

Bach, Johann Sebastian - Mass in Bmin. - David Siu, IV

♩ = 50,000000

Continuo

Alto

Tenor

♩ = 50,000000

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score for a performance of the Mass in B minor by Johann Sebastian Bach. The score is arranged in a system with six staves. The top staff is for the Continuo, followed by Alto, Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature is B minor (two sharps) and the time signature is 3/4. A tempo marking of ♩ = 50,000000 is present above the Continuo and Violin I staves. The Continuo part consists of two staves (treble and bass clef) with chords and some melodic lines. The vocal parts (Alto and Tenor) have single staves with melodic lines. The string parts (Violin I, Violin II, Viola, and Violoncello) are grouped together and feature various rhythmic patterns and phrasings, including some slurs and accents.

6

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Flute, Continuo (treble and bass clefs), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part begins in measure 6 with a rest, then plays a sixteenth-note melody. The Continuo part provides harmonic support with chords and single notes. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measure 6, with the Soprano and Alto starting in measure 7. The string parts (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment of eighth and sixteenth notes.

9

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a chamber ensemble. The instruments are Flute, Continuo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part features a complex melodic line with many sixteenth notes and some grace notes. The Continuo part consists of chords and single notes. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes, often with slurs. The string parts (Violin I, Violin II, Viola, Violoncello) provide harmonic support with various rhythmic patterns and sustained notes.

12

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Continuo (treble and bass clefs), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Continuo part consists of chords in the treble clef and single notes in the bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse, mostly whole-note entries. The string parts (Violin I, Violin II, Viola, Violoncello) provide harmonic support with various rhythmic patterns and sustained notes.

14

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

17

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is for a chamber ensemble. The Flute part begins with a whole note chord, followed by a half note chord, and then a melodic line of eighth notes. The Continuo part consists of a bass line with chords and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some rests. The string quartet (Violin I, Violin II, Viola, Violoncello) provides harmonic support with various rhythmic patterns and sustained notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

20

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for the Flute, featuring a complex melodic line with many sixteenth and thirty-second notes. Below it is the Continuo, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a single staff. The instrumental parts include Violin I, Violin II, Viola, and Violoncello, each with a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into three measures. The Flute part has a long, flowing line. The Continuo part provides a steady harmonic support. The vocal parts have sparse entries, with the Soprano and Alto having long, sustained notes in the final measure. The instrumental parts provide a rhythmic and harmonic foundation.

23

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

26

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

28

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is for a chamber ensemble. The instruments listed on the left are Flute, Continuo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part features a complex melodic line with a triplet of sixteenth notes in measure 29. The Continuo part provides harmonic support with chords and single notes. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse, mostly whole-note entries. The string parts (Violin I, Violin II, Viola, Violoncello) play a steady accompaniment with eighth and sixteenth notes.

30

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for ten instruments: Flute, Continuo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part begins at measure 30 with a rapid sixteenth-note passage, followed by a long note with a fermata. The Continuo part provides harmonic support with chords and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries, with the Tenor and Bass parts featuring longer phrases. The string parts (Violin I, Violin II, Viola, Violoncello) play a melodic line with various articulations and dynamics. The page number '11' is located in the top right corner.

33

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

This musical score page contains measures 33 through 36. The Flute part begins with a melodic line in measure 33, which is sustained through measure 34 and then continues with a more active eighth-note pattern in measures 35 and 36. The Continuo part provides harmonic support with chords and single notes. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries, with the Soprano holding a long note in measure 33. The string ensemble (Violin I, Violin II, Viola, Violoncello) features sustained notes in measures 33 and 34, followed by more active lines in measures 35 and 36. The key signature has two sharps (F# and C#), and the time signature is 3/4.

35

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (treble clef, melodic line with slurs and ornaments), Continuo (grand staff, rhythmic accompaniment), Soprano (treble clef, vocal line), Alto (treble clef, vocal line), Tenor (treble clef, vocal line), Bass (treble clef, vocal line), Violin I (treble clef, sustained notes), Violin II (treble clef, melodic line), Viola (treble clef, sustained notes), and Violoncello (bass clef, rhythmic accompaniment). The key signature has two sharps (F# and C#), and the time signature is 7/8. The music features complex rhythmic patterns, particularly in the flute and continuo parts, and sustained notes in the string section.

38

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

This musical score page contains measures 38 and 39. The Flute part (top) features a melodic line with eighth and sixteenth notes, including a trill in measure 39. The Continuo part consists of a bass line with chords and rests. The vocal parts (Soprano, Alto, Tenor, Bass) have simple melodic lines. The string parts (Violin I, Violin II, Viola, Violoncello) provide harmonic support with various rhythmic patterns and rests.

40

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a page of a musical score, page 15, starting at measure 40. The score is written for a chamber ensemble. The instruments are arranged vertically from top to bottom: Flute, Continuo (with two staves), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Flute part features a complex rhythmic pattern of eighth and sixteenth notes, with a long melodic line spanning across the first two measures. The Continuo part provides harmonic support with chords and moving lines in both treble and bass clefs. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse, mostly whole and half notes. The string parts (Violin I, Violin II, Viola, Violoncello) play a steady accompaniment with various rhythmic values, including eighth and sixteenth notes, and some rests.

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

42

6

3

$\text{♩} = 40,000000$ $\text{♩} = 50,000000$

44

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

The image shows a page of a musical score for measures 44 and 45. The score is written for a variety of instruments and voices. The Flute part (top) features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Continuo part consists of two staves with chords and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries with long rests. The string parts (Violin I, Violin II, Viola, Violoncello) provide harmonic support with sustained notes and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 44 and 45 are indicated at the beginning of the first staff.

46

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Detailed description: This page of a musical score covers measures 46 through 49. The Flute part (measures 46-49) features a melodic line with a long slur over measures 46 and 47, and a more active eighth-note pattern in measures 48 and 49. The Continuo part consists of a bass line with a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries, with the Soprano and Alto parts being mostly silent. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with various rhythmic patterns, including a prominent eighth-note accompaniment in the Violin I and II parts, and a long slur in the Viola part.

48 19

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 40,000000$ $\text{♩} = 33,999996$ $\text{♩} = 25,000000$

50

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 40,000000$ $\text{♩} = 33,999996$ $\text{♩} = 25,000000$

Detailed description of the musical score: The score is for page 20 of a piece. It features eight staves. The Flute staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes and rests, including three triplet markings. The Continuo staff is a grand staff with treble and bass clefs, providing harmonic support with chords and single notes. The vocal staves (Soprano, Alto, Tenor, Bass) have treble clefs and contain sparse melodic lines. The string staves (Violin I, Violin II, Viola, Violoncello) have various clefs (treble for Violin I and II, bass for Viola and Violoncello) and contain melodic and harmonic parts. Above the Flute staff and below the string staves, there are three tempo markings: $\text{♩} = 40,000000$, $\text{♩} = 33,999996$, and $\text{♩} = 25,000000$. A rehearsal mark '50' is placed above the first measure of the Flute staff.

51

Flute

Continuo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Flute

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 50,000000
6

10

13

16

20

23

26

28

30

34

V.S.

Flute

37

40

42

$\text{♩} = 40,000000 = 50,000000$

44

47

50

$\text{♩} = 40,000000$ $\text{♩} = 33,999996$ $\text{♩} = 25,400,00027$

Continuo

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 50,000000

Musical notation for measures 1-7. The score is in G major (one sharp) and 3/4 time. The bass clef is used. The music consists of chords and single notes, with some slurs and ties.

8

Musical notation for measures 8-14. The score continues with chords and single notes, featuring some slurs and ties.

15

Musical notation for measures 15-21. The score continues with chords and single notes, featuring some slurs and ties.

22

Musical notation for measures 22-27. The score continues with chords and single notes, featuring some slurs and ties.

28

Musical notation for measures 28-34. The score continues with chords and single notes, featuring some slurs and ties.

35

Musical notation for measures 35-41. The score continues with chords and single notes, featuring some slurs and ties.

V.S.

2

Continuo

42 $\text{♩} = 40,000,000,000$

47 $\text{♩} = 40,000,000,000$

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Soprano

♩ = 50,000000

6

13

20

27

34

40

♩ = 40,000000

46

♩ = 40,000000

2

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 50,000000

8

15

23

30

38 ♩ = 40,000,000000

44

49 ♩ = 40,000000 ♩ = 33,999,000027

2

Tenor

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 50,000000

9

16

23

29

37

♩ = 40,000000

44

48

♩ = 40,000000

327,000027

2

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Bass

♩ = 50,000000

7

Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 50,000000

9

16

23

29

37

♩ = 40,000000

43

♩ = 50,000000

48

♩ = 40,000000, 3, 99990,000027

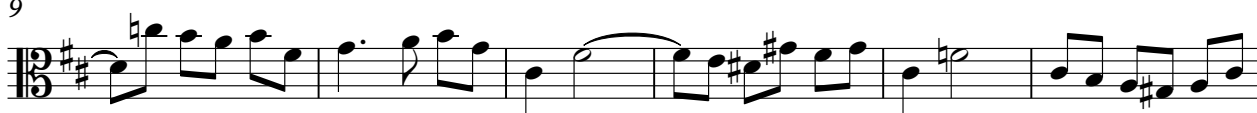
Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

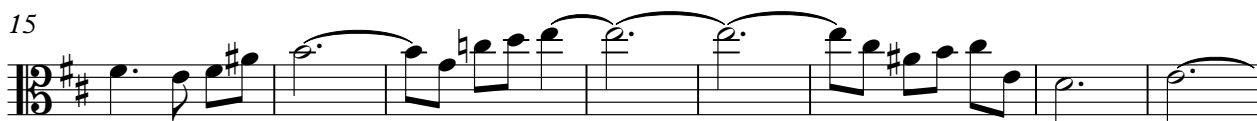
♩ = 50,000000



9



15



23



30



37

♩ = 40,000000



43 ♩ = 50,000000



48

♩ = 40,000000 = 3 2 1 2 3 4 5 6 7



♩ = 50,000000



9



17



25



33



41

♩ = 40,00000000



47

♩ = 40,00000000

