

Dialectic Chaos

Megadeth

Endgame

Standard tuning

♩ = 167

Section 1

E-Gt

Musical notation for Section 1, measures 1-6. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below the staff shows the following fret numbers: 7 5, 5 3, 5 3, 5 3, 7 5, 5 3, 5 3, 5 3, 7 5, 5 3, 5 3.

Musical notation for Section 1, measures 7-13. The notation includes a treble clef and a dynamic marking of *f*. The guitar tablature below the staff shows the following fret numbers: 3 1, 5 3, 7 5, 5 3, 5 3, 7 5, 5 3, 5 3, 7 5, 5 3.

Section 2

Musical notation for Section 2, measures 14-18. The notation includes a treble clef, a 4/4 time signature, and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows the following fret numbers: 5 3, 5 3, 3 1, 5 3, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3.

Musical notation for Section 2, measures 19-23. The notation includes a treble clef, a 4/4 time signature, and dynamic markings of *ff* and *f*. The guitar tablature below the staff shows the following fret numbers: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 5 3, 7 5, 5 3, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3.

22

ff f ff f P.M.-----+ | ff f ff f P.M.-----+ | f ff f ff f P.M.-----+ |

T
A
B 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

25

f ff f ff f P.M.-----+ | ff f ff f P.M.-----+ | ff f ff f P.M.-----+ |

T
A
B 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 5 |

28

ff f ff f P.M.-----+ | ff f ff f P.M.-----+ | ff f ff f P.M.-----+ |

T
A
B 5 5 5 5 5 7 5 7 | 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 |

31

ff P.M.-----+ | f ff P.M.-----+ | ff P.M.-----+ | f ff P.M.-----+ | f ff P.M.-----+ | f ff P.M.-----+ |

T
A
B 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

Section 3

33

f ff P.M.-----+ | f ff P.M.-----+ | f ff P.M.-----+ |

T
A
B 4 4 4 4 | 2 4 2 4 2 | 4 4 4 4 | 2 4 2 4 2 4 |

35

ff P.M.----- | *f* | *ff* P.M.----- | *f*

T
A
B

4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4 | 4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4

37

T
A
B

6 4 6 4 6 4 6 4 | 4 6 4 6 4 6 4 6 | 6 4 6 4 6 4 6 4 | 4 6 4 6 4 6 4 6

39

T
A
B

7 5 7 5 7 5 7 5 | 5 7 5 7 5 7 5 7 | 9 7 9 7 9 7 9 7 | 7 9 7 9 7 9 7 9

41

ff P.M.----- | *f* | *ff* P.M.----- | *f*

T
A
B

4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4 | 4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4

43

ff P.M.----- | *f* | *ff* P.M.----- | *f*

T
A
B

4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4 | 4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 2 4

45

TAB 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Section 4

47

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 9 7 9 7 9 7 9 7 9 7 5 5 5 5 5 5 5 3

50

TAB 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 7 5 5 3 7 5

53

TAB 7 5 7 5 7 5 7 5 7 5 5 3 3 3 3 3 3 3 5 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

56

TAB 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 7 5 5 3 5 3 5 3 5 3

74 $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$

T
A
B

Section 8

79 $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$

f ff P.M.----- f

T
A
B

4 4 4 4 2 2 4 2 4 2 4 2

82 $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$

ff P.M.----- f ff P.M.----- f

T
A
B

4 4 4 4 2 2 4 2 4 2 4 2 4 2

84 $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$

ff P.M.----- f ff P.M.----- f

T
A
B

4 4 4 4 2 2 4 2 4 2 4 4 6 4 6 4

86 $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$ $\overset{3}{\text{y y y}}$

T
A
B

6 6 6 6 4 6 4 6 4 6 7 7 7 7 5 7 5 7 5 7

88

ff P.M. f

TAB: 9 7 9 7 9 7 9 7 | 7 9 7 9 7 9 | 4 4 4 4 | 2 4 2 4 2

90

ff P.M. f

TAB: 4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 | 4 2 4 2 4 2 | 2 4 2 4 2

92

ff P.M. f

TAB: 4 2 4 2 4 2 4 2 | 2 4 2 4 2 4 | 6 4 6 4 6 4 | 4 6 4 6 4

94

ff P.M. f

TAB: 6 4 6 4 6 4 6 4 | 4 6 4 6 4 6 | 7 5 7 5 7 5 | 5 7 5 7 5 7

96

fff

TAB: 4 2 4 2 4 2 5 3 4 2 0 | 4 2