

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.

$\text{♩} = 96,000000$ $\text{♩} = 200,000000$

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

$\text{♩} = 96,000000$ $\text{♩} = 200,000000$

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in two systems. The first system includes parts for Oboe, Trumpet, Soprano I, Alto, Tenor, Bass, and Organ. The second system includes parts for Violin I, Violin II, Viola, Bassoon, and Cello. The key signature is B minor (two sharps) and the time signature is 2/4. The tempo markings are $\text{♩} = 96,000000$ and $\text{♩} = 200,000000$. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, and notes with stems and beams. The Organ part is written in a grand staff with a bass clef. The string parts (Violin I, Violin II, Viola, Bassoon, Cello) are written in a grand staff with a bass clef. The vocal parts (Soprano I, Alto, Tenor, Bass) are written in a grand staff with a soprano clef for Soprano I and a bass clef for Bass.

5

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

8

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

11

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

14

Oboe

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

17

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

20

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

23

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

26

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

29

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

32

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

35

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

38

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are: Oboe (melodic line with slurs), Trumpet (melodic line with slurs), Soprano I (melodic line with a fermata in measure 40), Alto (melodic line with slurs), Tenor (melodic line with slurs), Bass (melodic line with slurs), Organ (pedal point with slurs), Violin I (melodic line with slurs), Violin II (melodic line with slurs), Viola (melodic line with slurs), Bassoon (pedal point with slurs), and Cello (pedal point with slurs). The vocal soloist has a fermata in measure 40, indicating a long note.

41

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score contains measures 41, 42, and 43. The music is in the key of D major (two sharps) and 3/4 time. The Oboe part begins with a quarter rest in measure 41, followed by a quarter note D4 in measure 42, and a quarter note E4 in measure 43. The Trumpet part plays a rhythmic eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Soprano I part has a quarter note D4 in measure 41, a quarter rest in measure 42, and a quarter note E4 in measure 43. The Alto and Tenor parts have quarter rests in measures 41 and 42, followed by quarter notes D4 and E4 in measure 43. The Bass part has quarter rests in measures 41 and 42, followed by quarter notes D3 and E3 in measure 43. The Organ part plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The Violin I part plays a series of chords: D4, E4, F#4 in measure 41; G4, A4, B4 in measure 42; and C5, B4, A4 in measure 43. The Violin II, Viola, and Bassoon parts have quarter rests in measures 41 and 42, followed by quarter notes D3, E3, and F#3 in measure 43. The Cello part plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

44

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Bassoon

Cello

Detailed description: This is a page of a musical score, page 15, starting at measure 44. The score is for a full orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and voices are arranged vertically from top to bottom: Oboe, Trumpet, Soprano I, Alto, Tenor, Bass, Organ, Violin I, Violin II, Bassoon, and Cello. The Oboe part features a melodic line with some grace notes and slurs. The Trumpet part has a rhythmic, eighth-note pattern. The vocal parts (Soprano I, Alto, Tenor, Bass) have sparse, mostly whole-note or half-note entries. The Organ, Violin I, Violin II, Bassoon, and Cello parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score, numbered 16, contains measures 47 through 49. The score is arranged in a vertical stack of staves. At the top, the number '47' is written above the Oboe staff. The instruments listed on the left are Oboe, Trumpet, Soprano I, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, Bassoon, and Cello. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 49. The Trumpet part has a rhythmic pattern of eighth notes in measure 47, followed by rests. The vocal parts (Soprano I, Alto, Tenor, Bass) have simple melodic lines. The Organ part has a bass line with eighth notes and a treble line with a few notes. The string parts (Violin I, Violin II, Viola, Bassoon, Cello) have more complex parts, with Violin I and Cello featuring sixteenth-note runs in measure 49. The key signature has two sharps (F# and C#), and the time signature is 3/4.

50

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

53

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This is a page of a musical score, page 18, starting at measure 53. The score is arranged in a grand staff format with ten individual staves. The instruments are Oboe, Soprano I, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, Bassoon, and Cello. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Oboe part features a complex melodic line with many accidentals and rests. The vocal parts (Soprano I, Alto, Tenor, Bass) have more straightforward melodic lines. The Organ, Bassoon, and Cello parts provide a steady accompaniment with rhythmic patterns. The Violin I and II parts have more melodic and harmonic support. The Viola part is primarily harmonic.

56

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

59

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

62

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

65

Oboe

Trumpet

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

68

Oboe

Trumpet

Timpani

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes, including some grace notes. The Trumpet part provides harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The vocal soloists (Soprano I, Alto, Tenor, Bass) have parts with some rests and melodic phrases. The Organ, Violin I, Violin II, Viola, Bassoon, and Cello parts provide a rich harmonic texture with sustained notes and moving lines.

71

Oboe

Trumpet

Timpani

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score covers measures 71 and 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Oboe part in measure 71 plays a series of chords, while in measure 72 it plays a melodic line. The Trumpet part features a rhythmic pattern of eighth notes in measure 71 and a melodic phrase in measure 72. The Timpani part has a simple rhythmic accompaniment. The vocal parts (Soprano I, Alto, Tenor, Bass) have sparse entries, with the Tenor and Bass parts starting in measure 72. The Organ part provides a sustained harmonic background. The string section (Violin I, Violin II, Viola, Bassoon, Cello) plays sustained chords and melodic lines, with the Bassoon and Cello parts also featuring sustained notes.

73

Oboe

Trumpet

Timpani

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

Detailed description: This page of a musical score, numbered 73, contains 12 staves. The top three staves are for Oboe, Trumpet, and Timpani. The next four staves are for vocal parts: Soprano I, Alto, Tenor, and Bass. The following two staves are for Organ and Bassoon. The bottom three staves are for Violin I, Violin II, and Cello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Oboe part begins with a quarter rest followed by a quarter note G4. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note pulse. The vocal parts have various melodic lines, with the Bass and Organ parts featuring long, sweeping phrases. The string parts (Violin I, Violin II, Viola, Bassoon, Cello) provide harmonic support with various rhythmic patterns and sustained notes.

75

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

78

Oboe

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

81

Oboe

Trumpet

Timpani

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Bassoon

Cello

84 ♯ = 132,000000 ♯ = 93,999985 ♯ = 60,000000

Oboe

Trumpet

Timpani

Soprano I

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

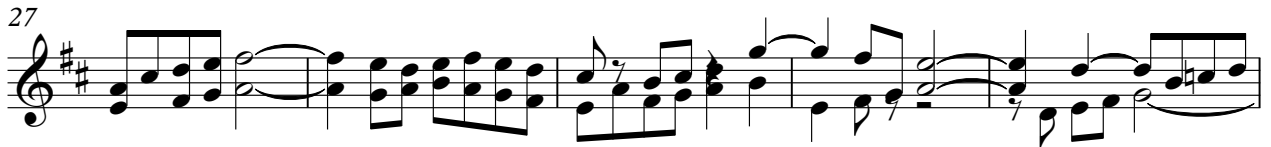
Bassoon

Cello

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Oboe

♩ = 96,000000 ♩ = 200,000000



V.S.

51

Musical staff for measures 51-54. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

55

Musical staff for measures 55-58. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

59

Musical staff for measures 59-63. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

64

Musical staff for measures 64-67. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

68

Musical staff for measures 68-72. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

73

Musical staff for measures 73-77. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

78

Musical staff for measures 78-81. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

82

$\text{♩} = 132, \text{♩} = 123, \text{♩} = 99, \text{♩} = 99, \text{♩} = 850$

Musical staff for measures 82-85. The key signature has two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A double bar line with a '2' above it indicates a repeat or second ending.

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Trumpet

♩ = 96,000000 ♪ = 200,000000

28

33

38

42

46

17

66

70

73

6

81

84

♩ = 132,000137 ♪ = 123,999992 ♪ = 93,999985 ♪ = 60,000000

2

Timpani

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.

♩ = 96,000 000,000000

66



71



75

♩ = 132,000 137 = 123,000000

8 **2**



Soprano I

♩ = 96,000000 ♩ = 200,000000

8

14

23

28

33

38

43

49

54

V.S.

58



63



68



73



78



82

♩ = 132,000137 ♩ = 132,000137



2

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 200,000000

2

8

14

19

24

29

34

38

Detailed description: This image shows a musical score for the Alto part of Johann Sebastian Bach's Mass in B minor. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo markings are ♩ = 96,000000 and ♩ = 200,000000. The score consists of eight lines of music, each starting with a measure number: 1, 8, 14, 19, 24, 29, 34, and 38. The first line includes a fermata over a measure and a '2' above a bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43



49



55



60



65



70



76



80



83

♩ = 132,000 137 ♩ = 125,000 132 ♩ = 120,000 125



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Tenor

♩ = 96,000000 ♩ = 200,000000

2

8

14

19

24

29

34

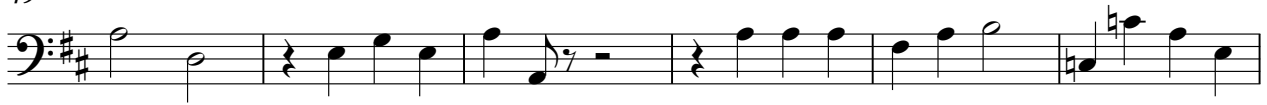
39

43

2

Detailed description: This image shows a musical score for the Tenor part of Johann Sebastian Bach's Mass in B minor. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 96,000000 and a dynamic marking of ♩ = 200,000000. The score consists of nine systems of music, each starting with a measure number (1, 8, 14, 19, 24, 29, 34, 39, 43). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. A fermata with a '2' above it is placed over the final measure of the first system (measure 5) and the final measure of the last system (measure 43). The key signature is G major, and the time signature is 2/4.

49



♩ = 96,000000 ♪ = 200,000000



6



10



14



18



22



26



31



36



V.S.

43

Musical notation for measures 43-47. Measure 43 has a whole rest in the treble and a half note in the bass. Measures 44-46 have whole rests in the treble and eighth-note patterns in the bass. Measure 47 has a quarter note in the treble and a half note in the bass.

48

Musical notation for measures 48-52. Measures 48-50 have eighth-note patterns in the bass. Measure 51 has a quarter note in the bass. Measure 52 has a half note in the bass.

53

Musical notation for measures 53-57. Measures 53-54 have eighth-note patterns in the bass. Measures 55-57 have quarter-note patterns in the bass.

58

Musical notation for measures 58-62. Measures 58-60 have eighth-note patterns in the bass. Measures 61-62 have quarter-note patterns in the bass.

63

Musical notation for measures 63-69. Measures 63-64 have eighth-note patterns in the bass. Measures 65-66 have quarter-note patterns in the bass. Measures 67-69 have eighth-note patterns in the bass.

70

Musical notation for measures 70-76. Measures 70-71 have quarter-note patterns in the bass. Measures 72-73 have eighth-note patterns in the bass. Measures 74-76 have quarter-note patterns in the bass.

77

Musical notation for measures 77-80. Measures 77-78 have quarter-note patterns in the bass. Measures 79-80 have eighth-note patterns in the bass.

81

Musical notation for measures 81-82. Measures 81-82 have eighth-note patterns in the bass.

83

$\text{♩} = 132,000137 \text{♩} = 133,000120$

Musical notation for measures 83-85. Measure 83 has a quarter note in the bass. Measure 84 has a half note in the bass. Measure 85 has a whole note in the bass.

2

0

2

Violin I

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 57-60 feature a melodic line with eighth notes and quarter notes, often beamed together. Measures 61-62 continue the melodic line with quarter notes and a final half note.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 63-65 feature a melodic line with eighth notes and quarter notes. Measures 66-67 continue the melodic line with quarter notes and a final half note.

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 68-70 feature a melodic line with quarter notes and half notes. Measures 71-73 continue the melodic line with quarter notes and a final half note.

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 74-75 feature a melodic line with quarter notes and half notes. Measures 76-78 continue the melodic line with eighth notes and quarter notes.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 79-80 feature a melodic line with quarter notes and half notes. Measures 81-82 continue the melodic line with eighth notes and quarter notes.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 83-84 feature a melodic line with quarter notes and half notes. Measure 85 is a double bar line with a fermata and the number '2' below it, indicating a second ending.

$\text{♩} = 132,000137 \text{♩} = 132,000137$

2

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 200,000000

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

8

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

15

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

21

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

26

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

31

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

36

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata with a '2' above it covers the last two measures.

44



50



56



62



67



73



78



♩ = 132,000000 ♪ = 93,999985 ♪ = 60,000000

83



6

6

2

Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 200,000000

8

14

19

24

29

34

38

6

48



54



60



65



70



76



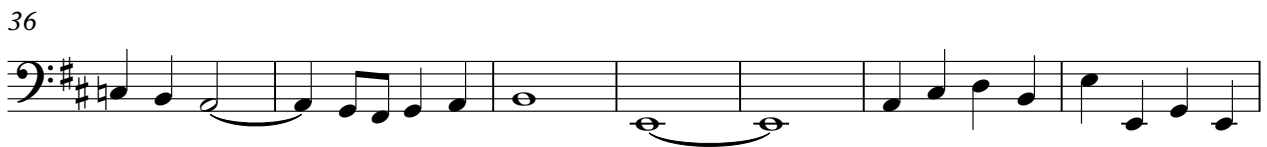
81

$\text{♩} = 132,00013,70990,000085$



Bassoon

♩ = 96,000000 ♪ = 200,000000



V.S.

48



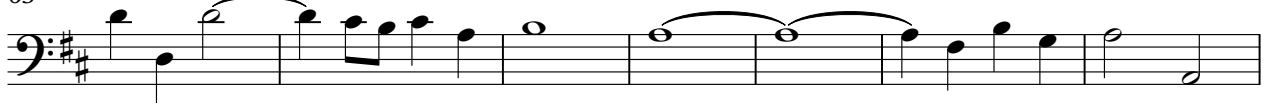
53



58



63



70



77

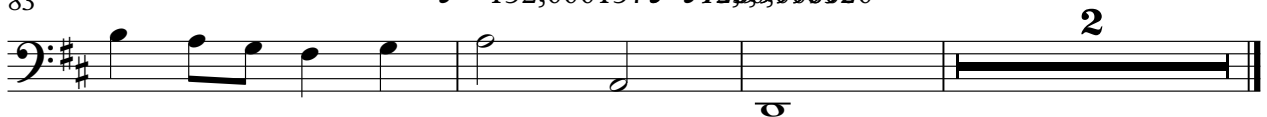


81



83

$\text{♩} = 132,000137 \text{ } \text{♩} = 132,000137$



Cello

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.

♩ = 96,000000 ♩ = 200,000000

6

10

14

18

22

26

31

36

43

V.S.

48



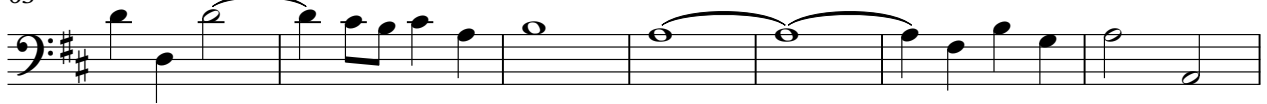
53



58



63



70



77



81



83

♩ = 132,000 137 ♩ = 133,000 140

