

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 60,000000

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

♩ = 96,000000 ♩ = 60,000000

Detailed description: This is a page of a musical score for the Mass in B minor by Johann Sebastian Bach. The score is arranged in a system with 12 staves. The instruments and voices are: Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4, which changes to 3/4 in the second measure of each staff. The tempo markings are ♩ = 96,000000 and ♩ = 60,000000. The score shows the first three measures of the piece. The Flute I and Flute II parts are mostly rests. The Continuo part has a bass line with notes in the second and third measures. The Violin I and Violin II parts have a melodic line starting in the second measure. The Viola, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass parts are mostly rests.

4

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble. The Continuo part is in the top system, with a treble clef and a bass clef, playing a steady bass line. The Violin I and Violin II parts are in the second system, playing a melodic line with eighth notes and rests. The Cello part is in the third system, playing a steady bass line with eighth notes. The Soprano I part is in the fourth system, with a whole rest in the first three measures and a half note in the fourth. The Soprano II part is in the fifth system, with a whole rest in the first three measures and a half note in the fourth. The Alto part is in the sixth system, with a whole rest in the first three measures and a half note in the fourth. The key signature is one sharp (F#) and the time signature is 4/4.

8

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is for a chamber ensemble consisting of Continuo, Violin I, Violin II, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Continuo part is written in a grand staff with a treble clef and a bass clef. The Violin I and Violin II parts are in treble clef. The Cello part is in treble clef. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) are in treble clef. The Soprano I part has a melodic line with some accidentals. The Soprano II part has a similar melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Continuo part has a complex texture with many accidentals and a bass line with a steady eighth-note rhythm.

12

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is for a chamber ensemble consisting of a Continuo, two Violins, a Cello, and four vocal parts (Soprano I, Soprano II, Alto, and Tenor). The music is in the key of D major (two sharps) and 4/4 time. The Continuo part is written in a grand staff with a treble clef and a bass clef. The Violin I and Violin II parts are in treble clef. The Cello part is in treble clef. The vocal parts are in treble clef. The Soprano I part has a melodic line with some rests. The Soprano II part has a melodic line with a long note in the second measure. The Alto part has a melodic line with a long note in the second measure. The Tenor part has a melodic line with a long note in the second measure. The Bass part has a melodic line with a long note in the second measure. The Continuo part provides a harmonic accompaniment with chords and a bass line.

16

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a chamber ensemble consisting of Continuo, Violin I, Violin II, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Continuo part is written in a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts play a melodic line with eighth notes and some grace notes. The Cello part is a simple accompaniment of eighth notes. The vocal parts (Soprano I, Soprano II, Alto, Tenor, and Bass) have a more melodic and sustained line, with some notes held across measures. The Soprano I part has a long note in the second measure. The Soprano II part has a long note in the fourth measure. The Alto, Tenor, and Bass parts have a steady eighth-note accompaniment.

20

The image shows a musical score for measures 20 through 23. The score is written for a variety of instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and voices are arranged vertically from top to bottom: Continuo, Violin I, Violin II, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass. The Continuo part consists of two staves (treble and bass clef) with chords and a bass line. The Violin I and Violin II parts play a rhythmic melody with eighth and sixteenth notes. The Cello part plays a steady eighth-note accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Tenor, and Bass) have sparse entries in the first measure, followed by rests for the remainder of the measures.

24

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

28

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is for a chamber ensemble consisting of Continuo, Violin I, Violin II, Cello, Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Continuo part is written in a grand staff with treble and bass clefs, featuring a steady bass line and chordal accompaniment. Violin I and Violin II play a melodic line with eighth and sixteenth notes. The Cello part consists of a series of chords. The vocal parts (Soprano I, Soprano II, Alto, Tenor, and Bass) have a melodic line with some rests and a final note in the fourth measure.

32

The image shows a page of a musical score, page 9, starting at measure 32. The score is written for a chamber ensemble and includes the following parts:

- Continuo:** A lute-like instrument with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains chords. The bass staff has a key signature of two sharps and contains a steady eighth-note bass line.
- Violin I and Violin II:** Both parts play a melodic line in the treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes with some accidentals.
- Cello:** Plays a rhythmic accompaniment in the treble clef with a key signature of two sharps, consisting of repeated eighth-note chords.
- Soprano I:** A vocal line in the treble clef with a key signature of two sharps, featuring a half note followed by rests and then quarter notes.
- Soprano II:** A vocal line in the treble clef with a key signature of two sharps, featuring a half note followed by quarter notes.
- Alto:** A vocal line in the treble clef with a key signature of two sharps, featuring a half note followed by quarter notes.
- Tenor:** A vocal line in the treble clef with a key signature of two sharps, featuring a half note followed by quarter notes.
- Bass:** A vocal line in the treble clef with a key signature of two sharps, featuring a half note followed by quarter notes.

36

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

Detailed description: This page of a musical score, numbered 10 at the top left and 36 at the top center, features nine staves. The top staff is for Continuo, with a treble clef and a bass line. The next two staves are for Violin I and Violin II, both with treble clefs. The Cello staff has a treble clef. The vocal staves are Soprano I, Soprano II, Alto, Tenor, and Bass, all with treble clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Continuo part consists of chords in the treble and a bass line. The Violin I and II parts play a rhythmic eighth-note pattern. The Cello part plays a steady eighth-note accompaniment. The vocal parts have various melodic lines, including a long note in Soprano I and a melodic phrase in Soprano II.

40

The musical score consists of nine staves. The Continuo staff is a grand staff with a treble clef and a bass clef. The Violin I and Violin II staves are in treble clef. The Cello staff is in treble clef. The vocal staves (Soprano I, Soprano II, Alto, Tenor, Bass) are in treble clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Continuo part features chords in the treble and a bass line in the bass. The Violin I and II parts play a rhythmic melody with eighth and sixteenth notes. The Cello part plays a steady eighth-note accompaniment. The vocal parts have sparse entries, with Soprano II holding a long note in the final measure.

44 $\text{♩} = 64,000000 = 59,000008 \text{ ♩} = 58,000042$

Continuo

Violin I

Violin II

Cello

Soprano I

Soprano II

Alto

Tenor

Bass

$\text{♩} = 64,000000 = 59,000008 \text{ ♩} = 58,000042$

52 ♩ = 94,000130

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

55

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The score is for a chamber ensemble consisting of two flutes, a continuo, two violins, a viola, a cello, a soprano II, and an alto. The key signature is one sharp (F#). The flute parts have melodic lines with some rests. The continuo part features a complex rhythmic pattern of chords. The string parts (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment with eighth notes and rests. The vocal parts (Soprano II and Alto) have sparse entries with a few notes.

58

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Alto

Tenor

Bass

61

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is for a chamber ensemble and includes parts for Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Flute I part has a melodic line with notes G4, A4, B4, and C5. The Flute II part has notes G4, A4, B4, and C5. The Continuo part provides a harmonic accompaniment with chords. The Violin I and II parts have melodic lines with notes G4, A4, B4, and C5. The Viola part has notes G4, A4, B4, and C5. The Cello part has a rhythmic accompaniment with notes G2, A2, B2, and C3. The Soprano II part has notes G4, A4, B4, and C5. The Alto part has notes G4, A4, B4, and C5. The Tenor part has notes G4, A4, B4, and C5. The Bass part has notes G2, A2, B2, and C3.

64

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and voices are: Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Flute I part has a treble clef and a key signature of one sharp. The Flute II part has a treble clef and a key signature of one sharp. The Continuo part has a treble clef and a key signature of one sharp. The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Viola part has a treble clef and a key signature of one sharp. The Cello part has a treble clef and a key signature of one sharp. The Soprano II part has a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp. The Bass part has a treble clef and a key signature of one sharp. The score shows three measures of music. The Flute I part has a treble clef and a key signature of one sharp. The Flute II part has a treble clef and a key signature of one sharp. The Continuo part has a treble clef and a key signature of one sharp. The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Viola part has a treble clef and a key signature of one sharp. The Cello part has a treble clef and a key signature of one sharp. The Soprano II part has a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp. The Bass part has a treble clef and a key signature of one sharp.

67

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 67. The score is written for a chamber ensemble. The instruments listed are Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Flute I part has a melodic line with some rests. The Flute II part has a similar melodic line. The Continuo part provides a harmonic accompaniment with chords. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Cello part has a rhythmic pattern of eighth notes. The Soprano II part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a rhythmic pattern of eighth notes.

70

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is written for a chamber ensemble and includes vocal parts. The instruments and voices are arranged vertically from top to bottom: Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The Flute I and II parts have sparse, melodic lines. The Continuo part provides harmonic support with chords. The Violin I and II parts have rhythmic patterns with some melodic movement. The Viola and Cello parts have more active lines, with the Cello playing a dense, rhythmic accompaniment. The vocal parts (Soprano II, Alto, Tenor, Bass) have melodic lines with some rests and phrasing marks.

73

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 73. The score is written for a chamber ensemble. The instruments are Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). Flute I and II have sparse melodic lines. The Continuo part consists of complex chordal textures. The Violin I and II parts have rhythmic patterns with rests. The Viola part has a similar rhythmic pattern. The Cello part has a dense, rhythmic accompaniment. The vocal parts (Soprano II, Alto, Tenor, Bass) have melodic lines with some rests.

79

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The Continuo staff is in treble clef with a key signature of one sharp. The Violin I staff is in treble clef with a key signature of one sharp. The Violin II staff is in a grand staff (treble and bass clefs) with a key signature of one sharp. The Viola and Cello staves are in treble clef with a key signature of one sharp; the Cello staff features a complex rhythmic pattern of sixteenth notes. The Soprano II staff is in treble clef with a key signature of one sharp. The Alto staff is in treble clef with a key signature of one sharp. The Tenor staff is in treble clef with a key signature of one sharp. The Bass staff is in treble clef with a key signature of one sharp. The music spans three measures, with various note values and rests.

82

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 24, starting at measure 82. The score is written for a chamber ensemble and includes parts for Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part has a rest in the first measure, followed by quarter notes in the second and third measures. The Flute II part has a quarter note in the first measure, a quarter rest in the second, and quarter notes in the third. The Continuo part consists of chords in the first two measures, followed by a single chord in the third. The Violin I and II parts have quarter notes with rests in the first two measures, followed by quarter notes in the third. The Viola part has quarter notes with rests in the first two measures, followed by a quarter note in the third. The Cello part has a continuous eighth-note accompaniment throughout. The Soprano II part has a half note in the first measure, a half rest in the second, and a half note in the third. The Alto part has quarter notes in the first two measures, followed by quarter notes in the third. The Tenor part has quarter notes in the first two measures, followed by quarter notes in the third. The Bass part has quarter notes in the first two measures, followed by quarter notes in the third.

85

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 85. The score is for a chamber ensemble consisting of two flutes, a continuo, two violins, a viola, a cello, and four vocalists (Soprano II, Alto, Tenor, and Bass). The music is written in treble clef with a key signature of one sharp (F#). The flute parts have a melodic line with some rests. The continuo part provides harmonic support with chords. The string parts (Violin I, Violin II, Viola, Cello) have rhythmic patterns, with the cello playing a more active role. The vocal parts have a melodic line with some rests.

88

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The Continuo staff is in treble clef with a key signature of one sharp. The Violin I and Violin II staves are in treble clef with a key signature of one sharp. The Viola staff is in treble clef with a key signature of one sharp. The Cello staff is in treble clef with a key signature of one sharp. The Soprano II staff is in treble clef with a key signature of one sharp. The Alto staff is in treble clef with a key signature of one sharp. The Tenor staff is in treble clef with a key signature of one sharp. The Bass staff is in treble clef with a key signature of one sharp. The score shows various musical notations including notes, rests, and slurs across these instruments.

91

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 91. The score is for a chamber ensemble and includes parts for Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Flute I and II parts have sparse, mostly whole-note and half-note passages. The Continuo part features a complex, rhythmic pattern of chords. The Violin I and II parts have sparse, mostly whole-note and half-note passages. The Viola part has sparse, mostly whole-note and half-note passages. The Cello part has a dense, rhythmic pattern of chords. The Soprano II part has a melodic line with some rests. The Alto part has a melodic line with a long slur. The Tenor part has a melodic line with some rests. The Bass part has a melodic line with some rests.

94

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is for a chamber ensemble and includes the following parts: Flute I and Flute II, both playing a melodic line in G major; Continuo, providing harmonic support with chords; Violin I and Violin II, playing a rhythmic pattern of dotted quarter notes; Viola, playing a melodic line; Cello, playing a rhythmic pattern of eighth notes; Soprano II, singing a melodic line with a long note in measure 94 and 96; Alto, Tenor, and Bass, providing vocal accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

97

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

Detailed description: This page of a musical score covers measures 97, 98, and 99. The score is for a full orchestra and vocal ensemble. The instruments and voices are arranged vertically from top to bottom: Flute I, Flute II, Continuo, Violin I, Violin II, Viola, Cello, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts have rests in measure 97 and enter in measure 98. The Continuo part provides a complex harmonic texture with many accidentals. The Violin and Viola parts have rests in measure 97. The Cello part has a dense texture of sixteenth notes. The vocal parts (Soprano II, Alto, Tenor, Bass) have melodic lines with some rests and phrasing marks.

100

Flute I

Flute II

Continuo

Violin I

Violin II

Viola

Cello

Soprano II

Alto

Tenor

Bass

♩ = 96,00000

Detailed description: This page contains a musical score for page 30. It features ten staves for different instruments and voices. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The Continuo staff is in treble clef with a key signature of one sharp. The Violin I and Violin II staves are in bass clef with a key signature of one sharp. The Viola staff is in treble clef with a key signature of one sharp. The Cello staff is in treble clef with a key signature of one sharp. The Soprano II staff is in treble clef with a key signature of one sharp. The Alto staff is in treble clef with a key signature of one sharp. The Tenor staff is in treble clef with a key signature of one sharp. The Bass staff is in treble clef with a key signature of one sharp. The score includes a tempo marking of 100 and a metronome marking of ♩ = 96,00000. The music consists of various notes, rests, and slurs across the ten staves.

103

Cello

Soprano II

Alto

Tenor

Bass

6789000000270 3520180068000

Flute I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000

44

52 ♩ = 94,000130

56

60

64

68

72

76 ♩ = 91,000000 ♩ = 88,000000 ♩ = 85,000000 ♩ = 82,000000 ♩ = 79,000000 ♩ = 76,000000

80

84

V.S.

Continuo

♩ = 96,000000 ♩ = 60,000000

Musical notation for measures 1-8. The piece is in B minor (two sharps) and 2/4 time. The first measure is a whole rest in both staves. From measure 2, the bass line plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

9

Musical notation for measures 9-15. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

16

Musical notation for measures 16-22. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

23

Musical notation for measures 23-29. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

30

Musical notation for measures 30-36. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

37

Musical notation for measures 37-43. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff contains chords: G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, and G2-B2-D3-F3.

V.S.

Continuo

44

~~64,000000~~ = 59,000008 ♩ = 58,000042 ♩ = 57,000003

50

~~94,000130~~ = 94,000130

55

59

63

67

71

75

~~94,000130~~ = 94,000130

79

83

Musical staff for measure 83, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and single notes.

87

Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and single notes.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and single notes.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and single notes.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and single notes. The staff ends with a double bar line and a fermata.

♩ = 85,000000 00168 ♩ = 48,000000

3

Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 60,000000

The first staff of music shows measures 1 through 5. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 at the beginning of measure 2. The melody consists of eighth and sixteenth notes with various rests.

6

The second staff of music shows measures 6 through 10. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

11

The third staff of music shows measures 11 through 15. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

16

The fourth staff of music shows measures 16 through 20. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

21

The fifth staff of music shows measures 21 through 25. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

26

The sixth staff of music shows measures 26 through 30. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

31

The seventh staff of music shows measures 31 through 35. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

36

The eighth staff of music shows measures 36 through 40. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

41

The ninth staff of music shows measures 41 through 45. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature.

V.S.

2

Violin I

46 ~~♩ = 64,000000,000008~~ ♩ = 58,000042 ♩ = 57,000031 ~~♩ = 60,000000~~

52 ♩ = 94,000130

56

60

64

68

72

76

~~♩ = 92,000000,000000~~ ♩ = 94,000130

80

84

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 60,000000

6

11

16

21

26

31

36

41

V.S.

2

Violin II

46 $\text{♩} = 64,000000,000008 \text{♩} = 58,000042 \text{♩} = 57,000031$

52 $\text{♩} = 94,000130$

56

60

64

68

72

76

$\text{♩} = 94,000130$

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Viola

♩ = 96,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000

44

52 ♩ = 94,000130

56

60

64

68

72

76 ♩ = 92,000000

80

84

V.S.

Cello

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 60,000000

9

17

24

32

39

46 ♩ = 60,000000 ♩ = 59,000008 ♩ = 58,000042 ♩ = 57,000031

52 ♩ = 94,000130

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Soprano I

♩ = 96,000000 ♩ = 60,000000

5

12

20

31

39

45

52

24

77

25 3

Soprano II

♩ = 96,000000 ♩ = 60,000000

12

20

31

39

46 ~~♩ = 60,000000~~ 59,000008 ♩ = 58,000042 = 57,000000 600

52 ♩ = 94,000130

62

66

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 60,000000

3

11

18

3

28

36

44

♩ = 64,000000 ♩ = 58,570000

52

♩ = 94,000130

5

4

63

68

73

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Tenor

♩ = 96,000000 ♩ = 60,000000

6

13

21

2

30

38

45

♩ = 60,000000 ♩ = 58,000000

52

♩ = 94,000130

6

61

4

69

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 starts with a whole rest. Measures 75-77 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). Measures 78-82 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

83

Musical staff for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). Measures 83-87 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

88

Musical staff for measures 88-94. The staff is in treble clef with a key signature of one sharp (F#). Measures 88-94 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs. Measure 94 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

95

Musical staff for measures 95-99. The staff is in treble clef with a key signature of one sharp (F#). Measures 95-99 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

100

Musical staff for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). Measures 100-104 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs. Measure 104 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

~~92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~

~~92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Bass

♩ = 96,000000 ♩ = 60,000000

7

15

22

6

34

42

♩ = 60,000000 58,800042 = 57,000042

50

♩ = 94,000130

7

62

67

71

