

# Symphony Fantastique (Op.14)

1st. Movement "Reveries & Passions"

Hector Berlioz

Standard tuning

Moderate ♩ = 80

S-Gt

♩ = 44

1

*mp* *f*

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- (15)

6

#8 #8

*pp* *f*

TAB

17 18  
19 20

16

♩ = 80 ♩ = 72

TAB

♩ = 55

25

*mf* *ff* *f* *mf* *p* *pp*

TAB

20 20 20 20 20 20 23 22 20 18 23  
20 20 20 20 20 20 24 24 20 20 20 24 24  
24 24 24 24 24 24 24 24 24 24 24 24 23 22  
24 24 24 24 24 24 24 24 24 24 24 24 24 23

27

*mf* *ff* *f* *mf*

TAB

21	23	23	21	20	20	20	20	20	20	20	18	18	18	20	19
22	22	22	22	22	22	22	22	22	22	22	20	19	19	20	19
														20	20

29

TAB

20	20	20	20	20	20	17	17	18	18	15	17	18	15	17	15	16	13	15	16	18	
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20

30

TAB

16	0	0	24	24	21	21	0	0	24	24	21	21	22	22	19	19	19	18	16	15	13	11	10

31

TAB

11	15	15	18	18	23	20	20	20	18	18	23	21	21	20	20	23	20	20	20	18	18	23

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

*ff*

37

*mp*

TAB

23	23	23	23	24	24	24	24	0	0	0	0
0	0	0	0	24	24	23	24	21	21	22	0

40

*mf* *mp*

TAB

0	0	0	0	21	20	22	20	23			
23	23	23	23	20	21	22	22	23			

45

*ff* *mf* *mp*

TAB

17	16	15	15	13	13	13	13	13	13	13	13
17	16	15	15	15	14	14	14	14	14	14	14

51

*f* *mp* *f*

TAB

13	16	16	16	16	16	16	16	16	16	16	16
14	16	16	16	16	16	16	16	16	16	16	16

54

*mp* *f* *mp*

TAB

19-19-19-19-19-19-19-19-19 19 21-21-21-21-21-21-21-21-21

57

*f* *mp* *f*

TAB

21 23-23-23-23-23-23-23-23-23 23 24-24-24-24-24-24-24-24-24 24

60

*mp* *f*

TAB

0-0-0-0-0-0-0-0-0 24-24-24-24 0-0-0-0 24

63

$\text{♩} = 263$

*ff* *mf* *f* *mp* *f*

TAB

0 24 20 24 24 21 22 21 24 0 21 22 24 0

67

*ff*      *mf*   *f*      *mf*   *f*      *mf*      *mf*

TAB: 24-0 24-0      21-22      24-0      3

73

*f*   *mf*      *f*   *mf*      *f*   *mf*      *f*

TAB: 3      (3)-8-8-12      12-13      (13)-12      12-10      (10)-8-8

80

*mf*      *f*   *mf*      *f*   *ff*      *mf*      *f*   *pp*

TAB: 7      7-7      (7)-8-7      8-10      (10)-14      15-15      (15)-13

87

*mf*

TAB: 12-15-16-15-15-13-13-12-12-15-17-15-15-13

94

13 12 12 17 18 17 17 15 15 14 14 19 20 19

T  
A  
B

101

$\text{♩} = 231$   $\text{♩} = 192$   $\text{♩} = 231$

19 (19)-17-15-13 13-12 (12) 20-20 20 19 (19) 17-17

T  
A  
B

107

$\text{♩} = 200$   $\text{♩} = 176$

17 17 (17) 15-16-17-18-19 20-19 18 (18)-17-15-15-13-12

T  
A  
B

112

$\text{♩} = 263$

13 24 0 0 24 0 22-22-19-19-16-16 17

T  
A  
B

118

TAB

124

TAB

131

TAB

136

TAB



141

*f* *ff* *f* *ff*

24-20	22	20	22	22	20	22	22	20-20	22-22
21	22							22-22	23-23
24									

145

*f* *ff*

23-23	24-24	24-24	24-24	22	(22)	(22)	(22)	22-20	22-19
23-23	23-23	24-24	0-0	0	(0)	(0)	(0)		

151

*f* *ff* *f* *ff*

19	(19)	20	19	17	10	(10)	15	11	19	17	17	15

158

*f* *ff*

14-15	19-24	21-22	20	23	22	21-23	20	19	24	22	20-19
	16-21	23-24	22	23	24	24		(20)	20	24	22-20
		24	22								

164

T  
A  
B

170

*f* *mf* *f* *mf*

T  
A  
B

177

*ff*

T  
A  
B

183

T  
A  
B

189

*f ff*

T  
A  
B

0 — 0-24 — 23-24 — 22-20 — (20)-19 — 22 — 20

24 — 22-21 — 20-21 — 24-22 — (22)-21

197

*f mf f mf f*

T  
A  
B

22 — 24 — 24 — 0 — 23 — (23)

205

*mf f mf*

T  
A  
B

22 — 0 — (0) — 24

214

*f*

T  
A  
B

0 — 0 — 0 — 0

223

T  
A  
B

18 19 20 21

226

T  
A  
B

22 23 24 0

228

T  
A  
B

0 0

235

*mf* *f* *mf*

T  
A  
B

10 10 (10)-15 15 19 19 20

243

*f* *mf* *f* *mf* *f* *mf*

(20) 19 19 17 (17) 15 15 14 14 14 (14) 15 14

T  
A  
B

250

*f* *mf* *f* *mf*

15 17 (17) 21 22 22 (22) 20 19 22 23 22 22 20

T  
A  
B

257

*ff* *mf*

20 19 19 22 24 22 22 20 20 19 19 24 0 24

T  
A  
B

264

*f* *mf*

24 22 22 21 21 0 0 0 0 (0) 24 22 20 20 19

$\text{♩} = 240$   $\text{♩} = 227$   $\text{♩} = 231$

T  
A  
B

271

*f*   *ff*   *mf*   *f*   *mf*   *p*   *mf*   *f*   *mf*

TAB: (19) 0 0 0 22 (22) 24 24 24 24 (24) 22 23 24 20 21

276

*f*   *mf*   *f*   *mf*

TAB: 22 21 20 19 17 17 15 14 15 15  
24 23 21 22 19 17 19 17

281

♩ = 263

TAB

291

*ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*

TAB: 22 24 22 0 22 24 22 0

296

*ff* *f* *ff* *f* *ff* *f*

TAB: 22 24 | 24 | 22 24 | 24 | | | |

302

*ff* *f* *ff* *f* *f* *ff*

TAB: | | | | 24 0 | (24) (0) | 0 0 | (0) (0) | 0 0 |

310

*f* *ff*

TAB: | | 0 0 | (0) (0) | 24 24 | | | |

319

*ff* *f* *ff* *f* *ff* *f*

TAB: | | | | 0 0 | 0 24 | 23 24 | 24 22 | 20 20 | 19 19 |

326

$\text{♩} = 215$

T  
A  
B

332

T  
A  
B

342

T  
A  
B

352

$\text{♩} = 200$     $\text{♩} = 183$     $\text{♩} = 215$

T  
A  
B

362

T  
A  
B



372

ff mf

TAB 17 18 19 20 19

381

ff mf p f mp p

TAB 17 17 15 13 15 19 17 15 21 20 20

388

f

TAB 19 21 20 19 19 17 15 17 21 19 17 23

395

mp p mf

TAB 22 22 21 22 19 18 15 19 16 20 17

402

$\text{♩} = 222$   $\text{♩} = 227$   $\text{♩} = 234$   $\text{♩} = 240$   $\text{♩} = 246$   $\text{♩} = 252$   $\text{♩} = 258$   $\text{♩} = 263$

TAB

22 19 23 20 24 21 0 0 0 0 0 0 0

408

TAB

(0) 0 (0) 0 0 0 0 20 0 24

24 24 24

412

TAB

24 0 24 (24) 22 20 (20) 19 22

19

415

TAB

22 0 22 24 0 22 0

24 24 24 24

417

*ff f ff f ff f ff f ff f ff f ff f ff*

0 0 0 0 24 0 0 0

T  
A  
B

420

*f ff f ff f ff f ff f ff f ff*

(0) 0 24 0 0 0 0

T  
A  
B

422

*f ff f ff f ff f ff f ff f ff*

(0) 0 24 0 0 0 0

T  
A  
B

424

*f ff f ff f ff f ff f ff f ff*

(0) 0 0 24 20 20 19

T  
A  
B

426

*f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*

TAB  
 (19) — 0 — 0 — (0) — 0 — 0 — 0 — 0 — 0 — 24 — 0 — 24 — 24

429

*f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*

TAB  
 24 — 0 — 0 — 0 — 0 — 0 — 20 — 20 — 20 — 19 — 22 — 22

432

*f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*

TAB  
 22 — 20 — 24 — 24 — 24 — 0 — 0 — 0 — 0 — 0 — 0 — 24 — 24

435

*f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*

TAB  
 0 — 0 — 24 — 24 — 24 — 23 — 0 — 0

437

*f ff f ff f ff f ff*

T  
A  
B

0 0 0 0 0 24 23 23

439

*f ff f ff f ff f*

T  
A  
B

23 22 20 20 19 19

441

*ff f ff f ff f ff f*

T  
A  
B

17 19 16 17

443

*ff f ff f ff f ff f*

T  
A  
B

15 17 14 21

445

*ff f ff f ff f ff f*

T  
A  
B

21 22 22 20

447

*ff f ff f fff f fff f*

T  
A  
B

21 24 22 0

449

*fff f fff f ff f mf f mf*

T  
A  
B

22 23 22 (22) 15 (15)-20 20 24

$\text{♩} = 215$

454

*f*

T  
A  
B

24 22 (22)

$\text{♩} = 196$

♩ = 263

462

mf f mf f mf f mf f mf f

19 17 19 16 17

T  
A  
B

Detailed description: This system contains measures 462 to 465. The notation is in treble clef with a tempo of 263 bpm. Each measure features a pair of beamed eighth notes. Measure 462: notes G4 and A4. Measure 463: notes G4 and A4. Measure 464: notes A4 and B4. Measure 465: notes A4 and B4. Dynamics alternate between mezzo-forte (mf) and forte (f) for each pair of notes. The guitar tab below shows fret numbers: 19 for G4, 17 for A4, 19 for A4, 16 for G4, and 17 for A4.

465

mf f mf f mf f mf f

15 17 21 18 21

T  
A  
B

Detailed description: This system contains measures 465 to 467. Measure 465: notes G4 and A4. Measure 466: notes G4 and A4. Measure 467: notes A4 and B4. Dynamics alternate between mezzo-forte (mf) and forte (f). The guitar tab shows fret numbers: 15 for G4, 17 for A4, 21 for A4, 18 for G4, and 21 for A4.

467

mf f mf f mf f mf f mf f mf

22 21 22 23 22 20 24 21 24

T  
A  
B

Detailed description: This system contains measures 467 to 470. Measure 467: notes A4 and B4. Measure 468: notes A4 and B4. Measure 469: notes B4 and C5. Measure 470: notes B4 and C5. Dynamics alternate between mezzo-forte (mf) and forte (f). The guitar tab shows fret numbers: 22 for A4, 21 for B4, 22 for A4, 23 for B4, 22 for A4, 20 for B4, 24 for B4, 21 for A4, and 24 for B4.

470

f mf f mf f mf f mf

0 22 0 0 0 24 0 20 0 21 0 22

T  
A  
B

Detailed description: This system contains measures 470 to 473. Measure 470: notes G4 and A4. Measure 471: notes G4 and A4. Measure 472: notes A4 and B4. Measure 473: notes A4 and B4. Dynamics alternate between forte (f) and mezzo-forte (mf). The guitar tab shows fret numbers: 0 for G4, 22 for A4, 0 for G4, 0 for A4, 0 for G4, 24 for A4, 0 for G4, 20 for A4, 0 for G4, 21 for A4, 0 for G4, and 22 for A4.

473

*mf* *f* *mf* *f* *ff* *f* *ff*

TAB

23 24 24 (24) 22

476

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

20 23 20 0 0 22 24 24 24

478

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

0 23 20 0 0 22 24 24 24

480

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

0 23 20 0 0 22 24 24 24



482

*ff f ff f ff f ff f ff f ff f ff f*

T  
A  
B

484

*ff f mf f*

T  
A  
B

489

*mf f mf f mf f ff mf f ff*

T  
A  
B

493

♩ = 240    ♩ = 215    ♩ = 196    ♩ = 176                    ♩ = 156

T  
A  
B

♩ = 143

503

*mp*

T  
A  
B

513

*f mp f mp f mp f mp f mp*

(8) 3 (3) 5 (5) 8 (8) 5 (5) 8

T  
A  
B

523

♩ = 86      ♩ = 35      ♩ = 143

*f mp f mp f mp*

(8) 15 17 15 17

T  
A  
B