

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000$ $\text{♩} = 103,000046$

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

$\text{♩} = 96,000000$ $\text{♩} = 103,000046$

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in a system with 14 staves. The top section includes Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, and Bass. The bottom section includes Organ, Violin I, Violin II, Viola, and Cello. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' over a group of notes) in the Flute, Oboe, Bassoon, Trumpet, Soprano I, Soprano II, Viola, and Cello parts. The organ part features a prominent dotted half note. The tempo markings at the top and bottom of the page are $\text{♩} = 96,000000$ and $\text{♩} = 103,000046$.

This musical score page, numbered 2, features a variety of instruments and vocal parts. At the top, a '4' indicates a measure rest. The instruments are arranged as follows:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Bassoon:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vocal Soloists:** Soprano I, Soprano II, Alto, Tenor, and Bass, all in treble clef. They are mostly silent, with some notes in the first measure.
- Organ:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violin I & II:** Treble clef, playing a melodic line with eighth notes.
- Viola:** Treble clef, playing a melodic line with eighth notes.
- Cello:** Bass clef, playing a rhythmic accompaniment of eighth notes.

6

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

8

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

10

Flute

Oboe

Bassoon

Trumpet

Timpani

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

13

Bassoon

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged vertically from top to bottom: Bassoon, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The Bassoon and Organ parts are mostly rests, with a few notes in measure 14. The vocal parts (Soprano II, Alto, Tenor, Bass) have melodic lines with slurs and accents. The string parts (Violin I, Violin II, Viola, Cello) play rhythmic patterns, with the Violins and Viola playing sixteenth-note figures and the Cello playing a simple bass line.

15

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

17

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

19

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 19 and 20. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a grand staff format with 12 individual staves. The woodwinds (Oboe and Bassoon) play a rhythmic pattern of eighth notes with slurs. The vocalists (Soprano I, Soprano II, Alto, Tenor, and Bass) have melodic lines with various note values and rests. The Organ provides a steady accompaniment. The strings (Violin I, Violin II, Viola, and Cello) play a consistent eighth-note accompaniment. Measure 19 begins with a fermata over the first note of the Soprano I part. Measure 20 features a more active melodic line for the Oboe and Bassoon.

21

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet and Timpani. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. Measure 21 features a complex rhythmic pattern with many sixteenth notes. Measure 22 continues this pattern. Measure 23 introduces a triplet of eighth notes in the vocal parts and strings. Measure 24 concludes the section with a final chord and rests.

23

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

25

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

27

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

29

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

30

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

31

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

6

6

6

32

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

34

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

36

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

38

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

40

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 40 and 41. The key signature is two sharps (F# and C#). The flute and oboe parts feature a triplet of eighth notes in measure 40. The bassoon, organ, and cello parts play a steady eighth-note accompaniment. The violin I and II parts play a rhythmic eighth-note pattern. Measure 41 shows a change in the flute and oboe parts, with the flute playing a quarter note and the oboe playing a half note. The accompaniment continues.



42

Flute

Oboe

Violin I

Violin II

Viola

Detailed description: This system of musical notation covers measures 42 and 43. The key signature remains two sharps. The flute and oboe parts play a rhythmic pattern of eighth notes. The oboe part includes a triplet of eighth notes in measure 42. The violin I and II parts play a rhythmic eighth-note accompaniment. The viola part plays a steady eighth-note accompaniment. Measure 43 shows a change in the flute and oboe parts, with the flute playing a quarter note and the oboe playing a half note. The accompaniment continues.

44

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Flute, Oboe, Bassoon, Organ, Violin I, Violin II, and Cello. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part plays a rhythmic pattern of eighth notes. The Bassoon and Organ parts provide harmonic support with chords and single notes. The Violin I and II parts play a similar melodic line to the Flute. The Cello part plays a bass line with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.



46

Flute

Oboe

Violin I

Violin II

Viola

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Flute, Oboe, Violin I, Violin II, and Viola. The Flute part continues its melodic line. The Oboe part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part plays a bass line with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

48

Flute

Oboe

Bassoon

Trumpet

Organ

Violin I

Violin II

Viola

Cello

50

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 50, 51, and 52. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play active parts throughout. The brass section (Trumpet) and timpani have more limited activity. The vocal section (Soprano I, Soprano II, Alto, Tenor, Bass) is mostly silent, with some vocal lines starting in measure 52. The organ part is also active, providing harmonic support. The page number '24' is in the top left, and the measure number '50' is at the top of the first staff.

52

Flute

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

54

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 54 and 55. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with 12 staves. The Oboe part (top staff) begins with a whole rest in measure 54 and plays a descending eighth-note pattern in measure 55. The Bassoon part (second staff) plays a rhythmic eighth-note pattern throughout. The vocal parts (Soprano I, II, Alto, Tenor, Bass) have melodic lines with various rests and notes. The Organ part (seventh staff) provides a harmonic accompaniment with eighth notes. The string parts (Violin I, Violin II, Viola, Cello) are mostly silent in measure 54 and enter in measure 55 with specific rhythmic patterns.

56

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

58

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 58 and 59. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon) and brass (Trumpet) parts feature a prominent triplet of eighth notes in the first measure of each system. The vocal soloists (Soprano I, Soprano II, Tenor, Bass) have rests in measure 58 and enter in measure 59. The strings (Violin I, Violin II, Viola, Cello) and Organ provide a rhythmic accompaniment, with the Organ and Cello playing a similar eighth-note triplet pattern. The Flute and Trumpet parts also play a triplet of eighth notes in measure 58, which then continues into measure 59.

60

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

62

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

64

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

66

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 66 and 67. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a grand staff format with 13 individual staves. The woodwind section includes Flute, Oboe, and Bassoon. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. In measure 66, the Flute has a whole rest, while the Oboe, Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello all play eighth notes. In measure 67, the Flute plays a quarter note followed by a quarter rest, while the Oboe, Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello continue with eighth notes. A triplet of eighth notes is marked above the Soprano I staff in measure 67.

68

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

3

3

3

3

3

70

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

3

3

3

3

3

3

3

3

72

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

74

Flute

Oboe

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a system with eight staves. The Flute part (top staff) features a complex melodic line with many sixteenth notes and rests. The Oboe part (second staff) plays a similar melodic line. The Bassoon part (third staff) provides a rhythmic accompaniment with eighth notes. The Bass part (fourth staff) has a sparse, rhythmic pattern. The Organ part (fifth staff) plays a rhythmic accompaniment with eighth notes. The Violin I part (sixth staff) plays a melodic line with eighth notes. The Violin II part (seventh staff) plays a similar melodic line. The Viola part (eighth staff) plays a rhythmic accompaniment with eighth notes. The Cello part (ninth staff) plays a rhythmic accompaniment with eighth notes.

76

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

78

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

80

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

82

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

This musical score page contains seven staves for measures 82 and 83. The instruments are Bassoon, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#). The Bassoon, Organ, and Cello parts play a rhythmic pattern of eighth notes. The Bass part features a triplet of eighth notes in measure 82, followed by a half note in measure 83. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment with some chromatic movement.

84

Bassoon

Bass

Organ

Violin I

Violin II

Viola

Cello

86

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

♩ = 87,000023 ♩ = 1103,0000375

Detailed description: This is a page of a musical score, page 42, starting at measure 86. The score is for a full orchestra and vocal ensemble. The instruments listed are Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two measures, 86 and 87. Measure 86 shows various rhythmic patterns across the instruments, with some rests. Measure 87 continues the patterns, with some instruments playing chords or sustained notes. The tempo markings at the top and bottom of the page are ♩ = 87,000023 and ♩ = 1103,0000375.

88

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

90

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 44, contains measures 90 and 91. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 shows the Flute playing a melodic line with eighth notes and sixteenth notes. The Oboe and Bassoon play harmonic accompaniment. The Trumpet has a melodic line with some rests. The Timpani plays a rhythmic pattern. The Organ provides harmonic support. The Violin I and II parts play melodic lines, while the Viola and Cello play harmonic accompaniment. Measure 91 continues the orchestral texture with various instrumental contributions.

92

Flute

Oboe

Bassoon

Trumpet

Timpani

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 92 and 93. The score is for a full orchestra and organ. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 92, the Flute, Oboe, Bassoon, Trumpet, and Violin I parts feature a triplet of eighth notes. The Violin II and Viola parts also feature a triplet of eighth notes. The Bassoon, Organ, and Cello parts play a rhythmic pattern of eighth notes. The Timpani part plays a series of eighth notes. The Bass part is mostly silent in measure 92. In measure 93, the Flute, Oboe, Bassoon, Trumpet, and Violin I parts have rests. The Bassoon, Organ, and Cello parts continue with their rhythmic pattern. The Timpani part has a rest. The Bass part enters with a quarter note followed by eighth notes.

94

Flute

Oboe

Bassoon

Trumpet

Timpani

Alto

Tenor

Bass

Organ

Cello

96

The musical score consists of nine staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next three staves are for vocalists: Soprano II (treble clef), Alto (treble clef), and Tenor (treble clef). The bottom three staves are for low instruments: Bass (bass clef), Organ (bass clef), and Cello (bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 96 and 97 are shown. The woodwinds play rhythmic patterns of eighth notes. The vocalists play melodic lines. The Bass, Organ, and Cello play a simple bass line with quarter notes and rests.

98

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

100

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

102

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

104

The musical score for page 104 includes the following parts:

- Flute:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Bassoon:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Soprano I:** Treble clef, featuring a melodic line with triplets and a long note.
- Soprano II:** Treble clef, playing a melodic line with a long note.
- Alto:** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Tenor:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Organ:** Bass clef, playing a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.

106

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

107

The musical score for measures 107-110 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#). The part consists of eighth and sixteenth notes with slurs.
- Oboe:** Treble clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Bassoon:** Bass clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Trumpet:** Treble clef, key signature of two sharps. The part features a melodic line with some rests and a triplet of eighth notes.
- Timpani:** Bass clef, key signature of two sharps. The part consists of rhythmic patterns with slurs and rests.
- Soprano I:** Treble clef, key signature of two sharps. The part features a melodic line with a triplet of eighth notes.
- Soprano II:** Treble clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Alto:** Treble clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Tenor:** Treble clef, key signature of two sharps. The part features a melodic line with a long slur.
- Bass:** Bass clef, key signature of two sharps. The part features a melodic line with a long slur.
- Organ:** Bass clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Violin I:** Treble clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Violin II:** Treble clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Viola:** Alto clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.
- Cello:** Bass clef, key signature of two sharps. The part consists of eighth and sixteenth notes with slurs.

108

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

6

6

6

6

6

109

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 109 and 110. The music is in the key of D major (two sharps) and 3/4 time. The flute part in measure 109 features a triplet of eighth notes. The oboe part also has a triplet. The bassoon plays a steady eighth-note pattern. The trumpet part consists of chords and eighth-note patterns. The timpani has a simple rhythmic pattern. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have melodic lines with lyrics. The organ provides a harmonic accompaniment. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment with some melodic movement.

111

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

♩ = 90,000092 ♩ = 103,000016

113

Flute

Oboe

Violin I

Violin II

Viola

A musical score for measures 113 and 114. The score is for a woodwind and string ensemble. The woodwinds (Flute and Oboe) play a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of measure 113. The strings (Violin I, Violin II, and Viola) play a similar rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).



115

Flute

Oboe

Bassoon

Organ

Violin I

Violin II

Viola

Cello

A musical score for measures 115 and 116. The score includes woodwinds (Flute, Oboe, Bassoon), Organ, and strings (Violin I, Violin II, Viola, Cello). The Flute part features a complex, fast-moving melodic line with many sixteenth notes. The other instruments play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

117

Flute

Oboe

Violin I

Violin II

Viola

The image shows a page of a musical score for measures 117 and 118. The score is arranged in five staves, labeled on the left as Flute, Oboe, Violin I, Violin II, and Viola. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 117 begins with a treble clef for the Flute and Oboe, and a bass clef for the Violins and Viola. The Flute part features a melodic line with eighth notes and rests. The Oboe part provides harmonic support with chords and single notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part follows a similar rhythmic pattern. Measure 118 continues the musical themes established in measure 117.

119

Flute

Oboe

Bassoon

Trumpet

Organ

Violin I

Violin II

Viola

Cello

121

Flute

Oboe

Bassoon

Trumpet

Organ

Violin I

Violin II

Viola

Cello

123

Flute

Oboe

Bassoon

Trumpet

Organ

Violin I

Violin II

Viola

Cello

125

The image shows a page of a musical score for measures 125 and 126. The score is arranged in a system with ten staves, each labeled with an instrument: Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 125 begins with a treble clef for the Flute, Oboe, and Trumpet, and a bass clef for the Bassoon, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The Flute, Oboe, and Trumpet parts feature a triplet of eighth notes in the first measure of measure 125. The Bassoon, Organ, and Cello parts play a rhythmic pattern of eighth notes. The Trumpet and Timpani parts feature a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Violin I and Violin II parts feature a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Viola part features a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Timpani part features a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Organ part features a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Cello part features a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Trumpet, Timpani, Violin I, Violin II, and Viola parts feature a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125. The Organ and Cello parts feature a triplet of eighth notes in the first measure of measure 125, followed by sixteenth notes in the second and third measures of measure 125.

127

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

3

Detailed description: This page of a musical score covers measures 127 through 132. The score is arranged in ten staves, each for a different instrument. The key signature is D major (two sharps) and the time signature is 3/4. The Flute, Oboe, and Bassoon parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet part consists of a series of chords, some of which are beamed together. The Timpani part shows rhythmic patterns with notes and rests. The Organ part provides a steady accompaniment with eighth notes. The Violin I and II parts have more complex melodic lines, with the Violin II part including a triplet of eighth notes in measure 130. The Viola part has a long, sustained note in measure 132. The Cello part provides a steady accompaniment with eighth notes.

128

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

129

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 129 and 130. The score is for a full orchestra. The Flute part begins with a triplet of eighth notes in measure 129. The Oboe part has a similar triplet. The Bassoon part plays a steady eighth-note pattern. The Trumpet part plays a series of chords. The Timpani part has a few notes. The Organ part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a steady eighth-note pattern. The Cello part plays a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

131 $\text{♩} = 100,000000 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000$

The image displays a page of a musical score for a symphony or concert band. It features ten staves, each labeled with an instrument: Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first measure of each staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, often with beams and accents. The subsequent measures show a variety of rests and sustained notes. Above the first measure of the Flute, Oboe, and Organ staves, there is a tempo or performance instruction: $\text{♩} = 100,000000 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000$. The page number '66' is located in the top left corner, and the measure number '131' is positioned above the Flute staff.

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Flute

$\text{♩} = 96,000000 = 103,000046$

5

7

9

16

21

25

28

31

34

V.S.

37

40

43

46

49

52

58

61

64

68

71



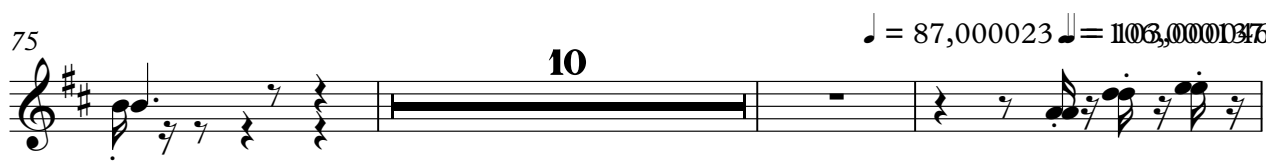
73



75

♩ = 87,000023 ♩ = 1103,00001376


10



88



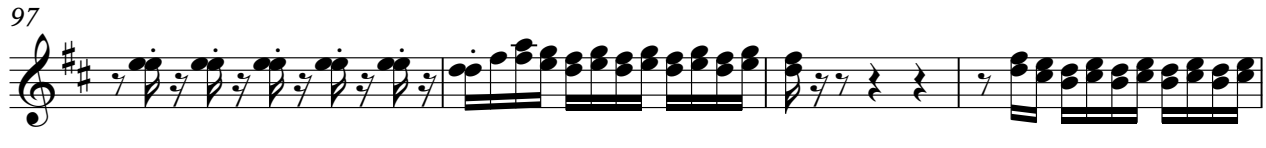
91



94



97



101



105



109

♩ = 90,00009:



V.S.

Flute

$\text{♩} = 103,000046$

112

115

117

119

121

123

127

130

131

$\text{♩} = 161,90000692$ $\text{♩} = 64,000056,00009,000008$

Oboe

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 103,000046

5

8

15

19

23

27

31

35

38

V.S.

41

3

44

46

49

2

54

59

63

3

66

3

69

3

72

3

75 **10**

$\text{♩} = 87,000023 \quad \text{♩} = 106,000046$

89

92

96

100

104

108

111

$\text{♩} = 90,000046$

115

119

122

126

130

$\text{H} = \text{H} 0 1 0 0 0 6 9 2 \text{ } \text{H} = \text{H} 6 4 5 1 0 0 0 0 3 0 0 0 0 0 0 0$

Bassoon

♩ = 96,000000 = 103,000046

6

10

16

20

24

27

30

33

36

V.S.

39



44



49



52



55



58



61



64



67



71



74



77



80



83



86

 $\text{♩} = 87,000023$ $\text{♩} = 106,000037$ 

90



93



99



102



105



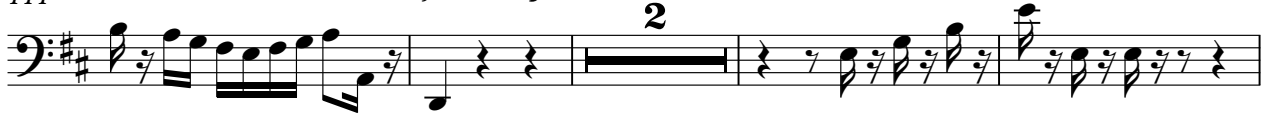
V.S.

108



111

♩ = 90, 0000046



117



122



125

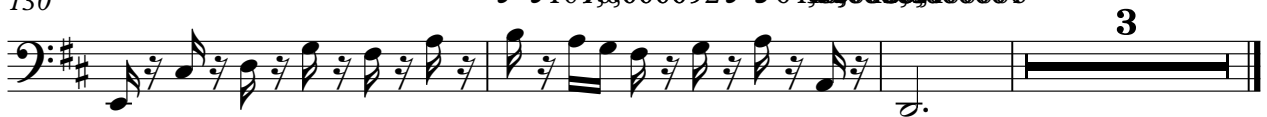


128



130

♩ = 109, 0000692 ♩ = 64, 0000008



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Trumpet

♩ = 96,000000 ♩ = 103,000046

5

7

11

18

29

31

49

58

60

♩ = 87,0000

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4/4 time signature and a first tempo marking of ♩ = 96,000000. The first measure contains a whole rest. The second measure has a 3/4 time signature. The score includes various rhythmic figures: eighth-note patterns, sixteenth-note runs, and dotted rhythms. There are several rests of varying lengths, some marked with numbers (4, 2, 6, 16, 5, 24) indicating their duration in measures. Articulation marks like slurs and accents are used throughout. The score concludes with a final tempo marking of ♩ = 87,0000.

2

Trumpet

$\text{♩} = 103,0000137$

87

90

92

98

103

106

108

$\text{♩} = 90,00103,000046$

110

120

124

Trumpet

126

128

130

Timpani

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 = 103,000046

7

16

23

30

32

52

♩ = 87,000023 ♩ = 106,000046

90

95

2

106

Timpani

6 6 6

108

6 6 6

111

$\text{♩} = 90,000092$ $\text{♩} = 103,000046$

13

126

6 6 6

128

6 6 6

130

$\text{♩} = 109,000069$ $\text{♩} = 64,000000008$

3

Soprano I

$\text{♩} = 96,000000 = 103,000046$

10

15

19

22

25

29

32

36

15

54

56

59

63

67

$\text{♩} = 87,000046$

18

89

8

100

104

109

$\text{♩} = 90,000092$

112

$\text{♩} = 103,000046$

18

5

Soprano II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 103,000046$

13

16

20

23

27

32

36 **15**

54

59



64



68



90



99



103



107



110



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

♩ = 96,000000 ♩ = 103,000046

6

11

14

17

20

23

26

29

33

15

51



55

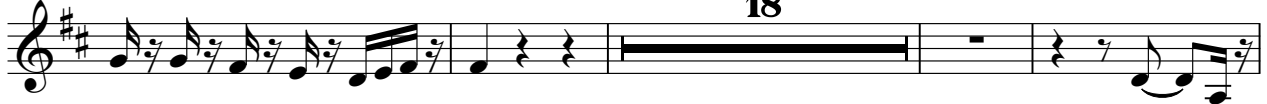


61



66

♩ = 87,000023 ♩ = 106,00004



88



96



99



103



107



110

♩ = 90,000092



112 $\text{♩} = 103,000016$ Alto $\text{♩} = 103,000016$ 3

18 5

Tenor

♩ = 96,000000 ♩ = 103,000046

7

12

16

20

24

28

32

36

15

54

59



63



68

18

♩ = 87,000023 ♩ = 108,000037



90

5



98



102



106



110

♩ = 90,000092



112

♩ = 103,000016

18

♩ = 109,000019 ♩ = 136,000024 ♩ = 163,000029 ♩ = 190,000034

5



Bass

♩ = 96,000000 ♩ = 103,000046

5

10

14

18

22

26

29

33

15

52

55

59



64



75



78



81

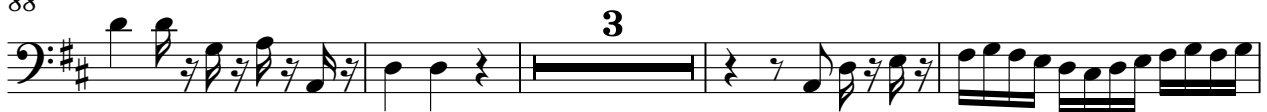


84

♩ = 87,000023 ♩ = 106,00004



88



95



99



103



108

111

♩ = 90, 0 1 0 2 0 0 0 0 1 6

♩ = 90, 0 1 0 1 0 1 0 2 0 1 5 0 0 0 0 0 0 0 1

Organ

♩ = 96,000000 = 103,000046

6

10

16

20

24

27

30

33

36

V.S.

39



44



49



52



55



58



61



64



67



71



74



77



80



83



86

♩ = 87,000023 ♩ = 106,000037



90



93



99



102



105



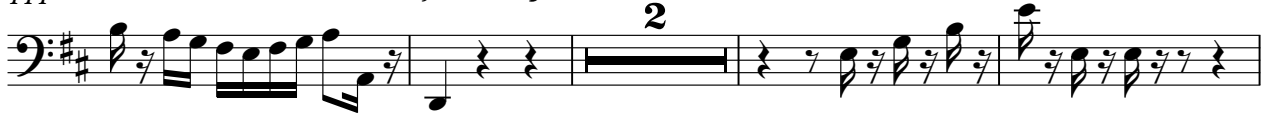
V.S.

108



111

♩ = 90, 0000000046



117



122



125

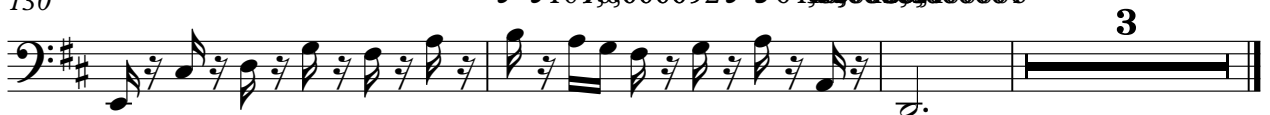


128



130

♩ = 100, 0000692 ♩ = 64, 0000000048



Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 103,000046

1

5

8

11

15

19

23

27

31

35

V.S.

Violin I

39

Musical staff 39-41: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 39 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). Staff 40 continues with eighth notes (G, A, B, C, D, E, F#). Staff 41 ends with a dotted quarter note (G) and an eighth rest.

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 42 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 43 continues with eighth notes (G, A, B, C, D, E, F#). Staff 44 ends with a quarter note (G) and an eighth rest.

45

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 45 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 46 continues with eighth notes (G, A, B, C, D, E, F#). Staff 47 ends with a quarter note (G) and an eighth rest.

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 48 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 49 continues with eighth notes (G, A, B, C, D, E, F#). Staff 50 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 51 ends with a quarter note (G) and an eighth rest.

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 52 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). Staff 53 continues with eighth notes (G, A, B, C, D, E, F#). Staff 54 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 55 continues with eighth notes (G, A, B, C, D, E, F#). Staff 56 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 57 ends with a quarter note (G) and an eighth rest.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 58 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 59 continues with eighth notes (G, A, B, C, D, E, F#). Staff 60 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 61 ends with a quarter note (G) and an eighth rest.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 62 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 63 continues with eighth notes (G, A, B, C, D, E, F#). Staff 64 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 65 continues with eighth notes (G, A, B, C, D, E, F#). Staff 66 ends with a quarter note (G) and an eighth rest.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 67 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 68 continues with eighth notes (G, A, B, C, D, E, F#). Staff 69 continues with eighth notes (F#, G, A, B, C, D, E, F#). Staff 70 ends with a quarter note (G) and an eighth rest.

71

Musical staff 71-73: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 71 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 72 continues with eighth notes (G, A, B, C, D, E, F#). Staff 73 ends with a quarter note (G) and an eighth rest.

74

Musical staff 74-76: Treble clef, key signature of one sharp (F#), 3/8 time signature. Staff 74 contains eighth notes (F#, G, A, B, C, D, E, F#). Staff 75 continues with eighth notes (G, A, B, C, D, E, F#). Staff 76 ends with a quarter note (G) and an eighth rest.

78

Musical staff 78: A single staff in 3/8 time with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, starting with a sharp sign above the first note.

82

Musical staff 82: A single staff in 3/8 time with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down.

86

$\text{♩} = 87,000103,000137$

Musical staff 86: A single staff in 3/8 time with a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' below.

90

Musical staff 90: A single staff in 3/8 time with a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' below.

94

Musical staff 94: A single staff in 3/8 time with a key signature of one sharp (F#). It begins with a four-measure rest marked with a '4' above, followed by eighth notes with stems pointing down.

101

Musical staff 101: A single staff in 3/8 time with a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' below.

105

Musical staff 105: A single staff in 3/8 time with a key signature of one sharp (F#). It includes a slur over a group of notes.

108

Musical staff 108: A single staff in 3/8 time with a key signature of one sharp (F#). It includes a slur over a group of notes.

111

$\text{♩} = 90,000103,000046$

Musical staff 111: A single staff in 3/8 time with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down.

115

Musical staff 115: A single staff in 3/8 time with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down.

118

Musical notation for measures 118-120. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

121

Musical notation for measures 121-123. The key signature is one sharp (F#) and the time signature is 3/8. The notation features a series of sixteenth notes, followed by a quarter note and a half note.

124

Musical notation for measures 124-127. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes eighth notes, quarter notes, and a half note with a slur.

128

Musical notation for measures 128-129. The key signature is one sharp (F#) and the time signature is 3/8. The notation features a half note with a slur and eighth notes.

130

Musical notation for measures 130-131. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes sixteenth notes, quarter notes, and a half note with a slur. Above the staff, there is a guitar tablature: $10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100$. Below the staff, there is a triplet of eighth notes marked with a '3'.

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 103,000046

5

8

12

16

20

24

28

32

36

V.S.

40

Musical staff for measures 40-42. Measure 40 begins with a triplet of eighth notes (G4, A4, B4). The staff continues with eighth and sixteenth notes, ending with a dotted quarter note (C5).

43

Musical staff for measures 43-45. Measure 43 starts with a quarter note (D5), followed by eighth and sixteenth notes. Measure 45 ends with a dotted quarter note (C5).

46

Musical staff for measures 46-48. Measure 46 starts with a quarter note (D5), followed by eighth and sixteenth notes. Measure 48 ends with a dotted quarter note (C5).

49

Musical staff for measures 49-51. Measure 49 starts with a quarter note (D5), followed by eighth and sixteenth notes. Measure 51 ends with a dotted quarter note (C5) and a whole rest.

3

55

Musical staff for measures 55-57. Measure 55 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 57 ends with a dotted quarter note (C5).

59

Musical staff for measures 59-61. Measure 59 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 61 ends with a dotted quarter note (C5).

63

Musical staff for measures 63-65. Measure 63 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 65 ends with a dotted quarter note (C5).

2

68

Musical staff for measures 68-72. Measure 68 starts with a triplet of eighth notes (G4, A4, B4). Measure 70 has a triplet of eighth notes (D5, E5, F5). Measure 72 ends with a dotted quarter note (C5).

72

Musical staff for measures 72-74. Measure 72 starts with a triplet of eighth notes (G4, A4, B4). Measure 74 ends with a dotted quarter note (C5).

75

Musical staff for measures 75-77. Measure 75 starts with a quarter note (D5), followed by eighth and sixteenth notes. Measure 77 ends with a dotted quarter note (C5).

79

83

♩ = 87,00002

87

♩ = 106,000037

90

94

101

105

108

110

♩ = 90,0000046

114

V.S.

Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000 ♩ = 103,000046

5

9

13

16

20

24

28

31

34

V.S.

38



42



45



48



52



58



62



67



71



75



79



83

♩ = 87,0000



87

♩ = 106,0000



91



99



103



107



110

♩ = 90,0000



114



117



V.S.

120



Four measures of music in 3/8 time, key of D major. The notation features eighth and quarter notes with stems, and some notes are marked with slurs.

124



Four measures of music in 3/8 time, key of D major. The notation includes eighth and quarter notes with stems, slurs, and a fermata over the final note of the fourth measure.

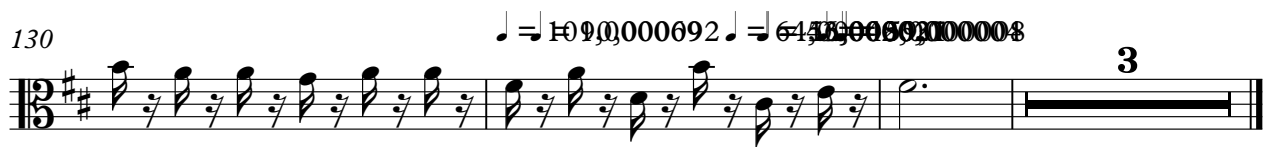
128



Four measures of music in 3/8 time, key of D major. The notation consists of eighth and quarter notes with stems, slurs, and a fermata over the final note of the second measure.

130

♩ = H 9,0,000692 ♩ = 64,13,0000008



Four measures of music in 3/8 time, key of D major. The notation includes eighth and quarter notes with stems, a fermata over the final note of the third measure, and a triplet of eighth notes in the final measure.

♩ = 96,000000 = 103,000046

6

10

16

20

24

27

30

33

36

39



44



49



52



55



58



61



64



67



71



74



77



80



83



86

 $\text{♩} = 87,000023 \quad \text{♩} = 106,000047$ 

90



93



99



102



105



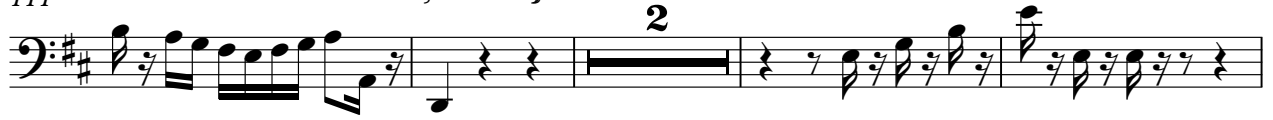
V.S.

108



111

$\text{♩} = 90, \text{♩} = 103, \text{♩} = 106, \text{♩} = 110$



117



122



125



128



130

$\text{♩} = 110, \text{♩} = 100, \text{♩} = 92, \text{♩} = 64, \text{♩} = 62, \text{♩} = 52, \text{♩} = 48$

