

Pasukan Mati

DeadSquad
Horror Vision

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 145

Press F5 for info

Made by Dirkmasticator (<http://www.myspace.com>)

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest followed by a quarter note chord (F#, A, C) and a quarter note chord (F#, A, C). Measure 2 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 3 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The notation includes dynamic markings: *f* P.M. for the first measure and P.M. for the second and third measures. The guitar tablature below shows fret numbers: 0-0-0-0 for the first measure, 6-6-6-6 for the second measure, and 5-0-0-0 for the third measure.

Measures 4-6 of the guitar score. Measure 4 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 5 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 6 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The notation includes dynamic markings: P.M. for the first, second, and third measures. The guitar tablature below shows fret numbers: 8-0-0-0 for the first measure, 0-0-0-0 for the second measure, and 7-4-5-8 for the third measure.

Measures 7-9 of the guitar score. Measure 7 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 8 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 9 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The notation includes dynamic markings: P.M. for the first, second, and third measures. The guitar tablature below shows fret numbers: 8-0-0-0 for the first measure, 0-0-0-0 for the second measure, and 7-4-5-8 for the third measure.

Measures 10-12 of the guitar score. Measure 10 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 11 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 12 contains a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The notation includes dynamic markings: P.M. for the first, second, and third measures. The guitar tablature below shows fret numbers: 8-0-0-0 for the first measure, 0-0-0-0 for the second measure, and 7-4-5-8 for the third measure.

12

T
A
B

15

T
A
B

18

T
A
B

20

T
A
B

21

T
A
B

22

P.M.

T
A
B

0 1 0 1 0 1 3 0 0 1 0 1

23

P.M.

T
A
B

4 4 4 0 0 1 0 1 3 0 0 1 3 1

24

P.M.

T
A
B

0 1 0 1 0 1 3 0 0 1 0 1

25

P.M.

T
A
B

4 4 4 0 0 1 0 1 3 0 0 1 3 1

26

P.M.

T
A
B

0 1 0 1 0 1 3 0 0 1 0 1

27

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 3 3 3 3 5

4 0 0 1 0 1 3 0 0 1 3 1 | 5 0 0 0 5

29

P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 4 5 8 5

8 0 0 0 0 0 0 0 7 4 5 8 5 0 0 0 5

32

P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 4 5 8 5

8 0 0 0 0 0 0 0 7 4 5 8 5 0 0 0 5

35

P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 4 5 8 5

8 0 0 0 0 0 0 0 7 4 5 8 5 0 0 0 5

38

P.M.-----| P.M.-----|

TAB

8 7 4 5 8

8 0 0 0 0 0 0 0 7 4 5 8

40

Musical notation for measure 40 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0-0, 8/8, 7/7, 5/5, 7/7, 0-0-5/5, 3/3, 2/2, 3/3. There are P.M. and P.H. markings with dashed lines and wavy lines.

P.M.-----|-----P.H.~~~~~

T
A
B 0-0-0-0-0-0-0-0-0-0-0 8/8 7/7 5/5 7/7 0-0-5/5 3/3 2/2 3/3

42

Musical notation for measure 42 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0, 8/8, 7/7, 4-7-4, 3-6-3, 4-7-4. There are P.M. and P.H. markings with dashed lines and wavy lines.

P.M.-----|-----P.H.~~~~~

T
A
B 0-0-0-0-0-0-0-0-0-0 8/8 7/7 4-7-4 3-6-3 4-7-4

44

Musical notation for measure 44 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0, 8/8, 7/7, 4-7-4, 5-8-5, 4-7-4. There are P.M. and P.H. markings with dashed lines and wavy lines.

P.M.-----|-----P.H.~~~~~

T
A
B 0-0-0-0-0-0-0-0-0-0 8/8 7/7 4-7-4 5-8-5 4-7-4

45

Musical notation for measure 45 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. The guitar tab below shows: 0-0-5/5, 7/7, 0-0-5/5, 3/3, 2/2, 3/3. There are P.M. and P.H. markings with dashed lines and wavy lines.

P.M.-----|-----P.H.~~~~~

T
A
B 0-0-5/5 7/7 0-0-5/5 3/3 2/2 3/3

46

Musical notation for measure 46 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. The guitar tab below shows: 0-0-0-0-0-0-0-0-0-0, 8/8, 7/7, 4-7-4, 3-6-3, 4-7-4. There are P.M. and P.H. markings with dashed lines and wavy lines.

P.M.-----|-----P.H.~~~~~

T
A
B 0-0-0-0-0-0-0-0-0-0 8/8 7/7 4-7-4 3-6-3 4-7-4

47

P.M. - 1 P.M. - 1

T
A
B

0 0 5 4 0 0 8 0 7 0 5 0 4 0 5 4 8 7 4 5 4

51

P.M. P.M.

T
A
B

8 7 4 5 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0

53

P.M. P.M.

T
A
B

8 0 0 0 0 0 0 0 0 7 0 0 0 4

54

P.M.

T
A
B

0 0 0 0 0 0 0 0 8 8 7 4 7 4 5 8 5 4 7 4

55

P.M. P.H.

T
A
B

0 0 5 7 0 0 5 3 2 3

56

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 8 7 4 7 4 3 6 3 4 7 4

57

Solo Sweep

P.M. - 1 P.M. - 1 P.H.

T
A
B

0 0 5 4 0 0 8 0 7 0 5 0 4 0 10 8 9 7 12 10 6 4 7 5 5

62

P.M. P.M.

T
A
B

0 1 0 1 0 1 3 0 0 1 0 1

63

P.M. P.M.

T
A
B

4 4 0 0 1 0 1 3 0 0 1 3 1

64

P.M. P.M.

T
A
B

0 1 0 1 0 1 3 0 0 1 0 1

65

P.M.

TAB

4 4 4 4

0 0 1 0 1 3 3 0 0 1 3 1

66

P.M.

TAB

0 1 0 1 0 1 3 3 0 0 1 0 1

67

P.M.

TAB

4 4 4 4

0 0 1 0 1 3 3 0 0 1 3 1

68

P.M.

TAB

0 1 0 1 0 1 3 3 0 0 1 0 1

69

P.M.

TAB

4 4 4 4

0 0 1 0 1 3 3 0 0 1 3 1

70

P.M. P.M.

TAB 0 1 0 1 0 1 3 0 0 1 0 1

71

P.M. P.M.

TAB 4 4 4 0 0 1 0 1 3 0 0 1 3 1

72

P.M. P.M.

TAB 0 1 0 1 0 1 3 0 0 1 0 1

73

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4 0 0 1 0 1 3 0 0 1 3 1 5 0 5 7 5 0 4 0 0 0 0

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 5 7 5 0 4 0 0 0 0 0 5 0 5 7 5 0 4 0 5 7 7 0

77

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

5 0 5 7 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 8 5 8 4 8 8 8 7 8

79

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 8 8 8 5 8 4 8 8 7 8 7 5 0 5 7 5 0 4 0 0 0 0 0 0

81

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 0 5 7 5 0 4 0 0 0 0 0 0 5 0 5 7 5 0 4 0 5 7 7 0

83

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

TAB

5 0 5 7 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 8 8 7 4 7 4 5 8 5 4 7 4

85

P.M.-----| P.H.

T
A
B 0 0 5 7 0 0 5 3 2 3

86

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 8 7 4 7 4 3 6 3 4 7 4

87

P.M.---| P.M.---| P.M.-----|

T
A
B 0 0 5 4 0 0 8 0 7 0 5 0 4 0 5 0 0 0 5

89

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 0 8 0 0 0 0 7 4 5 8 5 0 0 0 5

92

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 0 8 0 0 0 0 7 4 5 8 5 0 0 0 5

95

T
A
B

8 0 0 0 0 8 | 0 0 0 0 7 4 5 8 | 5 0 0 0 5

98

T
A
B

8 0 0 0 0 8 | 0 0 0 0 7 4 5 8 | 5 0 0 0 5

101

T
A
B

8 0 0 0 0 8 | 0 0 0 0 7 4 5 8 | 5 0 0 0 5

104

T
A
B

8 0 0 0 0 8 | 0 0 0 0 7 4 5 8 | 5