

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000      ♩ = 82,000,000,985

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

5

♩ = 89,999954

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

9

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

13

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

16

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

Detailed description: This system covers measures 16 through 19. The Oboe d'amore I and II parts are mostly silent, with some activity in measure 19. The Bass part features a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Continuo part consists of two staves, with the right staff playing chords and the left staff playing a bass line.

20

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

Detailed description: This system covers measures 20 through 23. The Oboe d'amore I and II parts play melodic lines. The Bassoon part has a rhythmic pattern. The Continuo part consists of two staves, with the right staff playing chords and the left staff playing a bass line. A triplet of eighth notes is marked in the Oboe I part in measure 23.

24

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

28

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

32

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

This system contains measures 32 through 35. The Oboe d'amore I and II parts feature melodic lines with slurs and accents. The Bass and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Continuo part consists of chords and a bass line.

36

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

This system contains measures 36 through 39. The Oboe d'amore I and II parts continue their melodic lines. The Bass and Bassoon parts have some rests and rhythmic patterns. The Continuo part continues with harmonic accompaniment.

40  $\text{♩} = 76,899999954$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

43

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

47  $\text{♩} = 82,000\text{p}38$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo  $\text{♩} = 82,000\text{p}38$

50  $\text{♩} = 89,999\text{p}54$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo  $\text{♩} = 89,999\text{p}54$

54

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

58

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo



61

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

64

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

68

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

72

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

$\text{♩} = 93,999985$

$\text{♩} = 86,000053$

76  $\text{♩} = 89,999954$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

79

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

82 ♩ = 93,999985

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

86 ♩ = 89,999954

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

90

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

94

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

98

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

102

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

105

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

3 = 82,080,098954

♩ = 82,080,098954

109

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

♩ = 82,080,098954

113

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

116

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo



119

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

122

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo

126  $\text{♩} = 82,0000$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo  $\text{♩} = 82,0000$

130  $\text{♩} = 72,9609850750,999974$

Oboe d'amore I

Oboe d'amore II

Bass

Bassoon

Continuo  $\text{♩} = 72,9609850750,999974$

134

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

138

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

142

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

Musical score for measures 142-143. The score is for Oboe d'amore I, Oboe d'amore II, Bassoon, and Continuo. The key signature is three sharps (F#, C#, G#). Measure 142 starts with a triplet of eighth notes in the Oboe d'amore I part. The Oboe d'amore II and Bassoon parts have quarter notes. The Continuo part has chords and quarter notes. Measure 143 continues the patterns.

144

Oboe d'amore I

Oboe d'amore II

Bassoon

Continuo

♩ = 76,99957,000015 ♩ = 60,999999992

Musical score for measures 144-145. The score is for Oboe d'amore I, Oboe d'amore II, Bassoon, and Continuo. The key signature is three sharps (F#, C#, G#). Measure 144 starts with a triplet of eighth notes in the Oboe d'amore I part. The Oboe d'amore II and Bassoon parts have quarter notes. The Continuo part has chords and quarter notes. Measure 145 continues the patterns. Above the score, there are two rhythmic notations: ♩ = 76,99957,000015 and ♩ = 60,999999992.

Oboe d'amore I

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The image displays a musical score for Oboe d'amore I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins with a 6/8 time signature change. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' above a bracket) and a dynamic marking of '3' (likely fortissimo). The score is divided into measures, with measure numbers 7, 12, 19, 24, 29, 36, 42, 48, and 53 indicated at the start of their respective staves. The tempo and performance instructions are given as  $\text{♩} = 96,000000$  and  $\text{♩} = 82,00099985$  at the beginning, and  $\text{♩} = 89,999954$  at measure 7, and  $\text{♩} = 76,9999954$  at measure 42, and  $\text{♩} = 82,00099954$  at measure 48.

V.S.

Oboe d'amore I

59

65

72

♩ = 93,999985      ♩ = 86,000053      ♩ = 89,999954

78

♩ = 93,999985

84

♩ = 89,999954

91

♩ = 82,000053      ♩ = 89,999954

99

104

♩ = 82,000053      ♩ = 89,999954

109

116

Oboe d'amore I

122



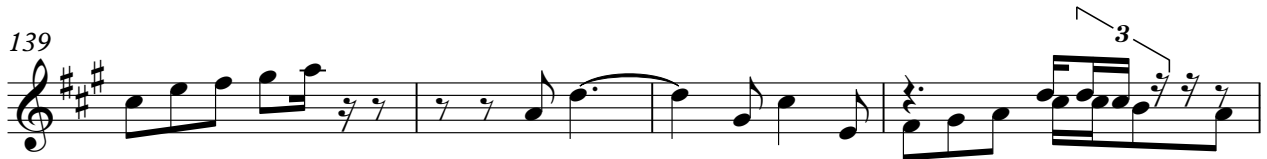
127



134



139



$\text{J} = 7, 6, 9, 9, 7, 0, 0, 0, 0, 1, 5$   $\text{J} = 6, 0, 8, 0, 0, 0, 0, 0, 2$

143



Oboe d'amore II

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The image displays a musical score for Oboe d'amore II, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also tempo markings above the staves:  $\text{♩} = 96,000000$ ,  $\text{♩} = 82,000038$ ,  $\text{♩} = 89,999954$ , and  $\text{♩} = 78,9999754$ . The staves are numbered 8, 13, 21, 26, 33, 39, 45, 50, and 55. The score concludes with the initials 'V.S.' at the bottom right.

V.S.



2

Oboe d'amore II

60

66

♩ = 93,999985

73

♩ = 86,000053    ♩ = 89,999954

78

♩ = 93,999985

83

♩ = 89,999954

89

♩ = 82,0000954

3

98

103

♩ = 82,0000954

3

108

115

120

Musical staff for measures 120-125. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs.

126

Musical staff for measures 126-132. The key signature has two sharps. Above the staff, there are tempo markings:  $\text{♩} = 120$  and  $\text{♩} = 72$ . The melody continues with eighth and sixteenth notes.

133

Musical staff for measures 133-137. The key signature has two sharps. Above the staff, there is a tempo marking:  $\text{♩} = 80$ . The melody continues with eighth and sixteenth notes.

138

Musical staff for measures 138-141. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

142

Musical staff for measures 142-145. The key signature has two sharps. Above the staff, there is a tempo marking:  $\text{♩} = 76$ . The melody continues with eighth and sixteenth notes.

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Bass

♩ = 96,000000 ♪ = 82,3000985 ♩ = 89,999954

16

27

33

39 ♩ = 76,8000954

45 ♩ = 82,0000954

51

66

72 ♩ = 93,999985 ♩ = 86,000053 ♩ = 89,999954

2

Bass

♩ = 93,999985

80

♩ = 89,999954

85

♩ = 82,600000 = 89,999954

91

♩ = 82,600000 = 89,999954

97

108

113

118

123

♩ = 82,600000 = 89,999954

128

♩ = 72,999985 = 89,999974

♩ = 76,999974 = 89,999991

132

10

3

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Bassoon

♩ = 96,000000      ♩ = 82,000000

7      ♩ = 89,999954

14

20

26

32

39      ♩ = 78,9999754

45      ♩ = 82,000000

52

58

V.S.

64



69

♩ = 93,999985



75

♩ = 86,000053    ♩ = 89,999954



81

♩ = 93,999985

♩ = 89,999954



87

♩ = 82,0000815



93

♩ = 89,999954



98



104

♩ = 82,00009954



110



116



122



128



134



140



Continuo

♩ = 96,000000    ♩ = 82,000,000 985

7    ♩ = 89,999954

14

20

26

31

V.S.



♩ = 76,99999754

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

49

♩ = 82,000038 = 89,999954

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both hands.

Continuo

71  $\text{♩} = 93,999985$   $\text{♩} = 86,000053$   $\text{♩} = 89,999954$

77  $\text{♩} = 93,999985$

83  $\text{♩} = 89,999954$

88  $\text{♩} = 82,000000015$

93  $\text{♩} = 89,999954$

98

V.S.

104

$\text{♩} = 82,000,999,954$

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music continues with complex harmonic textures.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music continues with complex harmonic textures.

126

$\text{♩} = 82,000,999,954$

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

131

$\text{♩} = 72,960,999,786,999,954$

Musical notation for measures 131-135. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music continues with complex harmonic textures.

136

Musical score for measures 136-140. The score is written for a Continuo instrument in G major (one sharp) and 3/4 time. It consists of five measures. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic and harmonic accompaniment. Measure 136 starts with a treble chord and a bass line. Measure 137 has a treble chord with a melodic line and a bass line. Measure 138 has a treble chord and a bass line. Measure 139 has a treble chord and a bass line. Measure 140 has a treble chord and a bass line.

141

♩ = 76,09,00,00,01,50,98,09,00,02

Musical score for measures 141-145. The score is written for a Continuo instrument in G major (one sharp) and 3/4 time. It consists of five measures. The treble clef part features chords and melodic lines, while the bass clef part provides a rhythmic and harmonic accompaniment. Measure 141 starts with a treble chord and a bass line. Measure 142 has a treble chord and a bass line. Measure 143 has a treble chord and a bass line. Measure 144 has a treble chord and a bass line. Measure 145 has a treble chord and a bass line. A tempo marking is present above the staff: ♩ = 76,09,00,00,01,50,98,09,00,02.