$

Musical notation for measures 126-128. Measure 126 begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. Measure 127 continues the melodic line. Measure 128 ends with a fermata over a half note.

Bassoon

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 34,999992

♩ = 25,00000000

7 ♩ = 55,000004

12

16

21

25

29

14

47



51



56



61



65



69



74



78



83



87



Organ

♩ = 96,000000 ♩ = 34,999992

♩ = 25,00000000 ♩ = 55,000004



V.S.

49



53



57



62



66



70



75



79



83



87



92



97



101



106



111



116



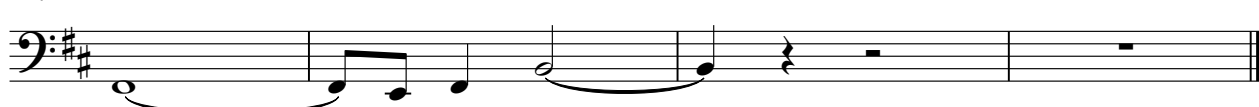
120



124



127 ♩ = 57,00003 ♩ = 56,000002 ♩ = 56,000000 ♩ = 56,000000



Soprano I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 34,999992

♩ = 25,0000000000

7

32

41

45

49

53

57

62

66

70

V.S.

Soprano II

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,00000000

7 **34**

43

47

51

55

59

64

68

72 **24**

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,0000000000

7 27

36

40

44

48

52

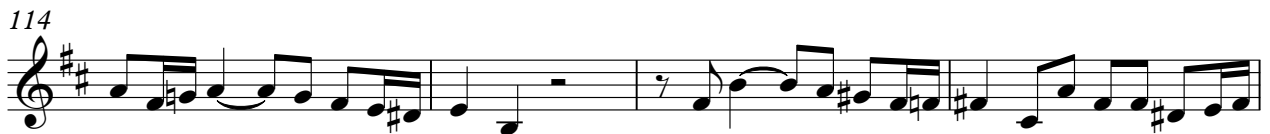
56

60

64

V.S.

Detailed description: This image shows a musical score for the Alto part of Johann Sebastian Bach's Mass in B minor. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of ten lines of music, numbered 1 through 64. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first line, there are three tempo markings: ♩ = 96,000000, ♩ = 34,999992, and ♩ = 25,0000000000. The music begins with a whole rest, followed by a series of eighth and quarter notes. A measure rest of 27 measures is indicated above the second line. The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a repeat sign (V.S.) at the end of the 64th measure.



122



126

♩ = 57,000031 ♩ = 57,000031 ♩ = 57,000031 ♩ = 57,000031



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Bass

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,000000

7 **40** ♩ = 55,000004

49

53

57

62

66

69

72 **8**

83

87

91

95

99

103

107

111

116

120

This musical score is for a bass instrument, spanning measures 83 to 120. It is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff (measure 83) begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece. The score concludes at measure 120.

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Tenor

♩ = 96,000000 ♩ = 34,999992 ♩ = 25,000000000

7 25

34

38

42

46

50

54 6 6

57

60

V.S.

Detailed description: This image shows a page of a musical score for the Tenor part of Johann Sebastian Bach's Mass in B minor. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Above the first staff, there are three tempo markings: '♩ = 96,000000', '♩ = 34,999992', and '♩ = 25,000000000'. The score is divided into measures, with measure numbers 7, 34, 38, 42, 46, 50, 54, 57, and 60 indicated at the start of their respective lines. Measure 25 is marked with a large '25' above the staff. Measures 54 and 55 contain sixteenth-note passages, with the number '6' appearing above the staff in two locations. The score concludes with a 'V.S.' (Vincendi) marking at the end of the 60th measure.

64

68

72

85

89

93

97

102

106

110

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 34,999992 ♩ = 22,000000

7 ♩ = 55,000004

12

16

19

22

26

30 17

50



54



58



63



66



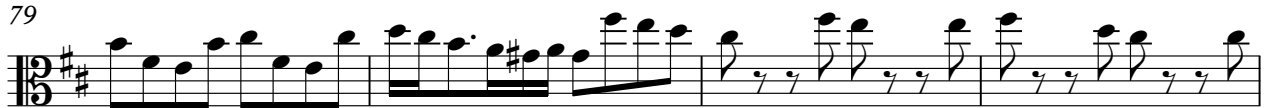
70



75



79



83



88



93

Musical staff for measures 93-96. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

97

Musical staff for measures 97-100. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

100

Musical staff for measures 100-103. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

104

Musical staff for measures 104-107. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

109

Musical staff for measures 109-112. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

113

Musical staff for measures 113-116. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

117

Musical staff for measures 117-120. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

122

Musical staff for measures 122-125. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

126

Musical staff for measures 126-129. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Above the staff, there is a tempo marking: $\text{♩} = 57,000031 \text{♩} = 57,000031$.

Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,00000034,999992 ♩ = 25,000000 ♩ = 20,000000

7

12

16

19

22

26

30

32

6

6

19

Violin I

52

55

59

63

67

72

77

81

85

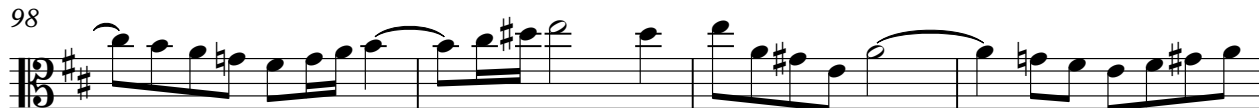
90

Violin I

94



98



102



106



111



115



119



123



127



♩ = 96,000000 ♩ = 34,999992 ♩ = 25,000,000000

7 ♩ = 55,000004

12

17

22

27

31

47



51



56



61



65



70



75



80



84



89



93

Musical staff for measures 93-96. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a quarter rest, there is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter note F#4.

97

Musical staff for measures 97-100. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

101

Musical staff for measures 101-104. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

105

Musical staff for measures 105-108. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

110

Musical staff for measures 110-113. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

115

Musical staff for measures 115-118. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

120

Musical staff for measures 120-123. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4.

125

Musical staff for measures 125-127. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4. Above the staff, there are two tempo markings: $\text{♩} = 57,000031$ and $\text{♩} = 57,000030$.

128

Musical staff for measures 128-131. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a quarter note E4. Above the staff, there are two tempo markings: $\text{♩} = 48,999927$ and $\text{♩} = 30,30,000016$.

♩ = 96,000000 ♩ = 34,999992

♩ = 25,00000000 ♩ = 55,000004

8

13

18

22

26

31

36

41

45

V.S.

92



97



101



106



111



116



120



124



127 ♩ = 57,00003 ♩ = 56,000002 ♩ = 56,0000006

