

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000 \quad \text{♩} = 85,000046$

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

$\text{♩} = 96,000000 \quad \text{♩} = 85,000046$

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in a system with ten staves. The top three staves are for the woodwinds: Flute, Oboe, and Bassoon. The next three staves are for the brass and percussion: Trumpet, Timpani, and Organ. The bottom four staves are for the strings: Violin I, Violin II, Viola, and Cello. The key signature is B minor (two sharps: F# and C#). The time signature is 3/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpet and organ play a more melodic line. The timpani provides a steady pulse. The tempo markings at the top and bottom of the page indicate a quarter note equals 96,000,000 units and a half note equals 85,000,046 units.

7

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 2/2. The Flute and Oboe parts feature a complex, fast-moving melodic line with many sixteenth notes. The Bassoon, Trumpet, Organ, and Cello parts play a steady, rhythmic accompaniment. The Violin I and II parts have a more melodic role, with some sustained notes. The Timpani part is mostly rests, with some rhythmic patterns. The score is written in a standard musical notation style with a grand staff for each instrument.

13

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

19

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 19 through 24. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 19-23 feature a complex texture with the woodwinds and strings playing active parts, while the trumpet and timpani provide rhythmic support. In measure 24, the woodwinds and strings play a more melodic passage, while the trumpet and timpani play a final rhythmic figure.

25

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 25 through 29. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (melodic line with grace notes), Oboe (melodic line with grace notes), Bassoon (melodic line with grace notes), Trumpet (chordal accompaniment), Timpani (rhythmic accompaniment), Soprano I and II (mostly rests), Alto (melodic line), Tenor (melodic line), Bass (melodic line), Organ (bass line with grace notes), Violin I and II (melodic lines with grace notes), Viola (melodic line), and Cello (bass line with grace notes). The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

31

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 31 through 36. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth notes. The brass (Trumpet) plays chords. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have a melodic line. The Organ and Cello play a rhythmic pattern of eighth notes. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a melodic line. The Timpani plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

37

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 37 through 42. The score is written for a full orchestra and includes a vocal line for Soprano I. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play complex rhythmic patterns, often with slurs and accents. The brass section (Trumpet) provides harmonic support with block chords and rhythmic figures. The organ and timpani are also present, with the organ playing a steady bass line and the timpani having a few specific rhythmic hits. The Soprano I part is mostly silent, with a few notes appearing in the final measure.

43

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play active parts throughout. The brass (Trumpet) and percussion (Timpani) have more limited, punctuated parts. The vocalists (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines, with Soprano I featuring a long, sustained note in measure 45. The Organ provides harmonic support with chords and moving lines in both hands. The page number '8' is in the top left, and the measure number '43' is at the top of the first staff.



49

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 49, contains 14 staves. The top three staves are for woodwinds: Flute, Oboe, and Bassoon. The next four staves are for vocalists: Soprano I, Soprano II, Alto, and Tenor. The following two staves are for the Organ and Bass. The bottom five staves are for strings: Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 49-54 are shown. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines with some rests. The Organ provides a steady accompaniment.

55

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 10 and starting at measure 55, features a full orchestral and vocal ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play complex rhythmic patterns, often with slurs and accents. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines with various phrasings and rests. The Organ provides a steady accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

61

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with some rests. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment, with Violin II and Cello featuring sixteenth-note patterns. The brass (Trumpet) has a rest until measure 65, where it plays a sixteenth-note figure. The percussion (Timpani) has a rest until measure 65, where it plays a single note. The vocalists (Soprano I, Soprano II, Alto, Tenor, Bass) have a melodic line with some rests. The Organ provides a harmonic accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#).

67

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 67 through 72. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with some rests. The brass (Trumpet) has a complex rhythmic pattern with sixteenth notes and triplets. The percussion (Timpani) has a simple rhythmic pattern. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have rests for most of the measures, with the Alto and Tenor starting to sing in measure 72. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment with eighth notes and sixteenth notes. The Organ provides harmonic support with a simple bass line.

73

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 73, featuring a variety of instruments and vocal parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The Flute and Oboe parts are in the upper register, while the Bassoon, Trumpet, and Timpani are in the lower register. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) are in the middle register. The Organ part is in the lower register. The Violin I, Violin II, Viola, and Cello parts are in the lower register. The score consists of 12 measures. The Flute and Oboe parts have a melodic line with some rests. The Bassoon part has a rhythmic pattern. The Trumpet part has a melodic line. The Timpani part has a rhythmic pattern. The Soprano I and II parts have a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Organ part has a rhythmic pattern. The Violin I, Violin II, Viola, and Cello parts have a rhythmic pattern.

80

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

85

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 85, contains 15 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next three staves are for brass: Trumpet (treble clef), Timpani (bass clef), and another Trumpet (treble clef). The vocal section consists of five staves: Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The Organ part is split into two staves (treble and bass clefs). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics.

91

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 91 through 96. The score is arranged in a system with 14 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next three staves are for brass and percussion: Trumpet (treble clef), Timpani (bass clef), and another Trumpet (treble clef). The vocal section consists of five staves: Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The Organ part is split across two staves (treble and bass clefs). The string section at the bottom includes Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the vocalists have more melodic lines with some rests.



97 17  
♩ = 64,99992

The image shows a page of a musical score, measures 97 to 101. The score is for a symphony orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The music is written in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as ♩ = 64,99992. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 97 is at the top left, and the number 17 is at the top right. The tempo marking is also at the top right.

102  $\text{♩} = 72,000031$

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

$\text{♩} = 72,000031$

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 102 to 105. The score is for a full orchestra and vocal ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72,000031. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. Measures 102 and 103 show the vocalists and strings beginning their parts, while the woodwinds and brass are mostly silent. In measures 104 and 105, the woodwinds and brass enter with rhythmic patterns, and the vocalists continue their lines. The Organ provides a steady accompaniment throughout.

106

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

110

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 20, contains measures 110 through 113. The score is for a full orchestra and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measures 110 and 111 feature complex woodwind and string textures with many beamed notes. Measures 112 and 113 show a change in texture, with some instruments playing sustained notes or rests while others continue their melodic lines. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have lyrics written below their staves, though they are not legible in this image.

114

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, playing a melodic line with grace notes and slurs.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Bassoon**: Bass clef, playing a sustained bass line with a slur.
- Soprano I**: Treble clef, mostly silent with a few notes in the first measure.
- Soprano II**: Treble clef, mostly silent with a few notes in the first measure.
- Alto**: Treble clef, mostly silent with a few notes in the first measure.
- Tenor**: Treble clef, mostly silent with a few notes in the first measure.
- Bass**: Bass clef, mostly silent with a few notes in the first measure.
- Organ**: Bass clef, mostly silent with a few notes in the first measure.
- Violin I**: Treble clef, playing a fast, rhythmic melodic line.
- Violin II**: Treble clef, playing a fast, rhythmic melodic line.
- Viola**: Treble clef, playing a fast, rhythmic melodic line.
- Cello**: Bass clef, playing a sustained bass line with a slur.

118

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

121

Flute

Oboe

Bassoon

Soprano I

Organ

Violin I

Violin II

Viola

Cello

124

Flute

Oboe

Soprano I

Alto

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 24, starting at measure 124. The score is arranged in a grand staff with nine staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line with frequent rests. The third staff is for Soprano I, in treble clef with the same key signature, playing a melodic line. The fourth staff is for Alto, also in treble clef with the same key signature, which is mostly silent with a few notes. The fifth staff is for Organ, in bass clef with a key signature of one sharp, playing a bass line. The bottom four staves are for Violin I, Violin II, Viola, and Cello, all in bass clef with a key signature of one sharp. Violin I and II play a rhythmic accompaniment of eighth notes. Viola and Cello play a similar bass line to the Organ.



127

Flute

Oboe

Soprano I

Alto

Tenor

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts play a rhythmic pattern of eighth notes with slurs. The Soprano I part has a melodic line with a slur over measures 128 and 129. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line starting in measure 128. The Organ part has a bass line with eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with eighth notes. The Cello part has a bass line with eighth notes. The page number 127 is written above the Flute staff.

130

Flute

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Oboe parts play a rhythmic pattern of eighth notes with a descending melodic line. The Soprano I part has a melodic line starting on a whole note G4. The Alto part has a more active eighth-note melody. The Tenor part has a melodic line with some grace notes. The Bass part has a simple eighth-note accompaniment. The Organ part provides a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part has a melodic line with some grace notes. The Cello part has a simple eighth-note accompaniment.

133

Flute

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

135

Flute

Oboe

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

137

Flute

Oboe

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 137 and 138. The score is for a full orchestra and vocal ensemble. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The instruments and voices are arranged in a standard orchestral layout. The Flute and Oboe parts play a rhythmic pattern of eighth notes with rests. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines with some rests. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of eighth notes with rests. The page number 137 is written above the Flute staff, and the page number 29 is in the top right corner.

139

The musical score for measures 139-141 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play active parts, while the brass (Trumpet) and percussion (Timpani) are silent. The vocalists (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines. The Organ provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

142

The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds and brass: Flute, Oboe, Bassoon, Trumpet, and Timpani. The next five staves are for vocalists: Soprano I, Soprano II, Alto, Tenor, and Bass. The Organ is on the next staff. The bottom five staves are for strings: Violin I, Violin II, Viola, and Cello. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 142-144 are shown. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines. The Trumpet has a long note in measure 142.

145

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello



147

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 147, 148, and 149. The score is for a full orchestra and vocal soloists. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth notes. The brass (Trumpet) plays chords. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines. The Organ provides harmonic support. The strings (Violin I, Violin II, Viola, Cello) play a steady accompaniment. Measure 147 starts with a rest for the vocalists and woodwinds, followed by the instrumental entries. Measure 148 continues the instrumental parts, and measure 149 shows the vocalists re-entering with their melodic lines.

149

Flute

Oboe

Soprano I

Alto

Organ

Violin I

Violin II

Cello

Detailed description: This is a page of a musical score, page 34, starting at measure 149. The score is arranged in a system with eight staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The next three staves are for vocalists: Soprano I (treble clef), Alto (treble clef), and Organ (bass clef). The Soprano I and Alto parts have a more melodic, slower-moving line. The Organ part provides a steady accompaniment. The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello (bass clef). The Violin I part has a very fast, rhythmic pattern, while the Violin II and Cello parts have a more melodic and supportive role. The entire score is in a key signature of two sharps and a 2/4 time signature.

151

6

6

3

Flute

Oboe

Soprano I

Alto

Tenor

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of nine staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, rhythmic melody with many slurs and accents. The next three staves are for vocal soloists: Soprano I (treble clef), Alto (treble clef), and Tenor (treble clef). The Soprano I part has a few notes with a long slur. The Alto and Tenor parts have more active lines. The bottom four staves are for the string section: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The Violin I part features a triplet of eighth notes. The Violin II part has a steady eighth-note accompaniment. The Viola and Cello parts have more melodic lines.

153

Flute

Oboe

Bassoon

Soprano I

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 36, starting at measure 153. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next four staves are for voices: Soprano I (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists have more melodic lines. The Flute and Oboe parts are very similar, often playing in unison or octaves. The Bassoon part is mostly rests with some notes at the end of the system. The vocal parts have various melodic lines, with the Soprano I and Alto parts being more active than the Tenor and Bass parts. The string parts provide a harmonic and rhythmic foundation, with Violin I and II playing similar patterns, Viola and Cello providing lower harmonic support.

155

Flute

Oboe

Bassoon

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

157

Flute

Oboe

Bassoon

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 38, covers measures 157 through 160. The score is arranged in a standard orchestral layout with twelve staves. The top three staves are for woodwinds: Flute, Oboe, and Bassoon. The next four staves are for vocalists: Soprano I, Alto, Tenor, and Bass. The Organ is on the eighth staff. The bottom five staves are for strings: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measures 157 and 158 feature a melodic line in the Flute and Oboe, with a triplet in the Bassoon. Measures 159 and 160 continue the vocal and instrumental parts. The Organ provides a steady accompaniment in the lower register.

158

The musical score consists of 14 staves. The instruments and vocal parts are: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Timpani part features two sixteenth-note sextuplets and a triplet. The Violin I part features a triplet and a slur. The Soprano I part has a long note with a slur. The Bass part has a long note with a slur. The Organ part has a long note with a slur. The Cello part has a long note with a slur.

159

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello



161

The image shows a page of a musical score, numbered 41 in the top right corner. The score begins at measure 161. It is a multi-staff score for a symphony or concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute, Oboe, and Bassoon parts have a complex rhythmic pattern in the first measure, followed by a more active melodic line in the second and third measures. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Timpani part has a simple rhythmic pattern. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) are mostly silent in the first two measures, with some activity in the third measure. The Organ part has a steady eighth-note accompaniment. The Violin I, Violin II, Viola, and Cello parts have a similar eighth-note accompaniment pattern.

164

The musical score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Trumpet (treble clef). The fifth staff is for Timpani (bass clef), showing sixteenth-note rolls with a '6' above each measure. The next four staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), and Tenor (treble clef). The seventh staff is for Bass (bass clef). The eighth staff is for Organ (bass clef). The bottom four staves are for strings: Violin I (bass clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 164 starts with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocalists have a melodic line with some rests. The timpani has a rhythmic pattern of sixteenth notes.

167

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 167, contains 14 staves. The top five staves are for woodwinds: Flute and Oboe (treble clef), Bassoon (bass clef), Trumpet (treble clef), and Timpani (bass clef). The next five staves are for voices: Soprano I and II (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The Organ part is on a single staff with a bass clef. The bottom four staves are for strings: Violin I and II (alto clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

170

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon) play melodic lines with slurs. The brass (Trumpet) provides harmonic support with chords. The percussion (Timpani) has a simple rhythmic pattern. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) sing in harmony. The organ plays a steady accompaniment. The strings (Violin I, Violin II, Viola, Cello) provide a rich harmonic texture with various rhythmic patterns and slurs.

173

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

6

Detailed description: This page of a musical score covers measures 173 and 174. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon) has active parts in both measures. The brass section (Trumpet, Timpani) is mostly silent, with some notes in measure 174. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines. The Organ provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Cello) has rhythmic and melodic parts. A first ending bracket labeled '6' is present in the Violin I part at the end of measure 173.

175

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

3

7

6

♩ = 64,99992

♩ = 64,99992

177 ♩ = 60,000000 ♩ = 34,999992

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Flute

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

7

13

19

25

32

38

3



46

52

58

67

3

78

83

89

95

101

$\text{♩} = 64,999992$   $\text{♩} = 72,000031$

106

111

115

119

122

126

129

132

135

138

141

145

148

150

152

6

154

157

160

164

167

171

Flute

5

174

Musical notation for measures 174 and 175. The key signature is one sharp (F#). Measure 174 contains a series of eighth and sixteenth notes. Measure 175 features a triplet of eighth notes. The staff ends with a double bar line.

176

$\text{♩} = 64,999992$   $\text{♩} = 60,000008$

Musical notation for measures 176 and 177. The key signature is one sharp (F#). Measure 176 contains eighth and sixteenth notes. Measure 177 consists of a whole rest. The staff ends with a double bar line.

Oboe

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

7

13

19

25

32

38

3

46

52

58

67

78

83

89

95

101

$\text{♩} = 64,999992$   $\text{♩} = 72,000031$

106

111

115

119

122

126

129

132

135

138

141

145

148

150

152

6

154

157

160

164

167

171



Oboe

5

174

176

$\text{♩} = 64,999992$   $\text{♩} = 60,000008$



78



87



96

♩ = 64, 9972900031



105



111



117



122



143



148



157





Trumpet

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

9

18

26

35

44

18

67

7

Trumpet

78

Musical staff for measures 78-85. The staff contains eighth and sixteenth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

86

Musical staff for measures 86-94. The staff contains eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

95

Musical staff for measures 95-101. The staff contains eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#). A tempo marking  $\text{♩} = 64,999992$  is present.

102

Musical staff for measures 102-142. The staff contains a long rest for 36 measures, followed by a few notes. The key signature has three sharps (F#, C#, G#). A tempo marking  $\text{♩} = 72,000031$  is present.

143

Musical staff for measures 143-145. The staff contains a few notes, including a triplet. The key signature has three sharps (F#, C#, G#).

146

Musical staff for measures 146-148. The staff contains eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

149

Musical staff for measures 149-159. The staff contains a long rest for 9 measures, followed by eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

160

Musical staff for measures 160-162. The staff contains eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

163

Musical staff for measures 163-168. The staff contains a long rest for 2 measures, followed by eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

169

Musical staff for measures 169-171. The staff contains a long rest for 2 measures, followed by eighth notes, mostly in pairs, with some triplets. The key signature has three sharps (F#, C#, G#).

175

Trumpet

♩ = 64,999992

177

♩ = 60,000000

♩ = 34,999992

2

Timpani

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 = 85,000046

11

24

34

66

82

95

♩ = 64,999992 ♩ = 72,000031

103

146



2

Timpani

158

160

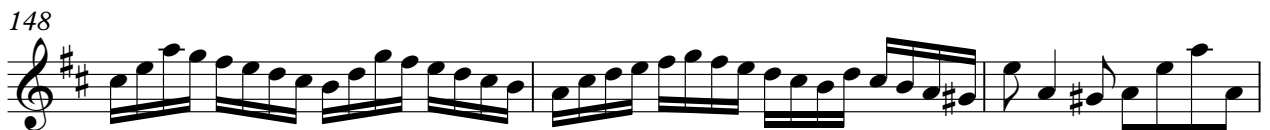
166

169

175

♩ = 64,999992 ♩ = 60,000008





160

Musical staff for measures 160-164. The staff is in treble clef with a key signature of one sharp (F#). Measure 160 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 161 has a half note G4, a quarter rest, and a half note G4. Measure 162 has a quarter rest, a quarter note G4, and a half note G4. Measure 163 has eighth notes A4, B4, C5, B4, A4, G4. Measure 164 has a half note G4.

165

Musical staff for measures 165-168. The staff is in treble clef with a key signature of one sharp (F#). Measure 165 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 166 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 167 has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. Measure 168 has eighth notes G4, A4, B4, C5, B4, A4, G4.

169

Musical staff for measures 169-173. The staff is in treble clef with a key signature of one sharp (F#). Measure 169 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 170 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 171 has a half note G4. Measure 172 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 173 has eighth notes G4, A4, B4, C5, B4, A4, G4.

174

$\text{♩} = 64,999992 = 64,000000$

Musical staff for measures 174-177. The staff is in treble clef with a key signature of one sharp (F#). Measure 174 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 175 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 176 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 177 has a whole note G4. A double bar line is at the end of the staff.

Soprano II

$\text{♩} = 96,0000000046$

28 9

44

53

63 3 8

80

90

$\text{♩} = 64,999992 = 72,000031$

100

106

111

114 20

135

139

144

148

9

160

165

169

173

176

$\text{♩} = 64,999992$   $\text{♩} = 60,000000$   $\text{♩} = 34,999992$

2

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,0000000046

24

32

11

51

61

3

2

73

83

3

94

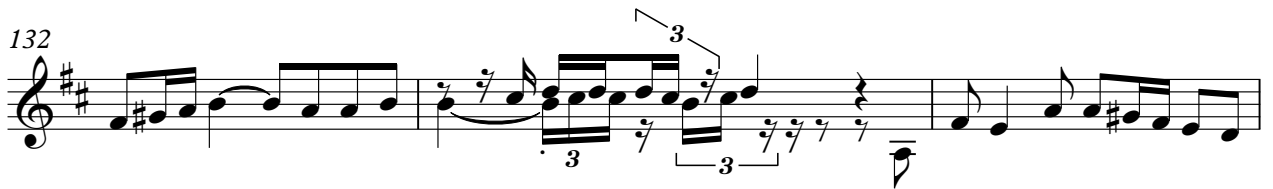
♩ = 64,0000000031

103

108

112

10







Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Tenor

♩ = 96,0000000046

26

34 11

54

64 3

75

85 3

♩ = 64,9999999931

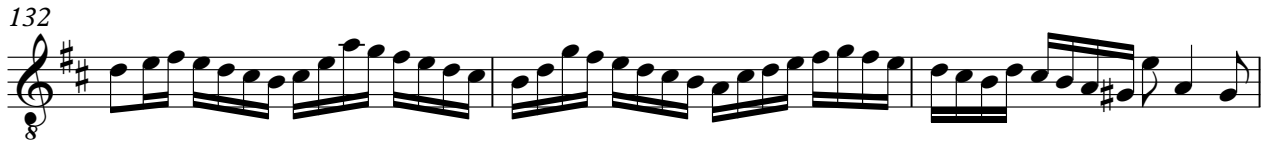
97

105

110

113 13

Detailed description: This image shows a page of a musical score for the Tenor part of Johann Sebastian Bach's Mass in B minor. The score consists of ten staves of music, each starting with a measure number. The key signature is B minor (two sharps: F# and C#). The time signature is 3/8. The first staff (measures 26-33) begins with a tempo marking of ♩ = 96,0000000046. The second staff (measures 34-43) has a measure rest of 11 measures. The third staff (measures 54-63) continues the melodic line. The fourth staff (measures 64-73) includes a triplet of eighth notes. The fifth staff (measures 75-84) continues the melody. The sixth staff (measures 85-94) includes another triplet of eighth notes. The seventh staff (measures 97-104) has a tempo marking of ♩ = 64,9999999931 and a time signature change to 4/4. The eighth staff (measures 105-109) continues the melody. The ninth staff (measures 110-112) continues the melody. The tenth staff (measures 113-121) ends with a measure rest of 13 measures.



Tenor

172



175

♩ = 64,999992 ♩ = 60,000008



2

Bass

♩ = 96,0000000046

28

35

54

63

77

88

97

105

111

113

3

4

2

17

♩ = 64,9972900031

132



136



139



144



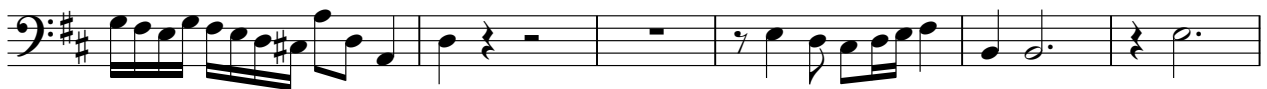
149



157



160



166



172



175

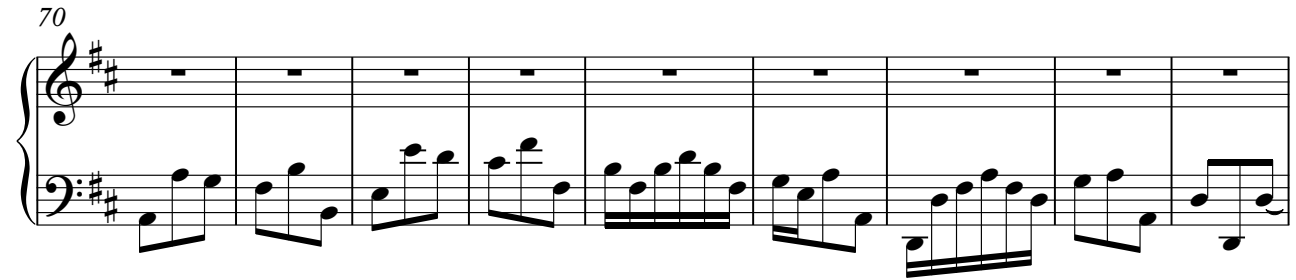
$\text{♩} = 64,999992$   $\text{♩} = 60,34000002$



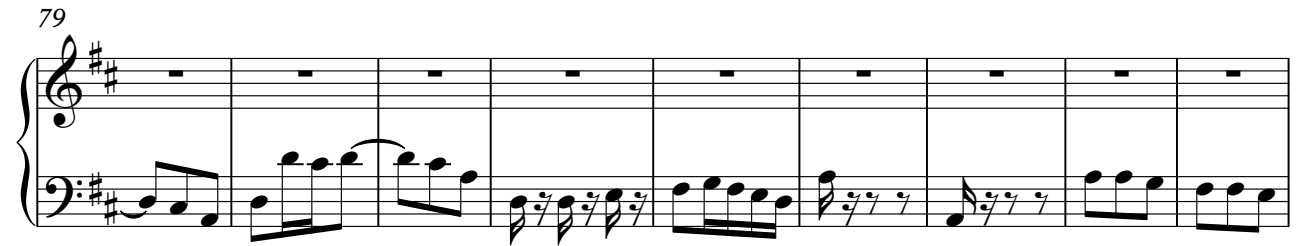
2



70



79



88



97

$\text{♩} = 64,9972,9972,0031$



105



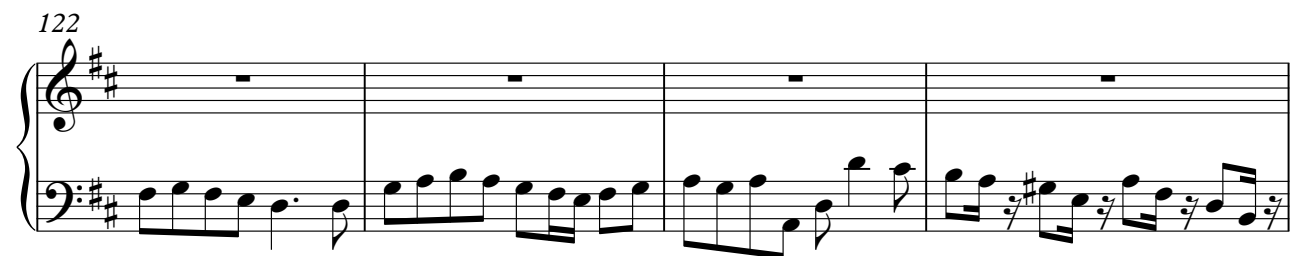
111



118



122





126



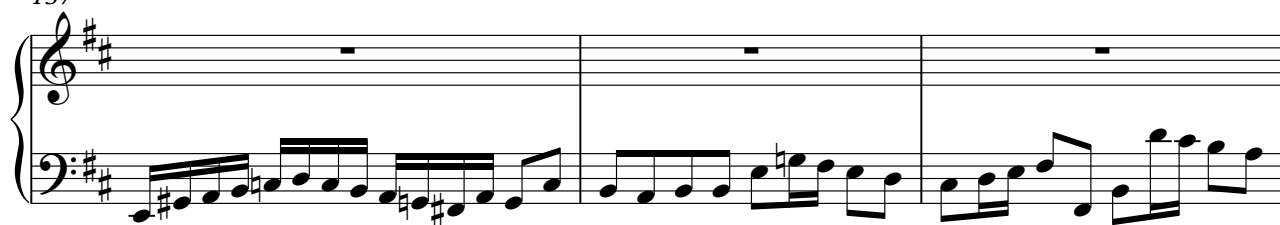
130



134



137



140



145

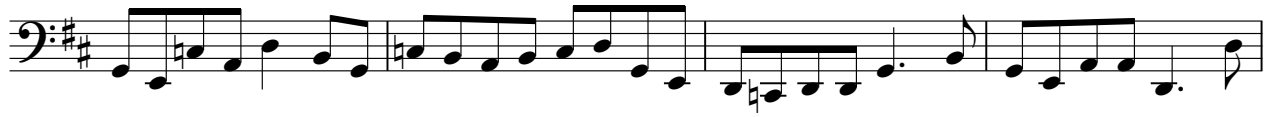


149



4

155



159



163



168



173



176

$\text{♩} = 64,999992$   $\text{♩} = 60,000000$   $\text{♩} = 34,999992$



Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

9

16

22

31

39

47

54

61

68

Violin I

78

86

93

99

$\text{♩} = 64,999992$   $\text{♩} = 72,000031$

104

109

114

118

122

127

Violin I

130

Violin I

161

166

170

174

176

♩ = 64,999992 ♩ = 60,0000099992

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

10

18

27

36

43

52

59

67

71





132

163



167



171



175



Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 85,000046$

10

20

31

41

52

61

68

78



87



97

♩ = 64, 9992000031



104



108



113



117



122



126



129





163



167



171



173



175

♩ = 64,999992 ♩ = 60,000000





70



79



88



97

♩ = 64, 9972900031



105



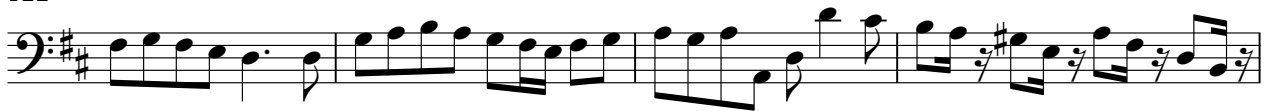
111



117



122



126



130





134



137



140



145



149



153



157



161



165



171



V.S.

4

Cello

175

♩ = 64,999992 ♩ = 60,400002

Musical notation for Cello, measure 175. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, a fermata, and a double bar line with a '2' above it.