

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$ $\text{♩} = 75,000000$

Oboe d'amore I
Oboe d'amore II
Continuo
Violin I
Violin II
Viola
Cello



6

Oboe d'amore I
Oboe d'amore II
Continuo
Violin I
Violin II
Viola
Cello

10

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



14

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

18

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



21

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

25

Musical score for measures 25-28. The score includes parts for Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.



29

Musical score for measures 29-32. The score includes parts for Oboe d'amore I, Oboe d'amore II, Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe d'amore parts have melodic lines, while the vocal parts (Soprano and Alto) are silent. The instrumental parts continue with their respective rhythmic and melodic contributions.

34

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



38

Soprano

Alto

Continuo

Violin I

Violin II

Cello

42

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



46

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

50

Musical score for measures 50-53. The score includes parts for Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The Soprano part features a melodic line with a fermata at the end of the first measure. The Alto part has a rhythmic accompaniment. The Continuo part provides a complex bass line with many sixteenth notes. The Violin I, II, and Viola parts are mostly silent, with some notes in the first and last measures. The Cello part has a steady eighth-note accompaniment.



54

Musical score for measures 54-57. The score includes parts for Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The Soprano part continues with a melodic line. The Alto part has a rhythmic accompaniment. The Continuo part has a complex bass line. The Violin I, II, and Viola parts have more activity, with Violin I and II playing eighth-note patterns and Viola playing a more active line. The Cello part continues with its eighth-note accompaniment.

59

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 59 through 63. It features seven staves: Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts have lyrics. The Continuo part is in bass clef. The Violin I and II parts are in treble clef. The Viola and Cello parts are in bass clef. The music consists of various rhythmic patterns and melodic lines.



64

♩ = 75,000000

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 64 through 68. It features eight staves: Oboe d'amore I, Oboe d'amore II, Soprano, Alto, Continuo, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe d'amore I and II parts are in treble clef. The Soprano and Alto parts have lyrics. The Continuo part is in bass clef. The Violin I and II parts are in treble clef. The Viola and Cello parts are in bass clef. The music consists of various rhythmic patterns and melodic lines.

68

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



72

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello

77 $\text{♩} = 60,000000 \text{ } \text{♩} = 45,000000$

Oboe d'amore I

Oboe d'amore II

Soprano

Alto

Continuo

Violin I

Violin II

Viola

Cello



79 $\text{♩} = 60,000000 \text{ } \text{♩} = 35,999992$

Oboe d'amore I

Oboe d'amore II

Continuo

Violin I

Violin II

Viola

Cello

Oboe d'amore I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000

5

9 **4**

16 **10**

29

33 **7**

43

47

49 **13** ♩ = 60,000000 ♩ = 15,000011

2

Oboe d'amore I

64 ♩ = 75,000000



68



72



77

♩ = 60,000000



80

♩ = 60,000000 ♩ = 45,000000



Oboe d'amore II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000

5

9 **4**

17 **10**

30

34 **7**

45

48 **13** ♩ = 60,000000

Detailed description: This is a musical score for Oboe d'amore II, likely from a Mass in B minor by Johann Sebastian Bach. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 96,000,000 and a time signature of 2/4. The score is divided into measures, with measure numbers 5, 9, 17, 30, 34, 45, and 48 indicated. There are several rests of varying lengths, some of which are marked with numbers (4, 10, 7, 13) above the staff, possibly indicating the duration of the rest in measures. The music consists of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The final measure (48) has a tempo marking of quarter note = 60,000,000.

2

Oboe d'amore II

64 ♩ = 75,000000



68



72



77

♩ = 60,000000



80

♩ = 60,000000 ♩ = 45,000000



Soprano

♩ = 96,000000 75,000000

8

12

15

19

24

27

5

35

39

3

42

5

49



53



57



61



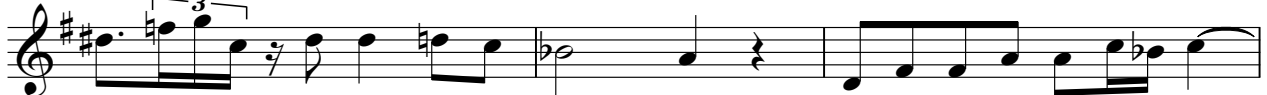
66



69



73



76



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 75,000000

8

13

17

21

25

29

38

41

5

3

5

Detailed description: This image shows a musical score for the Alto voice part of Johann Sebastian Bach's Mass in B minor. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a tempo marking of ♩ = 96,000000 and a metronome marking of ♩ = 75,000000. The score is divided into measures, with measure numbers 8, 13, 17, 21, 25, 29, 38, and 41 indicated at the start of their respective lines. Measure 8 features a fermata over a whole note. Measure 29 features a fermata over a whole note. Measure 38 features a triplet of eighth notes. Measure 41 features a fermata over a whole note. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49



53



57



61

$\text{♩} = 60, 01500, 000000$



66



69



73



76

$\text{♩} = 60, 01500, 000000$

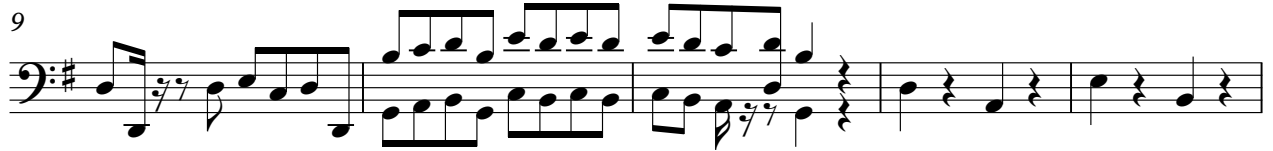
$\text{♩} = 60, 01500, 000000$



Continuo

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000



V.S.

40



44



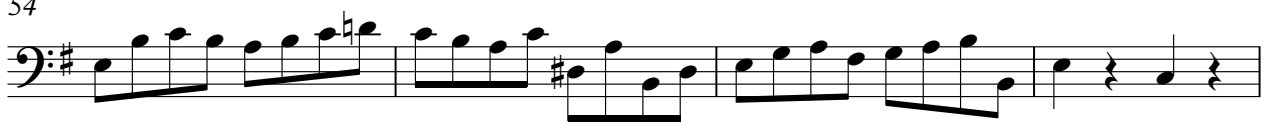
48



51



54



58



63



67



71



76



79

♩ = 60, 0045, 0014, 999992

Musical notation for Continuo, measure 79. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, a quarter note, and a quarter note in the first measure. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note. The ninth measure contains a quarter note, an eighth note, and a quarter note. The tenth measure contains a quarter note, an eighth note, and a quarter note. The eleventh measure contains a quarter note, an eighth note, and a quarter note. The twelfth measure contains a quarter note, an eighth note, and a quarter note. The thirteenth measure contains a quarter note, an eighth note, and a quarter note. The fourteenth measure contains a quarter note, an eighth note, and a quarter note. The fifteenth measure contains a quarter note, an eighth note, and a quarter note. The sixteenth measure contains a quarter note, an eighth note, and a quarter note. The seventeenth measure contains a quarter note, an eighth note, and a quarter note. The eighteenth measure contains a quarter note, an eighth note, and a quarter note. The nineteenth measure contains a quarter note, an eighth note, and a quarter note. The twentieth measure contains a quarter note, an eighth note, and a quarter note. The notation ends with a double bar line.

Violin I

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♩ = 96,000000 ♩ = 75,000000

First musical staff showing measures 1-4. The key signature has two sharps (F# and C#), and the time signature is 2/4. The staff begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The music then features eighth and sixteenth notes with various articulations and slurs.

Second musical staff showing measures 5-7. The music continues with eighth and sixteenth notes, including a triplet in measure 6. Measure 7 ends with a quarter rest.

Third musical staff showing measures 8-10. The music consists of a continuous eighth-note pattern in measure 8, followed by sixteenth notes in measure 9, and ends with a quarter rest in measure 10.

Fourth musical staff showing measures 11-14. The music features a rhythmic pattern of eighth notes with slurs and accents throughout the four measures.

Fifth musical staff showing measures 15-17. The music continues with eighth and sixteenth notes, including a slur across measures 16 and 17.

Sixth musical staff showing measures 18-20. The music features a complex rhythmic pattern with many sixteenth notes in measure 18, followed by a quarter rest in measure 19 and another complex pattern in measure 20.

Seventh musical staff showing measures 21-24. The music includes slurs and various rhythmic values, including a quarter rest in measure 23.

Eighth musical staff showing measures 25-28. The music features slurs and eighth notes, ending with a quarter rest in measure 28.

2

Violin I

29

33

37

42

47

50

55

59

♩ = 60,0000001

64

♩ = 75,000000

67

Violin I

3

71

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 72 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 73 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 74 has a quarter note A5, a quarter note B5, and a quarter note C6. There are fermatas over the final notes of measures 71, 72, and 73.

75

Musical notation for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 76 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 77 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 78 has a quarter note A5, a quarter note B5, and a quarter note C6. There are fermatas over the final notes of measures 75, 76, and 77.

♩ = 60, 0000000000

79

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 80 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 81 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 82 has a quarter note A5, a quarter note B5, and a quarter note C6. There are fermatas over the final notes of measures 79, 80, and 81.

♩ = 60, 0000000000

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000

5

9

13

17

20

23

27

32

35

39

Musical staff for measures 39-43. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

48

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

62

$\text{♩} = 60,000,000 \div 175,000,000$

Musical staff for measures 62-66. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

75

$\text{♩} = 60,000,000 \div 100,000,000$

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

79

$\text{♩} = 60,000,000 \div 134,999,992$

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000

5

9

13

17

25

29

33

36

43



47



52



60



65



69



74



79



Cello

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 75,000000



V.S.

42



46



49



53



57



62

$\text{♩} = 60,000,000 \div 175,00000$



66



69



74

$\text{♩} = 60,000,000 \div 14,999992$



78

$\text{♩} = 60,000,000 \div 14,999992$

