

# SHADOWS

DELI CREEPS

'91 demos

Words by Maximum Bob

Music by Buckethead

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a tempo of 130. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers and bar lines. The first measure starts with a first fret barre (1) and a dynamic marking of *f*. The second and third measures have a 'let ring' instruction. The tablature for measure 1 is: T: 0 2 0 2 0 2 0 3 0 3 0; A: 2 0 2 0 2 0 0 0 0 0 0; B: 0 0 3 (3) 1 (3) (1).

Measures 4-7 of the guitar score. The notation continues with a treble clef and a key signature of one flat. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers and bar lines. The first measure starts with a first fret barre (1) and a dynamic marking of *f*. The second and third measures have a 'let ring' instruction. The tablature for measure 4 is: T: 1 0 3 2 3 0 0 2 0 2 0 3 0 3 0; A: (3) 0 3 2 3 0 (2) 2 2 2 0 (0) 0 0 3 3 0 3; B: 3 2 3 0 (0) 3 (3) 1 (3) (1).

Measures 8-11 of the guitar score. The notation continues with a treble clef and a key signature of one flat. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers and bar lines. The first measure starts with a first fret barre (1) and a dynamic marking of *f*. The second and third measures have a 'let ring' instruction. The tablature for measure 8 is: T: 1 0 3 2 3 0 (2) 2 2 2 0 2 0 0 3 5 2 (2) 2 2 2 0 0 0; A: (3) 0 3 2 3 0 (0) 0; B: 0 1 3 0 (0) 0.

Measures 12-15 of the guitar score. The notation continues with a treble clef and a key signature of one flat. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers and bar lines. The first measure starts with a first fret barre (1) and a dynamic marking of *f*. The second and third measures have a 'let ring' instruction. The tablature for measure 12 is: T: 1 0 3 2 3 0 (2) 2 2 2 0 2 0 0 3 5 2 (2) 2 2 2 0 0 0; A: (3) 0 3 2 3 0 (0) 0; B: 0 1 3 0 (0) 0.

Measures 16-19 of the guitar score. The notation continues with a treble clef and a key signature of one flat. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers and bar lines. The first measure starts with a first fret barre (1) and a dynamic marking of *f*. The second and third measures have a 'let ring' instruction. The tablature for measure 16 is: T: 1 0 3 2 3 0 (2) 2 2 2 0 2 0 0 3 5 2 (2) 2 2 2 0 0 0; A: (3) 0 3 2 3 0 (0) 0; B: 0 1 3 0 (0) 0.

20

P.M. P.M. P.M. P.M. P.M.

TAB (1)-1-3-1-2-3-1 | 1-1-3-1-1-2-3-1 | (1)-1-3-1-2-3-3-3 | (3)-3

24

let ring let ring let ring let ring

TAB 2-0 | (2)-3-0 | (2)-0-2-2-0 | (3)-0-3-0

28

let ring let ring let ring let ring

TAB 1-0-1-0-3 | (3)-0-3-2-3-2 | (2)-2-2-0 | (3)-0-3-0

32

let ring let ring let ring let ring

TAB 1-0-1-0-3 | (3)-0-3-2-3-2 | (2)-2-2-4-2-0 | (3)-0-3-5

36

let ring let ring let ring let ring

TAB 1-0-1-0-3 | (3)-0-3-2-3-2 | (2)-2-2-4-2-0 | (3)-0-3-5

40

let ring -----+ P.M. P.M. P.M.-----+ P.M.-+ |

TAB (3) 1 0 3 0 3 (3) 0 3 2 (2) 0 2 0 2 0 0 0 0 2 0 0 0 3 5 2 0

44

P.M. P.M. P.M.-----+ P.M. P.M.-+ P.M.-+ P.M. P.M.

TAB (2) 0 2 0 2 0 0 0 0 2 0 0 3 3 3 (2) 0 0 2 0 2 0 0

48

P.M. P.M.-+ P.M. P.M. P.M.-----+ P.M.-+ P.M.

TAB 1 1 3 1 1 2 3 1 (1) 1 3 1 2 3 1 3 3 3 3 3 3 5 3 (5) 3 3 3 3 3 0

52

P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.

TAB 1 3 1 1 2 3 1 (1) 1 3 1 2 3 1 1 1 3 1 1 2 3 1 (1) 1 3 1 2 3 3

56

let ring -----+ let ring

TAB (3) 3 0 2 2 0 (0) 1 3 0 2 0 2 0 2 0 3

60

let ring ---+ let ring -----+ let ring -----+ let ring

TAB 3 0 3 0 1 0 1 0 3 (3) 0 3 2 3 2 0 0 2 0 2 0 3

64

let ring ---| let ring -----| let ring -----| let ring

TAB

3	0	3	0	1	0	1	0	3	1	0	3	0	2	2	4	2	0
(0)	0	0	3	(3)	3	0	3	(3)	0	3	2	3	0	(2)	2	4	2
(3)			1	(1)							3	2	3	0	(0)	2	4

68

let ring ---| let ring -----| let ring -----| let ring

TAB

3	0	3	5	1	0	1	0	3	1	0	3	0	2	2	4	2	0
(0)	0	0	3	(3)	3	0	3	(3)	0	3	2	3	0	(2)	2	4	2
(3)			1	(1)							3	2	3	0	(0)	2	4

72

let ring ---| let ring -----|

SOLO (a minor)

TAB

3	0	3	5	1	0	1	0	3	1	0	3	0	1	3	7	7	5
(0)	0	0	3	(3)	3	0	3	(3)	0	3	0	1	3	7	7	5	3
(3)			1	(1)							0	1	3	5	5	5	3

76

P.M. -----|

TAB

3	3	5	7	7	5	3	3	5	7	7	7	7	7	7
1	1	3	5	5	3	1	1	3	5	5	5	5	5	5

80

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

5	5	5	5	5	5	3	3	3	3	3	3	3	5	7	7	7	7	7	7
3	3	3	3	3	3	1	1	1	1	1	1	1	3	5	5	5	5	5	5

84

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

5	5	5	5	5	5	3	3	3	3	3	3	3	5	7	7	7	7	7	10
3	3	3	3	3	3	1	1	1	1	1	1	1	3	5	5	5	5	5	8



125

let ring -----|                      let ring -----|                      let ring -----|                      let ring -----|

TAB

1-0-1-0-3                      1-0-3                      0-2-4-2-0                      3-0-3-5

(3)-(1)                      3-2-3-0                      (2)(0)                      3                      (3)-1

129

let ring -----|                      let ring -----|                      let ring -----|                      let ring -----|

TAB

1-0-1-0-3                      1-0-3                      0-2-4-2-0                      3-0-3-5

(3)-(1)                      3-2-3-0                      (2)(0)                      3                      (3)-1

133

SOLO

let ring -----|                      P.M.-----|                      P.M.-----|

TAB

1-0-1-0-3                      1-0-3                      0-1-3                      7-7-7-7-7-7                      5-5-5-5-5-5                      5-5-5-5-5-5

(3)-(1)                      3-2-3-0                      0-1-3                      7-7-7-7-7-7                      5-5-5-5-5-5                      5-5-5-5-5-5

137

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

TAB

3-3-3-3-3-3                      3-3-3-3-3-5                      7-7-7-7-7-7                      5-5-5-5-5-5

1-1-1-1-1-1                      1-1-1-1-1-3                      5-5-5-5-5-5                      3-3-3-3-3-3

141

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

TAB

3-3-3-3-3-3                      3-3-3-3-3-5                      7-7-7-7-7-7                      5-5-5-5-5-5

1-1-1-1-1-1                      1-1-1-1-1-3                      5-5-5-5-5-5                      3-3-3-3-3-3

145

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

TAB

3-3-3-3-3-3                      3-3-3-3-3-5                      7-7-7-7-7-7                      5-5-5-5-5-5

1-1-1-1-1-1                      1-1-1-1-1-3                      5-5-5-5-5-5                      3-3-3-3-3-3

149

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3-3-3-3-3-3 3-3-3-3-3-5 7-7-7-7-7-7 5-5-5-5-5-5  
1-1-1-1-1-1 1-1-1-1-1-3 5-5-5-5-5-5 3-3-3-3-3-3

153

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3-3-3-3-3-3 3-3-3-3-3-5 7-7-7-7-7-7 5-5-5-5-5-5  
1-1-1-1-1-1 1-1-1-1-1-3 5-5-5-5-5-5 3-3-3-3-3-3

157

P.M.-----| P.M.-----|

T  
A  
B

3-3-3-3-3-3 3-3-3-3-3 2 0  
1-1-1-1-1-1 1-1-1-1-1-0-1-3 0