

Wilderness Lore

Heathen Foray

The Passage

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 154

E-Gt

1

T
A
B

6

f P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

6 4 4 4 4 4 4 4 | 9 7 8 6 4 9 | 6 4 4 4 4 4 4 4 | 9 8 6 4 2

8

P.M. - - - - | P.M. - - - - |

T
A
B

4 2 2 2 2 4 | 8 6 4 2

9

P.M. - - - - | P.M. - - - - |

T
A
B

2 0 0 0 2 0 4 | 8 6 4 2 | 6 6 9 8 6 9

22

P.M. P.M. P.M.

T
A
B 4 2 2 4 2 2 4 2 2 2 5 4 2

23

P.M. P.M. P.M.

T
A
B 4 2 2 4 2 2 4 2 2 2 5 4 2

24

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 4 4 6 4 4 6 4 4 4 2 1 2 6 4 4 6 4 4 6 4 4 4 2 1 2

26

P.M. P.M. P.M.

T
A
B 4 2 2 4 2 2 4 2 2 2 5 4 2

27

P.M. P.M. P.M.

T
A
B 4 2 2 4 2 2 4 2 2 2 5 4 2 6 4 6 4 4

31

P.M. P.M.

TAB

9 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

7 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

35

TAB

9 4 7 4 4 6 4 4 7 4 4 6 4 4

7 2

37

TAB

4 4 4 7 4 4 6 2 4 4 6 4 4 7 6 7 4 7 6 4 7 6 7 7

40

TAB

7 4 4 6 4 4 7 4 4 6 4 4 4 4 4 7 4 4 6 2 4 4

42

TAB

6 4 4 7 6 7 4 7 6 4 4 7 6 7 7

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

53

T
A
B

56

P.M.-----| P.M.-----|

TAB 4 4 4 4 6 6 7 6 7 6 7 4 4 4 4 6 4 4 2 2

58

P.M.-----| P.M.

TAB 4 4 4 4 6 6 7 6 7 6 7 4 4 4 6 4 7 6 7

60

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----|

TAB 6 4 4 4 6 4 4 4 6 4 4 4 2 1 2 6 4 4 4 6 4 4 4 4 4 4 2 1 2

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 2 5 4 2

63

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 2 5 4 2

64

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B

6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2 | 6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2

66

P.M. - - - | P.M. - - - | P.M. - - - - |

T
A
B

4 2 2 2 4 2 2 2 4 2 2 2 5 4 2

67

P.M. - - - | P.M. - - - | P.M. - - - - |

T
A
B

4 2 2 4 2 2 4 2 2 2 5 4 2 | 6 6 6 4

71

P.M. - - - - | P.M. - - - - |

T
A
B

9 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

75

T
A
B

9 4 11 9 9 7 (9) 11 9 9 7 (9)

here the rhythm guitar follows the bass

84

T
A
B

17 17 18 17 18 19 18 19 18 17 18 17

Detailed description: This block contains the musical notation for measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, starting on a G4 (F#4) and moving through various intervals. The bottom staff is a guitar tablature with six lines, showing fret numbers 17, 17, 18, 17, 18, 19, 18, 19, 18, 17, 18, and 17 for each eighth note.

85

T
A
B

19 19 20 19 20 21 20 21 20 19 20 19

Detailed description: This block contains the musical notation for measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, starting on a G4 (F#) and moving through various intervals. The bottom staff is a guitar tablature with six lines, showing fret numbers 19, 19, 20, 19, 20, 21, 20, 21, 20, 19, 20, and 19 for each eighth note.

86

T
A
B

19 (19) (19)

Detailed description: This block contains the musical notation for measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a long note with a slur, starting on a G4 (F#) and moving through various intervals. The bottom staff is a guitar tablature with six lines, showing fret numbers 19, (19), and (19) for each note.

87

T
A
B

17 16 14 16 14 17 14 16 17 16 17 14

Detailed description: This block contains the musical notation for measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, starting on a G4 (F#) and moving through various intervals. The bottom staff is a guitar tablature with six lines, showing fret numbers 17, 16, 14, 16, 14, 17, 14, 16, 17, 16, 17, and 14 for each eighth note.

88

T
A
B

17 16 14 16 14 17 14 16 17 16 17 14

Detailed description: This block contains the musical notation for measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, starting on a G4 (F#) and moving through various intervals. The bottom staff is a guitar tablature with six lines, showing fret numbers 17, 16, 14, 16, 14, 17, 14, 16, 17, 16, 17, and 14 for each eighth note.

89

T
A
B

14 16 17 16 17 14 17 16 14 16 14 16

90

T
A
B

17 16 14 17 16 14 16 17 14

4 4 4 6 4 6 7 6 7 6 7

92

T
A
B

4 4 4 6 4 2 2 4 4 4 6 4 6 7 6 7 6 7 4 4 6 4 7 6 7

95

T
A
B

4 4 4 6 4 6 7 6 7 6 7 4 4 4 6 4 2 2

97

T
A
B

4 4 4 6 4 6 7 6 7 6 7 4 4 6 4 7 6 7

99

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B
6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2 6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2

101

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B
4 2 2 2 4 2 2 2 4 2 2 2 2 5 4 2

102

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B
4 2 2 2 4 2 2 2 4 2 2 2 2 5 4 2

103

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B
6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2 6 4 4 4 6 4 4 4 6 4 4 4 4 2 1 2

105

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B
4 2 2 2 4 2 2 2 4 2 2 2 2 5 4 2

106

P.M. ---| P.M. ---| P.M. ---|

T
A
B

4 2 2 4 2 2 4 2 2 2 5 4 2 6 6 4

110

P.M. ---| P.M. ---|

T
A
B

9 4 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

7 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

114

T
A
B

9 4 7 4 4 6 4 4 7 4 4 6 4 4

7 2

116

T
A
B

4 4 4 7 4 4 6 2 4 4 6 4 7 6 7 4 7 6 4 7 6 7

119

T
A
B

7 4 4 6 4 4 7 4 4 6 4 4 4 4 4 7 4 4 6 2 4 4

121

T
A
B

6 4 4 7 6 7 4 7

123

T
A
B

14 11 11 13 11 11 14 11 11 13 11 11 12 11 11 14 11 11 13 9 11 11

125

T
A
B

13 11 11 14 13 14 11 14 13 11 11 14 13 14 14

127

T
A
B

14 11 11 13 11 11 14 11 11 13 11 11 12 11 11 14 11 11 13 9 11 11

129

T
A
B

13 11 11 14 13 14 11 14 13 11 11 14 13 14 14 6 4 4 4 4 4 4 4 9 7 8 6 9 7 6 4 7

P.M. - | P.M. - |

132

P.M. -| P.M. -| P.M. - - -| P.M. - - -|

T
A
B

134

P.M. - - -| P.M. - - -| P.M. -| P.M. -|

T
A
B

136

P.M. -| P.M. -| P.M. - - -| P.M. - - -|

T
A
B

138

P.M. - - -| P.M. - - -|

T
A
B

14

T
A
B

Musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tab staff. The tempo markings are $\text{♩} = 144$ and $\text{♩} = 114$.

T
A
B

Fret numbers: 17 — 17 — 16 — 14 — 16 — 13 — (13) — 13