

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000 \quad \text{♩} = 140,000137$

Flutes I & II  
Flute  
Oboe I  
Bassoon  
Soprano II  
Alto  
Tenor  
Bass  
Organ  
 $\text{♩} = 96,000000 \quad \text{♩} = 140,000137$   
Violin I  
Violin II  
Viola  
Cello

The image displays a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in two systems. The first system includes parts for Flutes I & II, Flute, Oboe I, Bassoon, Soprano II, Alto, Tenor, Bass, and Organ. The second system includes parts for Violin I, Violin II, Viola, and Cello. Each part is written on a staff with a treble or bass clef, a key signature of two sharps (F# and C#), and a time signature of 4/2. The tempo markings are  $\text{♩} = 96,000000$  and  $\text{♩} = 140,000137$ . The notation includes various note values, rests, and phrasing slurs.

5

Flutes I & II  
Flute  
Oboe I  
Bassoon  
Soprano II  
Alto  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Cello

The image shows a page of a musical score, page 2, starting at measure 5. The score is arranged in systems. The first system includes Flutes I & II, Flute, Oboe I, and Bassoon. The second system includes Soprano II, Alto, Tenor, and Bass. The third system includes Organ. The fourth system includes Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flutes I & II, Oboe I, and Soprano II parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Flute part plays a similar line but with some grace notes and a final half note. The Bassoon, Bass, and Organ parts play a rhythmic accompaniment of eighth notes, starting with a half rest in the first measure. The Violin I part plays a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Violin II part plays a similar line but with some grace notes and a final half note. The Viola part plays a rhythmic accompaniment of eighth notes, starting with a half rest in the first measure. The Cello part plays a rhythmic accompaniment of eighth notes, starting with a half rest in the first measure.

8

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flutes I & II, Flute, Oboe I, and Bassoon. The next four staves are for vocalists: Soprano II, Alto, Tenor, and Bass. The Organ part follows. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Flutes I & II and Oboe I parts feature a melodic line with a slur over the first two measures. The Flute and Alto parts have a more active, rhythmic line. The Tenor part has a melodic line in the first measure followed by a whole rest. The Organ part provides a harmonic accompaniment with a steady rhythm. The Violin I and II parts have melodic lines, while the Viola and Cello parts provide a bass line.

10

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 4, contains measures 10 through 12. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system includes Flutes I & II, Flute, Oboe I, and Bassoon. The second system includes Soprano II, Alto, Tenor, Bass, and Organ. The third system includes Violin I, Violin II, Viola, and Cello. The Flutes I & II and Oboe I parts play a melodic line starting in measure 10. The Bassoon, Soprano II, Alto, Tenor, Bass, and Organ parts provide harmonic support with various rhythmic patterns and sustained notes. The string section (Violin I, Violin II, Viola, Cello) plays a steady accompaniment.

13

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

15

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

18

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

21

Flutes I & II  
Flute  
Oboe I  
Bassoon  
Soprano II  
Alto  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Cello

Detailed description: This page of a musical score covers measures 21 and 22. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system includes woodwinds: Flutes I & II, Flute, Oboe I, and Bassoon. The second system includes vocalists: Soprano II, Alto, Tenor, and Bass. The third system includes the Organ. The fourth system includes strings: Violin I, Violin II, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have a melodic line. The organ provides harmonic support with sustained chords and moving lines.



23

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flutes I & II, Flute, Oboe I, Bassoon), a vocal section (Soprano II, Alto, Tenor, Bass), an Organ, and a string section (Violin I, Violin II, Viola, Cello). The woodwinds and strings play sustained notes with some melodic movement. The vocalists have more active parts, with the Soprano II and Alto having melodic lines, and the Tenor and Bass providing harmonic support. The Organ and Cello also have active parts. The score is written in a standard musical notation with a key signature of one sharp and a 3/4 time signature.

25

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 10, contains measures 25 and 26. The score is for a full orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 3/4. The instruments and parts are: Flutes I & II, Flute, Oboe I, Bassoon, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The Flutes I & II, Oboe I, and Soprano II parts play a melodic line starting on G4. The Bassoon, Bass, and Organ parts play a rhythmic accompaniment of eighth notes. The Violin I part plays a melodic line starting on G4. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Flute part is mostly silent. The Alto and Tenor parts have some notes in measure 25 but are silent in measure 26. The Bass and Organ parts have a long note in measure 26.

27

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

30

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

33

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

36

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Timpani

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

38

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Timpani

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

40

Flutes I & II

Flute

Oboe I

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello



42

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Timpani

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

44  $\text{♩} = 130,000137$

Flutes I & II

Flute

Oboe I

Bassoon

Trumpet

Timpani

Soprano II

Alto

Tenor

Bass

Organ

$\text{♩} = 130,000137$

Violin I

Violin II

Viola

Cello

46 ♩ = 113,999954 ♩ = 100,000000 ♩ = 40,000000

Flutes I & II  
Flute  
Oboe I  
Bassoon  
Trumpet  
Timpani  
Soprano II  
Alto  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Cello

Flutes I & II

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$\text{♩} = 96,000000$   $\text{♩} = 140,000137$

2

6

9

12

15

19

22

25

28

31

V.S.

35



39



41

$\text{♩} = 130,000137$



45

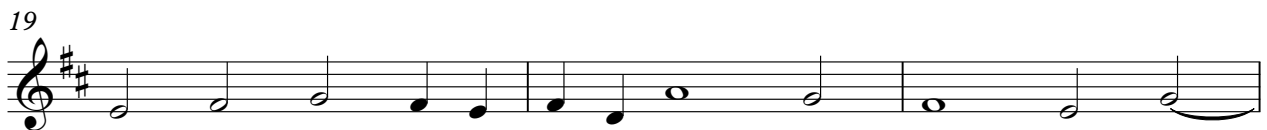
$\text{♩} = 113,999954$   $\text{♩} = 100,000000$   $\text{♩} = 88,000000$



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Flute

♩ = 96,000000 ♪ = 140,000137



V.S.

35



38



41



44 ♩ = 130,000137



46 ♩ = 113,999954      ♩ = 100,000000      ♩ = 10,0000000







2

Oboe I

35



39



41

$\text{♩} = 130,000137$



45

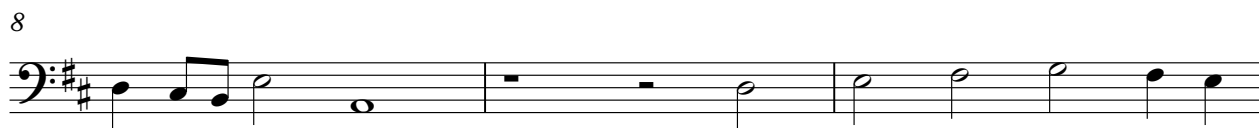
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Bassoon

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 140,000137



2

Bassoon

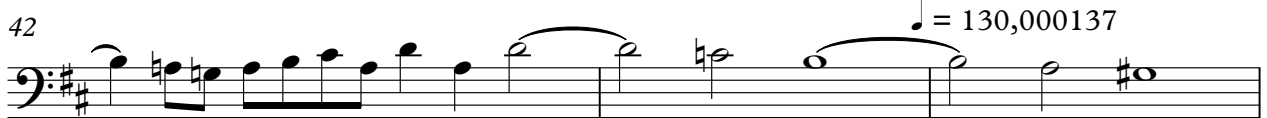
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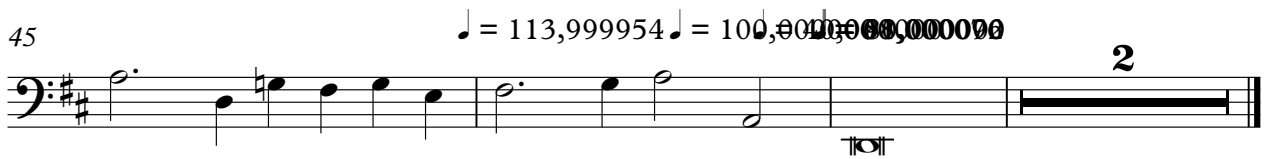
40



42



45



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Trumpet

$\text{♩} = 96,000000$   $\text{♩} = 140,000137$   
**14**

**18** **7**

**28**

**32**

**35**

**38** **2**

$\text{♩} = 130,000137$   
**43**

**45**

$\text{♩} = 113,999954$   $\text{♩} = 100,000000$   $\text{♩} = 40,000000$   $\text{♩} = 100,000000$   
**46** **2**

Timpani

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♩ = 96,000000 = 140,000137

**34**



**38**

**2**



**43**

♩ = 130,000137



**46**

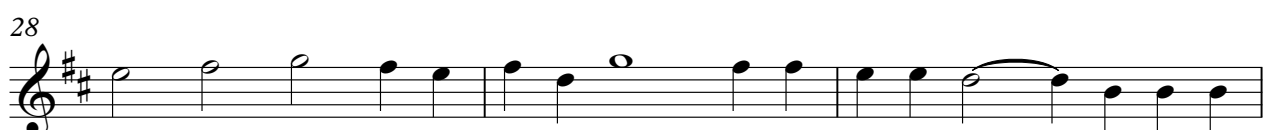
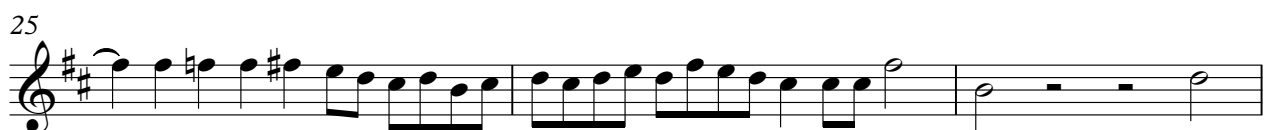
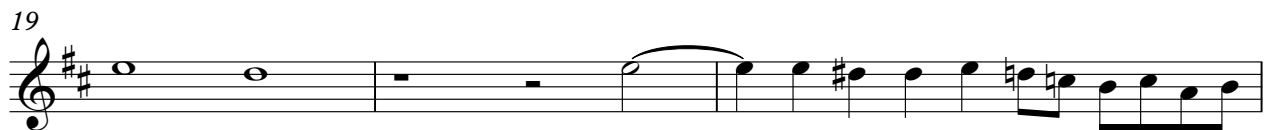
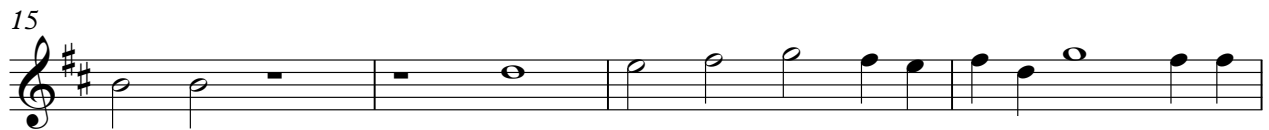
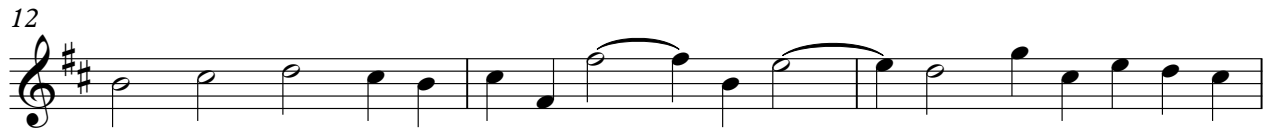
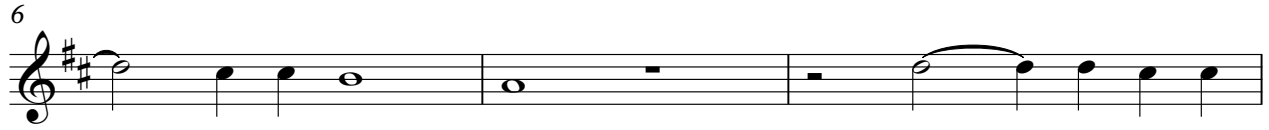
♩ = 113,999954    ♩ = 100,000000    ♩ = 40,000000    ♩ = 80,000000

**2**



Soprano II

♩ = 96,000000 ♩ = 140,000137



V.S.

2

Soprano II

34



38



41

$\text{♩} = 130,000137$



45

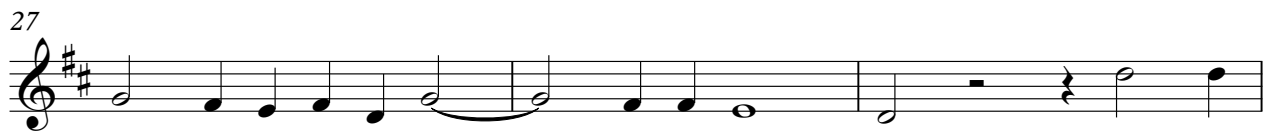
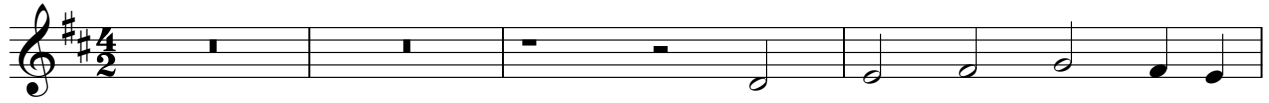
$\text{♩} = 113,999954$   $\text{♩} = 100,000000$   $\text{♩} = 88,000000$



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 140,000137



V.S.



33



37



40



43

♩ = 130,000137



46

♩ = 113,999954

♩ = 100,000000

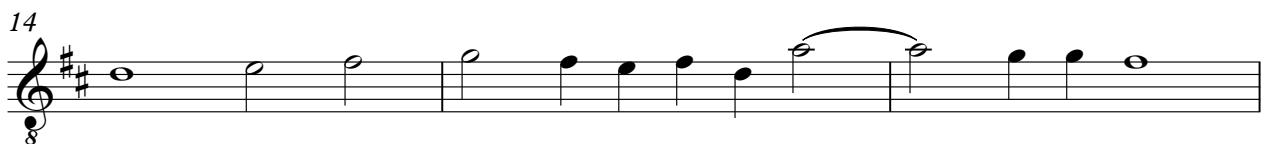
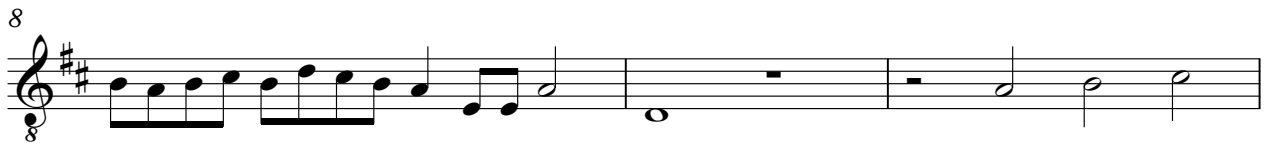
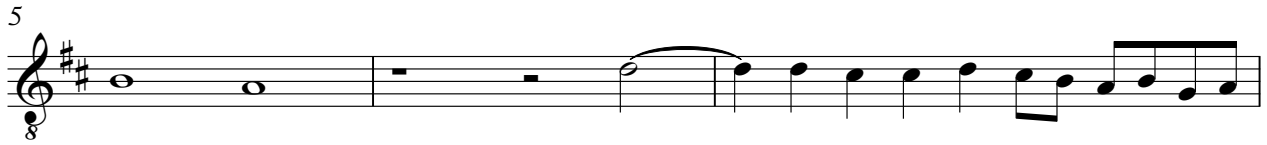
♩ = 10,000000



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Tenor

♩ = 96,000000 ♩ = 140,000137



V.S.





2

Bass

36



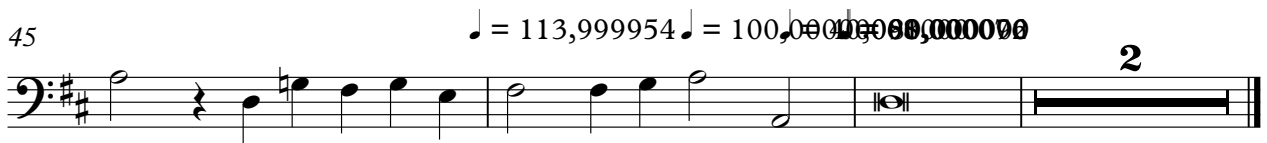
40



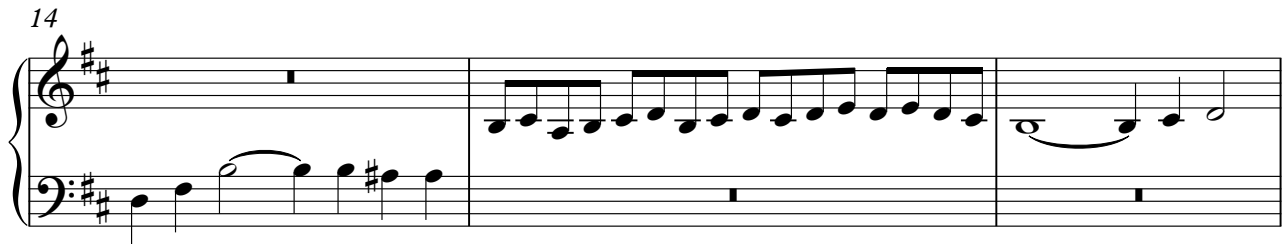
42



45



♩ = 96,000000 ♩ = 140,000137



28



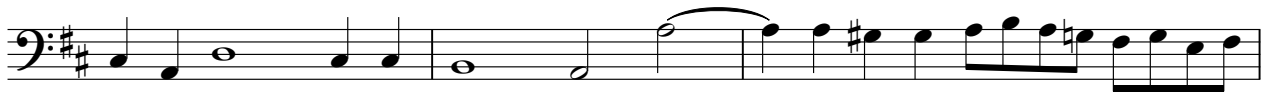
32



35



38



41



44 ♩ = 130,000137



46 ♩ = 113,999954 ♩ = 100,000000 ♩ = 40,000000 ♩ = 40,000000







2

Violin I

35

Musical staff for measures 35-38. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 35 starts with a whole rest. Measures 36-38 contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the notes from G4 to G6.

39

Musical staff for measures 39-40. Measure 39 continues the melodic line from measure 38. Measure 40 contains a melodic line of eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. A slur covers the notes from G6 to G8.

41

Musical staff for measures 41-44. Measure 41 continues the melodic line. Measure 42 contains a melodic line of eighth notes: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. A slur covers the notes from G8 to G10. Measure 43 contains a whole rest. Measure 44 contains a melodic line of eighth notes: G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. A slur covers the notes from G10 to G12. A tempo marking above measure 44 reads: ♩ = 130,000137.

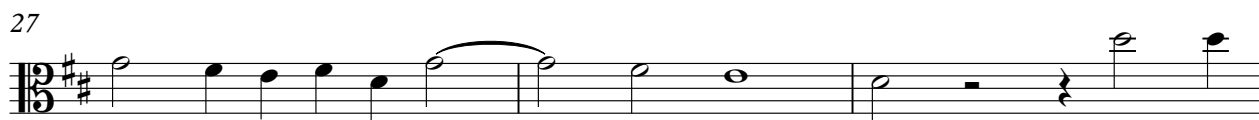
45

Musical staff for measures 45-48. Measure 45 continues the melodic line. Measure 46 contains a melodic line of eighth notes: G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15. A slur covers the notes from G12 to G14. Measure 47 contains a melodic line of eighth notes: G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17. A slur covers the notes from G14 to G16. Measure 48 contains a whole rest. A tempo marking above measure 46 reads: ♩ = 113,999954. A tempo marking above measure 47 reads: ♩ = 100,000000. A tempo marking above measure 48 reads: ♩ = 80,000000. A double bar line with a '2' below it is at the end of the staff.

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 140,000137



V.S.

2

Violin II

33



37



40



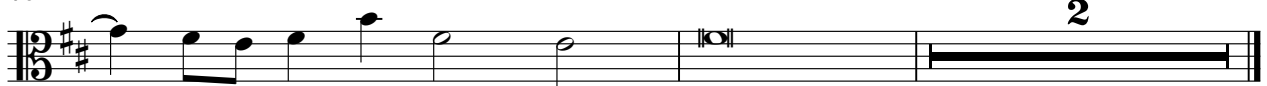
43

$\text{♩} = 130,000137$



46

$\text{♩} = 113,999954$        $\text{♩} = 100,000000$        $\text{♩} = 10,000000$        $\text{♩} = 10,000000$



Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♪ = 140,000137

5

8

11

15

18

21

24

27

31

V.S.

34



37



40



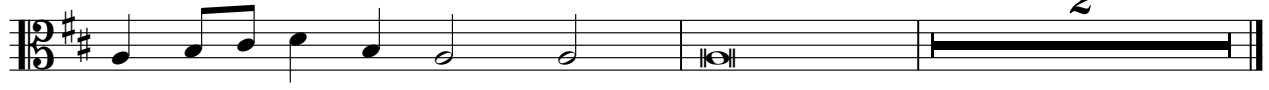
43

♩ = 130,000137



46

♩ = 113,999954      ♩ = 100,000000      ♩ = 10,00000000



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Cello

♩ = 96,000000 ♪ = 140,000137



V.S.

2

Cello

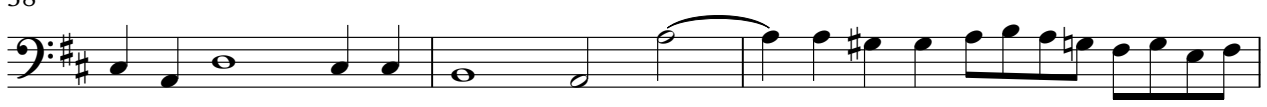
32



35



38



41



44 ♩ = 130,000137



46 ♩ = 113,999954 ♩ = 100,000000 ♩ = 40,000000



2

