

House of Posession

Legion of the Damned

Cult of the Dead

Words & Music by Legion of the Damned

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 184

"House of Posession" tab created by Zykure, <zykure@web.de> -- If you have questions or find any errors, feel free to send me an email

Intro **Theme**

E-Gt

f P.M.

T
A
B

9 7 9 10 10 9 9 12 7 10
0-0-0 7 8 8 7 7 10 5 8
0-0-0

4

T
A
B

9 10 10 7 7 9 7 10
0-0-0-0-0 8 8 5 0-0-0-0-0

6

T
A
B

9 10 10 9 9 12 7 10
0-0-0-0-0 8 8 7 0-0-0-0-0

8

T
A
B

9 10 10 7 7 9 7 10
0-0-0-0-0 8 8 5 0-0-0-0-0

Rugged mountain forests

Verse

10

P.M.

T
A
B

9	9	10	10	9	12	7	10
7	7	8	8	7	10	5	8
0	0	0	0	0	0	0	0

A cabin lies alone

12

T
A
B

9	10	10	7	7	9	7	10
7	8	8	5	5	7	5	8
0	0	0	0	0	0	0	0

Unspeakable evil

14

T
A
B

9	10	10	9	9	12	7	10
7	8	8	7	7	10	5	8
0	0	0	0	0	0	0	0

Channeled from the unknown

16

T
A
B

9	10	10	7	7	9	7	10
7	8	8	5	5	7	5	8
0	0	0	0	0	0	0	0

Between stones and dying trees

18

T
A
B

9	10	10	9	9	12	7	10
7	8	8	7	7	10	5	8
0	0	0	0	0	0	0	0

Five come unaware

20

TAB

9	10	10	7	9	7	10
7	8	8	5	7	5	8
0	0	0	0	0	0	0

Pounding wood on wood

22

TAB

9	10	10	9	12	7	10
7	8	8	7	10	5	8
0	0	0	0	0	0	0

Hell's gates were opened here

24

TAB

9	10	10	7	9	7	10
7	8	8	5	7	5	8
0	0	0	0	0	0	0

Not dead they lie but dreaming

Verse

26

P.M.

TAB

9	9	10	10	9	12	7	10
7	7	8	8	7	10	5	8
0	0	0	0	0	0	0	0

Slumber from Sumerian lands

28

TAB

9	10	10	7	9	7	10
7	8	8	5	7	5	8
0	0	0	0	0	0	0

The ancient sleep is broken

Musical notation for the first system, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 9, 7, 10, 8, 10, 8, 9, 7, 12, 7, 10, 8.

Through the book of the dead

Musical notation for the second system, starting at measure 32. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 9, 7, 10, 8, 10, 8, 7, 5, 9, 7, 7, 10, 8.

Bound in human flesh

Musical notation for the third system, starting at measure 34. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 9, 7, 10, 8, 10, 8, 9, 7, 12, 7, 10, 8.

All nature be demented

Musical notation for the fourth system, starting at measure 36. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 9, 7, 10, 8, 10, 8, 7, 5, 9, 7, 7, 10, 8.

Many died and more will follow

Musical notation for the fifth system, starting at measure 38. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 9, 7, 10, 8, 10, 8, 9, 7, 12, 7, 10, 8.

Gate of possession

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 10, 10, 7, 7, 9, 7, 10 and open strings (0) for each measure.

Bridge

Musical notation for measures 42-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7 and 8 and open strings (0) for each measure.

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7 and open strings (0) for each measure.

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 10, 10-12-10, 8-10-8, 9-10, 7-8, 10, and 7 and open strings (0) for each measure.

Musical notation for measures 48-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8 and open strings (0) for each measure.

Musical notation for measures 50-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7 and 10 and open strings (0) for each measure.

Caught by the trees alive

Verse

57

TAB: 10-12-10 8-10-8 9-10 7-8 10 9 7 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

She feels the piercing rod

Pain mingles with delight

60

TAB: 10 9 7 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7 0-0-0-0-0-0-0

Another soul lost for god

63

TAB: 0-0-0-0-0-0-0-0-0-0-0 12 10 0-0-0-0-0-0-0 10-12-10 9-10 8-10-8 7-8 10 8

In eternal possession

They hear the devil's roar

66

TAB: 9 7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7 10 8 0-0-0-0-0-0-0-0-0-0

Insane murderous frenzy

69

TAB: 0-0-0-0-0-0-0-0-0-0 10 8 9 7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7

Until we have you all

Theme

72

P.M.

TAB 12 10 0-0-0-0-0-0-0-0 10-12-10 9-10 8-10-8 7-8-10 9 7 0-0-0 9-10 7-8 10 8 0-0-0

75

TAB 9 7 0-0-0-0-0-0 9 7 12 7 10 5 8 9 7 0-0-0-0-0 10 8 0-0-0 10 8 0-0-0

77

TAB 7 5 0-0-0-0-0 7 5 9 7 10 5 8 9 7 0-0-0-0-0 10 8 0-0-0 10 8 0-0-0

79

TAB 9 7 0-0-0-0-0 9 7 12 7 10 5 8 9 7 0-0-0-0-0 10 8 0-0-0 10 8 0-0-0

Possessed will be the next

81

P.M.

TAB 7 5 0-0-0-0-0 7 5 9 7 10 5 8 9 7 0-0-0 9 7 10 8 0-0-0 10 8 0-0-0

83 Axed to pieces was her fate

T
A
B 9 7 12 7 10 9 10 10

85 The others soon to follow

T
A
B 7 5 7 9 7 10 9 10 10

87 Dismember and decapitate

T
A
B 9 7 12 7 10 9 10 10

89 Gauging eyes, gushing blood

T
A
B 7 5 7 9 7 10 9 10 10

91 Nails mauling bloody limbs

T
A
B 9 7 12 7 10 9 10 10

Fear the swallowing jaws

93

TAB 7 5 7 9 7 10 9 10 10

And the dreadful howling winds

95

TAB 9 7 9 12 7 10 9 10 10

Kill her if you can

Chorus

97

TAB 7 5 7 9 7 10 7 0 0 0 0 0 8 0 0 0 0 0 0

Trapped in a maze of madness

99

TAB 10 0 0 0 0 0 0 8 9 7 7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

She suffers in eternal torment

102

TAB 7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Kill her if you can

104

T
A
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Kill her if you can

Chorus

106

T
A
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Trapped in a maze of madness

108

T
A
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Possessed by all that is evil

110

T
A
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Kill her if you can

112

T
A
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 10 0 0 0 0 0 0 10 8 9 7

Bridge

114

Musical notation for measures 114-116. The melody consists of eighth-note patterns in a key with one sharp (F#). The guitar tab below shows fret numbers 7 and 8.

117

Musical notation for measures 117-119. The melody continues with eighth-note patterns. The guitar tab shows fret numbers 7 and 8.

120

Musical notation for measures 120-122. The melody includes some chords and eighth-note runs. The guitar tab shows fret numbers 10, 8, 10, 12, 10, 9, 8, 10, and 7.

123

Musical notation for measures 123-125. The melody consists of eighth-note patterns. The guitar tab shows fret numbers 8 and 7.

126

Musical notation for measures 126-128. The melody consists of eighth-note patterns. The guitar tab shows fret numbers 7 and 10.

Possessed white eyes predict

Verse

129

Musical notation for measures 129-131. The melody starts with chords and eighth-note patterns. The guitar tab shows fret numbers 10, 8, 12, 10, 9, 8, 10, 9, and 7.

132 One by one all will fall

Gnawing flesh, human flesh

TAB 10 8 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7 0-0-0-0-0-0-0

135 Soul swallowed body in thrall

TAB 0-0-0-0-0-0-0-0-0-0 12 10 0-0-0-0-0-0-0 10-12-10-9-10 8-10-8-7-8-10 8

138 In eternal possession

They hear the devil's roar

TAB 9 7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7 10 8 0-0-0-0-0-0-0-0-0-0

141 Insane murderous frenzy

TAB 0-0-0-0-0-0-0-0-0-0 10 8 9 7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9 7

144 Until we have you all

Kill her if you can

Chorus

TAB 12 10 0-0-0-0-0-0-0-0-0-0 10-12-10-9-10 8-10-8-7-8-10 8 7-0-0-0-0-0-0-0-8-0-0-0-0-0-0-0

Trapped in a maze of madness

147

Musical notation for measures 147-149. The treble clef staff shows a melody with eighth notes and chords. The guitar tab below shows fret numbers: 10-0-0-0-0-0-0-8, 7-0-0-0-0-0-0-8, and 10-0-0-0-0-0-0-8. Chords 10/8 and 9/7 are indicated above the final notes.

She suffers in eternal torment

150

Musical notation for measures 150-152. The treble clef staff shows a melody with eighth notes and chords. The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-8, 0-0-0-0-0-0-0-0, and 10-0-0-0-0-0-0-8. Chords 10/8 and 9/7 are indicated above the final notes.

Kill her if you can

152

Musical notation for measures 152-154. The treble clef staff shows a melody with eighth notes and chords. The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-8, 0-0-0-0-0-0-0-0, and 10-0-0-0-0-0-0-0. Chords 10/8 and 9/7 are indicated above the final notes.

Bridge

154

Musical notation for measures 154-155. The treble clef staff shows a melody with eighth notes and chords, including a 7/8 time signature. The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-0 and 0-0-0-0-0-0-0-0-7.

156

Musical notation for measures 156-158. The treble clef staff shows a melody with eighth notes and chords, including a 7/8 time signature. The guitar tab below shows fret numbers: 8-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-8, and 7-0-0-0-0-0-0-0-0.

159

TAB

0 0 0 0 0 0 0 7 10 0 0 0 0 0 0 0 0 10-12-10 8-10-8 9-10 7-8-10 8

Gauging eyes, gushing blood

162

TAB

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

Nails mauling bloody limbs

164

Fear the swallowing jaws

TAB

8 0 0 0 0 0 0 0 0 0 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0

And the dreadful howling winds

167

END

TAB

0 0 0 0 0 0 0 7 10 0 0 0 0 0 0 0 0 10-12-10 8-10-8 9-10 7-8-10 8 9 7