

Feel the Blade

Legion of the Damned

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Words & Music by Legion of the Damned

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 186

"Feel the Blade" tab created by Zykure, <zykure@web.de> -- If you have questions or find any errors, feel free to send me an email

Intro

E-Gt

1

f *mf*

T
A
B

10 9
8 7

0 0 0 0 0 0 0 0 0 0 0 0

3

f *mf*

T
A
B

10 9
8 7

0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2

Theme

5

f

T
A
B

10 9
8 7

0 0 0 0 0 0 0 0 0 0 0 0

7

T
A
B

10 9
8 7

0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2

9

TAB 10 9 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB 10 9 8 7 0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2

13

TAB 10 9 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB 10 9 8 7 0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2

17

TAB 10 9 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Face my hungry blade

Chorus

19

TAB 10 9 8 7 0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2 2 0 5 3

38

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 3 3 3 2 2 2

40

TAB

5 5 5 1 1 1 3 3 3 2 2 2 10 8 9 7 0 0 0 0 0 0 0 0

42

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 3 3 3 2 2 2

Face the execution My blade thirsts for blood

Chorus

44

TAB

5 5 5 1 1 1 3 3 3 2 2 2 2 0 5 3 6 5 4 2 2 5 3

Feel the cold blade come I am a messenger of death

48

TAB

6 5 4 2 5 6 5 4 2 5 6 5 4 2 6 5 4

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2

Break

53

TAB

9 9 12 2 3 1 1 1 1 1 1 7 6

7 7 10 0 0 0 1 1 1 1 1 1 5 4

55

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

57

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

59

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

I have this cruel urge

Verse

61

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

To murder all fucking scum

63

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

To make you fucking pay

65

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This block contains the first system of music. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with six lines. The numbers 9, 7, 0, 0, 9, 7, 12, 10, 0, 0, 2, 0, 3, 1, 1, 1, 1, 1, 7, 5, 6, 4 are placed on the strings to indicate fret positions. The first two measures correspond to the lyrics 'To make you fucking pay'.

Now feel the cold blade come

67

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This block contains the second system of music, which is identical in notation to the first system. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with six lines. The numbers 9, 7, 0, 0, 9, 7, 12, 10, 0, 0, 2, 0, 3, 1, 1, 1, 1, 1, 7, 5, 6, 4 are placed on the strings to indicate fret positions. The first two measures correspond to the lyrics 'Now feel the cold blade come'.

You violated my home

69

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This block contains the third system of music, which is identical in notation to the first system. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with six lines. The numbers 9, 7, 0, 0, 9, 7, 12, 10, 0, 0, 2, 0, 3, 1, 1, 1, 1, 1, 7, 5, 6, 4 are placed on the strings to indicate fret positions. The first two measures correspond to the lyrics 'You violated my home'.

And slandered my name

71

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This block contains the fourth system of music, which is identical in notation to the first system. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with six lines. The numbers 9, 7, 0, 0, 9, 7, 12, 10, 0, 0, 2, 0, 3, 1, 1, 1, 1, 1, 7, 5, 6, 4 are placed on the strings to indicate fret positions. The first two measures correspond to the lyrics 'And slandered my name'.

You lied and betrayed

73

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This block contains the fifth system of music, which is identical in notation to the first system. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a guitar tablature with six lines. The numbers 9, 7, 0, 0, 9, 7, 12, 10, 0, 0, 2, 0, 3, 1, 1, 1, 1, 1, 7, 5, 6, 4 are placed on the strings to indicate fret positions. The first two measures correspond to the lyrics 'You lied and betrayed'.

Tried to stand in my way

75

7 9 7 12 0 0 2 3 1 1 1 1 1 7 6

7 0 0 7 10 0 0 0 1 1 1 1 1 5 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a guitar tab staff with fret numbers: 7, 9, 7, 12, 0, 0, 2, 3, 1, 1, 1, 1, 1, 7, 6.

You underestimate

77

7 9 7 12 0 0 2 3 1 1 1 1 1 7 6

7 0 0 7 10 0 0 0 1 1 1 1 1 5 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a guitar tab staff with fret numbers: 7, 9, 7, 12, 0, 0, 2, 3, 1, 1, 1, 1, 1, 7, 6.

The enemies you make

79

7 9 7 12 0 0 2 3 1 1 1 1 1 7 6

7 0 0 7 10 0 0 0 1 1 1 1 1 5 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a guitar tab staff with fret numbers: 7, 9, 7, 12, 0, 0, 2, 3, 1, 1, 1, 1, 1, 7, 6.

But now it will turn out

81

7 9 7 12 0 0 2 3 1 1 1 1 1 7 6

7 0 0 7 10 0 0 0 1 1 1 1 1 5 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a guitar tab staff with fret numbers: 7, 9, 7, 12, 0, 0, 2, 3, 1, 1, 1, 1, 1, 7, 6.

More than you can take

83

7 9 7 12 0 0 2 3 1 1 1 1 1 7 6

7 0 0 7 10 0 0 0 1 1 1 1 1 5 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below it is a guitar tab staff with fret numbers: 7, 9, 7, 12, 0, 0, 2, 3, 1, 1, 1, 1, 1, 7, 6.

You spat me in the face

85

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

You thought you simply could

87

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

But now it's too late

89

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

I'll lead you to your tomb

91

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Bridge

93

5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0

This system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

96

T
A
B

4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7

The hatred that I feel
Verse

99

T
A
B

5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 9/7 0 0 9/7 12/10 0 0 2/0

Now finally comes down

102

T
A
B

3 1 1 1 1 7 6 4 9/7 0 0 9/7 12/10 0 0 2/0

A cruel vengeful lust

104

T
A
B

3 1 1 1 1 7 6 4 9/7 0 0 9/7 12/10 0 0 2/0

Your death you now have found

106

T
A
B

3 1 1 1 1 7 6 4 9/7 0 0 9/7 12/10 0 0 2/0

108 Merciless savagery

T
A
B 3 1 1 1 1 7 6 | 9 7 0 0 9 12 10 0 0 2 0

110 Boiling in my veins

T
A
B 3 1 1 1 1 7 6 | 9 7 0 0 9 12 10 0 0 2 0

112 I'll stalk you through the night

T
A
B 3 1 1 1 1 7 6 | 9 7 0 0 9 12 10 0 0 2 0

114 Your life will end in pain

T
A
B 3 1 1 1 1 7 6 | 9 7 0 0 9 12 10 0 0 2 0

116 **Bridge** When I get you by the throat Look you straight in the eyes

T
A
B 3 1 1 1 1 7 6 | 5 0 0 0 0 8 0 0 0 0 | 4 0 0 0 0 8 7

119 Don't beg for mercy then I won't answer your cries I have come to avenge

TAB 5—0—0—0—0—8—0—0—0—0 4—0—0—0—0—8—7 5—0—0—0—0—8—0—0—0—0

122 And will execute with ease From your pitiful existence You will be released

TAB 4—0—0—0—0—8—7 5—0—0—0—0—8—0—0—0—0 4—0—0—0—0—8—7

Theme 125

TAB 10—8 9—7 0—0—0—0—0—0 0—0—0—0—0—0

127

TAB 10—8 9—7 0—0—3—3—3—2—2—2 5—5—5—1—1—1—3—3—3—2—2—2

129

TAB 10—8 9—7 0—0—0—0—0—0 0—0—0—0—0—0—0—0—0—0

131

TAB 10—8 9—7 0—0—3—3—3—2—2—2 5—5—5—1—1—1—3—3—3—2—2—2

133

T
A
B

10 9
8 7

0 0 0 0 0 0 0 0 0 0 0 0

135

T
A
B

10 9
8 7

0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2

137

T
A
B

10 9
8 7

0 0 0 0 0 0 0 0 0 0 0 0

Face my hungry blade

Chorus

139

T
A
B

10 9
8 7

0 0 3 3 3 2 2 2 5 5 5 1 1 1 3 3 3 2 2 2 2 0 5 3

This will be your end

I slit your fucking throat

142

T
A
B

6 5 4 2 0 5 6 5 4 2 0 5 6 5 4 2

4 3 2 3 4 3 4 3 2 3 4 3 2 3 4 3 2

Blood will stain my hands

Theme

147

Musical notation for measures 147-150. Measure 147: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 148: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 149: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 150: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 2 0 5 3 6 4 5 3 4 2 10 8 9 7 0 0 0 0 0 0

150

Musical notation for measures 151-154. Measure 151: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 152: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 153: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 154: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 3 3 3 2 2 2

152

Musical notation for measures 155-158. Measure 155: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 156: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 157: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 158: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 5 5 5 1 1 1 3 3 3 2 2 2 10 8 9 7 0 0 0 0 0 0

154

Musical notation for measures 159-162. Measure 159: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 160: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 161: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 162: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 3 3 3 2 2 2

156

Musical notation for measures 163-166. Measure 163: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 164: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 165: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 166: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 5 5 5 1 1 1 3 3 3 2 2 2 10 8 9 7 0 0 0 0 0 0

158

Musical notation for measures 167-170. Measure 167: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 168: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 169: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Measure 170: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5. Tablature: TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 3 3 3 2 2 2

160

T
A
B

5 5 5 1 1 1 3 3 3 2 2 2

10 9
8 7

0 0 0 0 0 0

162

T
A
B

0 0 0 0 0 0 0 0 0

10 9
8 7

0 0 3 3 3 2 2 2

Face the execution

My blade thirsts for blood

Chorus

164

T
A
B

5 5 5 1 1 1 3 3 3 2 2 2

2 5
0 3

6 5 4
4 3 2

2 5
0 3

Feel the cold blade come

I am a messenger of death

168

T
A
B

6 5 4
4 3 2

2 5
0 3

6 5 4
4 3 2

2 5
0 3

6 5 4
4 3 2

Bridge

173

T
A
B

9 9 12
7 7 10

0 0 0 0 0 0

3 1 1 1 1 1 7 6
1 1 1 1 1 1 5 4

175

T
A
B

9 9 12
7 7 10

0 0 0 0 0 0

3 1 1 1 1 1 7 6
1 1 1 1 1 1 5 4

177

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

179

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

You thought you got away

Verse

181

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

With the shit you pulled through

183

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

But many times I dreamt

185

T
A
B

9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 1 7 5 6 4

Of this moment to come true

Musical notation for the first system, starting at measure 187. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers: 9/7, 0, 0, 9/7, 12/10, 0, 0, 0, 3, 1, 1, 1, 1, 1, 7/5, 6/4.

As I caressed my blade

Musical notation for the second system, starting at measure 189. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers: 9/7, 0, 0, 9/7, 12/10, 0, 0, 0, 3, 1, 1, 1, 1, 1, 7/5, 6/4.

With malicious delight

Musical notation for the third system, starting at measure 191. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers: 9/7, 0, 0, 9/7, 12/10, 0, 0, 0, 3, 1, 1, 1, 1, 1, 7/5, 6/4.

How to slash your face

Musical notation for the fourth system, starting at measure 193. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers: 9/7, 0, 0, 9/7, 12/10, 0, 0, 0, 3, 1, 1, 1, 1, 1, 7/5, 6/4.

Such a pretty sight

Musical notation for the fifth system, starting at measure 195. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature shows fret numbers: 9/7, 0, 0, 9/7, 12/10, 0, 0, 0, 3, 1, 1, 1, 1, 1, 7/5, 6/4.

Never I will rest

197

TAB

9 9 12 0 0 2 3 1 1 1 1 1 7 6
7 7 10 0 0 0 1 1 1 1 1 5 4

Until I know you're dead

199

TAB

9 9 12 0 0 2 3 1 1 1 1 1 7 6
7 7 10 0 0 0 1 1 1 1 1 5 4

So get ready to die

201

TAB

9 9 12 0 0 2 3 1 1 1 1 1 7 6
7 7 10 0 0 0 1 1 1 1 1 5 4

Your blood will be shed

203

TAB

9 9 12 0 0 2 3 1 1 1 1 1 7 6
7 7 10 0 0 0 1 1 1 1 1 5 4

My blade gleaming in my hand

205

TAB

9 9 12 0 0 2 3 1 1 1 1 1 7 6
7 7 10 0 0 0 1 1 1 1 1 5 4

Now we stand, face to face

207

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This system contains musical notation for measures 207-210. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The TAB sequence is: 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4. The notes in the treble clef correspond to the fret numbers in the TAB.

I want to taste your blood

209

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This system contains musical notation for measures 209-212. The notation is identical to the previous system, including the treble clef staff and the guitar TAB staff with the sequence: 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4.

My heartbeat at hell's pace

211

TAB 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4

Detailed description: This system contains musical notation for measures 211-214. The notation is identical to the previous systems, including the treble clef staff and the guitar TAB staff with the sequence: 9 7 0 0 9 7 12 10 0 0 2 0 3 1 1 1 1 1 7 5 6 4.

Bridge

213

TAB 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0

Detailed description: This system contains musical notation for measures 213-215. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with six lines. The TAB sequence is: 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0. The notes in the treble clef correspond to the fret numbers in the TAB.

216

TAB 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7

Detailed description: This system contains musical notation for measures 216-218. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with six lines. The TAB sequence is: 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7. The notes in the treble clef correspond to the fret numbers in the TAB.

Your eyes show fear of death

Verse

219

TAB 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 9 7 0 0 9 7 12 10 0 0 2 0

Blood splatters on my skin

222

TAB 3 1 1 1 1 1 7 5 6 4 9 7 0 0 9 7 12 10 0 0 2 0

As I stab you in the throat

224

TAB 3 1 1 1 1 1 7 5 6 4 9 7 0 0 9 7 12 10 0 0 2 0

Forgiveness for your sins

226

TAB 3 1 1 1 1 1 7 5 6 4 9 7 0 0 9 7 12 10 0 0 2 0

My bloodlust is not quenched

228

TAB 3 1 1 1 1 1 7 5 6 4 9 7 0 0 9 7 12 10 0 0 2 0

230 So I stab and stab again

TAB 3 1 1 1 1 1 7 6 4 9 7 0 0 9 7 12 10 0 0 2 0

232 I keep ripping you to shreds

TAB 3 1 1 1 1 1 7 6 4 9 7 0 0 9 7 12 10 0 0 2 0

234 I don't want this to end

TAB 3 1 1 1 1 1 7 6 4 9 7 0 0 9 7 12 10 0 0 2 0

The hatred that I feel Now finally comes down

Bridge

236

TAB 3 1 1 1 1 1 7 6 4 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7

A cruel vengeful lust Your death you now have found After many times I dreamt

239

TAB 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0

242

Of this moment to come true As I caressed my blade I know, I could kill anew

T
A
B

4 0 0 0 0 8 7 5 0 0 0 0 8 0 0 0 0 4 0 0 0 0 8 7

Outro

245

T
A
B

10 8 9 7 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0 0 0 0 0

END

247

T
A
B

10 8 9 7 0 0 0 0 0 0 0 0 2 2 0