

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000$ $\text{♩} = 196,000290$

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

$\text{♩} = 96,000000$ $\text{♩} = 196,000290$

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in a system with multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon), brass (Trumpet), and voices (Soprano I, Soprano II, Alto, Tenor, Bass). The bottom section includes the Organ and strings (Violin I, Violin II, Viola, Cello). The key signature is B minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a double bar line. Above the first system, there are two tempo markings: a quarter note followed by '= 96,000000' and another quarter note followed by '= 196,000290'. The music begins with a 4-measure rest in all parts, followed by a 2-measure rest in all parts. The woodwinds and organ play a rhythmic pattern of quarter notes. The voices have some melodic lines, with Soprano I and II having longer phrases. The strings are mostly silent in this section.

6

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

11

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

16

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

21

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with eight staves. The Bassoon, Organ, and Cello parts play a consistent eighth-note accompaniment pattern: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3. The Soprano I part is silent for the first three measures and then plays a melodic line starting in measure 4. The Soprano II part plays a melodic line throughout. The Alto part plays a melodic line throughout. The Tenor part plays a melodic line throughout. The Bass part is silent for the first four measures and then plays a two-note chord (F#2, C#3) in measure 5.

26

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

31

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

Detailed description: This page of a musical score contains measures 31 through 37. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (bass clef), Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Tenor (treble clef, starting on a C below the staff), Bass (bass clef), Organ (bass clef), and Cello (bass clef). The organ and cello parts play a similar rhythmic pattern of eighth and sixteenth notes. The vocal parts have various melodic lines, with some rests and some notes tied across measures.

36

Bassoon

Soprano I

Soprano II

Alto

Tenor

Organ

Cello

40

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

Detailed description: This page of a musical score, numbered 40, contains eight staves. The top staff is for Bassoon, written in bass clef with a key signature of three sharps (F#, C#, G#). The next three staves are for vocalists: Soprano I (treble clef), Soprano II (treble clef), and Alto (treble clef). The Tenor staff (treble clef) has an '8' below the first measure. The Bass staff (bass clef) has a '7' below the first measure. The Organ and Cello staves (both bass clef) mirror the Bassoon's line. The music consists of a series of eighth and quarter notes, with some measures containing rests or longer note values.

45

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

50

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

55

This musical score page features eight staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Bassoon, Soprano I, Soprano II, Alto, Tenor, and Bass. The second system includes Organ and Cello. The Bassoon, Organ, and Cello parts play a consistent eighth-note accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Tenor) have various melodic lines, including rests and sustained notes. The Bass part provides a steady harmonic foundation.

60

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

65

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

70

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

74

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

78

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

83

This musical score page features eight staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, and Cello. The Bassoon, Organ, and Cello parts play a similar melodic line, while the Soprano I, Soprano II, and Tenor parts have more varied rhythmic patterns. The Alto and Bass parts are mostly sustained notes with some rests.

88

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

This musical score page features eight staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, and Cello. The Bassoon, Organ, and Cello parts play a consistent rhythmic pattern of quarter notes. The Soprano I part has a melodic line with some rests. The Soprano II part has a more active melodic line. The Alto part has a melodic line with some rests. The Tenor part has a simple line of whole notes. The Bass part has a simple line of whole notes.

97

This musical score page features eight staves, each labeled with an instrument or voice part on the left. The staves are: Bassoon (bass clef), Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), Organ (bass clef), and Cello (bass clef). The key signature for all staves is three sharps (F#, C#, G#). The Bassoon, Organ, and Cello parts play a consistent eighth-note accompaniment. The Soprano II part has a melodic line with some ties. The Tenor part has a few long notes with ties. The Soprano I and Alto parts have rests for most of the measure.

102

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

107

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

111

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

This musical score page contains seven staves of music for measures 111 through 115. The instruments are Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon, Organ, and Cello parts play a complex rhythmic pattern of eighth and sixteenth notes. The Soprano I and II parts have a more melodic line with some rests. The Alto part has a steady eighth-note accompaniment. The Tenor part has a few long notes with slurs. The Bass part has a melodic line similar to the Soprano parts.

116

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

128,00

121

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

126

This musical score page features seven staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon, Organ, and Cello parts play a steady eighth-note accompaniment. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have more complex melodic lines with various note values and rests. The Organ part provides a harmonic accompaniment with chords and moving lines. The Cello part follows the Bassoon part.

131

This musical score page features eight staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, and Cello. The Bassoon, Organ, and Cello parts play a similar rhythmic pattern of eighth and quarter notes. The Soprano I part has a melodic line with some rests. The Soprano II part has a more active melodic line. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part has a melodic line with some rests.

136

Bassoon

Soprano I

Soprano II

Alto


Tenor

Bass

Organ

Cello

Bassoon 

Soprano I 

Soprano II 

Alto 

Tenor 

Bass 

Organ 

Cello 

146

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 146 through 149. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments and voices are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. Measures 146 and 147 show the vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) and the Organ playing a melodic line, while the woodwinds and strings are mostly silent. In measures 148 and 149, the woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) enter with a rhythmic pattern, while the vocal soloists continue their melodic line. The Organ also plays a rhythmic accompaniment. The score is written in a standard musical notation style with a common staff for each instrument or voice part.

150

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

153

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 33, starting at measure 153. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet and Timpani. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with eighth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Timpani part has a simple drum pattern. The vocal parts have lyrics written below the notes. The Organ part provides a harmonic accompaniment with eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic accompaniment with eighth notes.

156

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

158

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra, page 35, starting at measure 158. The score is written for ten instruments: Flute, Oboe, Bassoon, Trumpet, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Bassoon, and Organ parts provide harmonic support with sustained notes and some movement. The Trumpet part has a more active role with some rests. The Timpani part shows a rhythmic pattern with rests. The Violin I part has a melodic line with many beamed notes. The Violin II, Viola, and Cello parts provide a steady harmonic foundation with sustained notes and some rhythmic patterns.

160

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 160 through 163. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of eighth notes. The brass (Trumpet) plays a similar pattern with some rests. The timpani plays a pattern of eighth notes with rests. The organ plays a pattern of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 2/4. The measures are numbered 160, 161, 162, and 163.

164

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano II

Alto

Tenor

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 164, 165, and 166. The key signature has two sharps (F# and C#). The Flute part in measure 164 has a melodic line with eighth and sixteenth notes. The Bassoon and Organ parts play a rhythmic accompaniment of eighth notes. The Cello part mirrors the Bassoon and Organ. The Soprano II, Alto, and Tenor vocal parts have rests in measures 164 and 165, with the Tenor part having a long note in measure 166. The Trumpet and Timpani parts have rests throughout. The Violin I, II, and Viola parts also have rests.

167

Flute

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

172

Flute

Oboe

Bassoon

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 172, 173, and 174. The score is for a full orchestra and a vocal ensemble. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Cello) provide a steady accompaniment. The vocalists (Soprano I, Soprano II, Alto, Tenor, Bass) have various melodic lines, with Soprano I and Bass holding long notes in measure 174. The organ provides harmonic support in the lower register. The timpani has a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

175

Flute

Oboe

Bassoon

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

178

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 178, contains 12 staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next three are for brass and percussion: Trumpet (treble clef), Timpani (bass clef), and a staff for Soprano I (treble clef). The following three are for vocalists: Soprano II (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The next two are for keyboard: Organ (bass clef) and a staff for Violin I (alto clef). The bottom three are for strings: Violin II (alto clef), Viola (alto clef), and Cello (bass clef). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Measures 178-180 show various rhythmic patterns and melodic lines across the instruments.

181

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 181, 182, and 183. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet and Timpani. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The organ is also present. The string section includes Violin I, Violin II, Viola, and Cello. The Flute and Oboe parts are highly active, playing complex rhythmic patterns. The Bassoon part is mostly rests with occasional notes. The Trumpet part has a steady rhythm. The Timpani part has a consistent pattern. The vocal parts have long, sustained notes. The organ part has a simple, rhythmic accompaniment. The string parts have a steady, rhythmic accompaniment.

184

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 184 through 187. The score is arranged in a standard orchestral layout. The woodwind section includes Flute and Oboe (treble clef) and Bassoon (bass clef). The brass section includes Trumpet (treble clef) and Timpani (bass clef). The vocal section consists of Soprano I, Soprano II, Alto, Tenor, and Bass, all in treble clef. The keyboard section includes Organ (bass clef). The string section includes Violin I and Violin II (both in F major, 2/4 time), Viola (bass clef), and Cello (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The organ part provides a steady accompaniment with eighth notes. The string parts have a consistent rhythmic pattern, with some variations in the lower strings. The vocal parts have a melodic line with some rests. The woodwinds and brass parts have a more complex rhythmic pattern, often playing in unison or harmony.

188

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

191

Bassoon

Soprano I

Soprano II

Alto

Tenor

Organ

Cello

194

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

197

The image shows a page of a musical score for measures 197 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Bassoon part provides a harmonic accompaniment. The Trumpet part has a steady rhythmic pattern. The Timpani part has a few specific rhythmic hits. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have a melodic line with some rests. The Organ part provides a harmonic accompaniment. The Violin I and Violin II parts have a steady rhythmic pattern. The Viola and Cello parts provide a harmonic accompaniment.

199

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 48, contains measures 199, 200, and 201. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Bassoon part has a simple harmonic accompaniment. The Trumpet part has a rhythmic accompaniment with chords. The Timpani part has a rhythmic pattern. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have a simple harmonic accompaniment. The Organ part has a simple harmonic accompaniment. The Violin I and II parts have a rhythmic accompaniment with chords. The Viola and Cello parts have a simple harmonic accompaniment.

202

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 202, 203, and 204. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (treble clef) plays a melodic line with eighth notes and rests. The Oboe part (treble clef) plays a similar melodic line. The Bassoon part (bass clef) has a more rhythmic pattern with eighth notes and rests. The Trumpet part (treble clef) plays a series of chords. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Organ part (bass clef) plays a melodic line with eighth notes and rests. The Violin I and II parts (treble clef) play a melodic line with eighth notes. The Viola part (alto clef) plays a melodic line with eighth notes. The Cello part (bass clef) has a rhythmic pattern with eighth notes and rests.

205

Flute

Oboe

Bassoon

Trumpet

Timpani

Organ

Violin I

Violin II

Viola

Cello

208

Flute

Oboe

Bassoon

Trumpet

Timpani

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 208, 209, and 210. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 208-210) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Oboe part has a few notes in measure 208 followed by rests. The Bassoon part plays a steady eighth-note accompaniment. The Trumpet part has a few notes in measure 208 and rests thereafter. The Timpani part has a few notes in measure 208 and rests. The Alto and Tenor parts have long, sustained notes with slurs, with the Alto starting in measure 209 and the Tenor starting in measure 210. The Bass part has a few notes in measure 210. The Organ part plays a steady eighth-note accompaniment. The Violin I, Violin II, Viola, and Cello parts all play a steady eighth-note accompaniment.

211

Flute

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Cello

216

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 216, 217, and 218. The score is for a full orchestra and vocal soloists. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The woodwind section includes Flute, Oboe, and Bassoon. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. The score shows various musical notations such as rests, notes, beams, and slurs across the measures.

219

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 54, contains measures 219 through 221. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. In measure 219, the Flute has a whole rest, while the Oboe, Bassoon, and Organ play eighth-note patterns. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have various melodic lines. In measure 220, the Flute has a whole rest, and the Oboe, Bassoon, and Organ continue their patterns. The vocal soloists have longer melodic phrases, with Soprano II and Alto holding long notes. In measure 221, the Flute has a whole rest, and the Oboe, Bassoon, and Organ play eighth-note patterns. The vocal soloists conclude their phrases.

222 55

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

225

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

228

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

230

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 230 through 233. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet. The percussion section includes Timpani. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 230 shows the Flute playing a melodic line with grace notes, while the Oboe and Bassoon play harmonic accompaniment. The Trumpet plays a rhythmic pattern. The Timpani plays a steady pulse. The vocalists have various parts, with Soprano I and Tenor having long notes. The Organ and strings provide harmonic support.

232

The image shows a page of a musical score for measures 232 to 235. The score is arranged in a standard orchestral layout. At the top left, the measure number '232' is written. The instruments are listed on the left side of the page: Flute, Oboe, Bassoon, Trumpet, Timpani, Soprano I, Soprano II, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Cello. The Flute part has a melodic line with many slurs and accents. The Oboe and Bassoon parts play chords. The Trumpet part has a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have a melodic line. The Organ part has a simple rhythmic pattern. The Violin I and Violin II parts have a melodic line. The Viola and Cello parts have a simple rhythmic pattern. The key signature is two sharps (F# and C#) and the time signature is 2/4.

234

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

237

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 237 to 240. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment. The vocalists (Soprano I, Soprano II, Alto, Tenor) have melodic lines. The Organ part provides harmonic support. The Flute and Oboe parts feature a repeating eighth-note pattern starting in measure 238. The Bassoon and Organ parts feature a sustained bass line with a melodic flourish in measure 239. The vocal parts have various rhythmic patterns, including eighth and quarter notes.

240

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

243

Flute

Oboe

Bassoon

Trumpet

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 243, 244, and 245. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (melodic line with eighth notes), Oboe (chordal accompaniment), Bassoon (chordal accompaniment), Trumpet (melodic line starting in measure 244), Soprano I (melodic line with a long note in measure 243), Soprano II (melodic line with a long note in measure 243), Alto (melodic line starting in measure 244), Tenor (melodic line with eighth notes), Bass (chordal accompaniment), Organ (chordal accompaniment), Violin I (chordal accompaniment), Violin II (chordal accompaniment), Viola (chordal accompaniment), and Cello (chordal accompaniment). The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

246

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 64 and starting at measure 246, features a full orchestral and vocal ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play rhythmic patterns. The brass (Trumpet) and percussion (Timpani) provide harmonic support. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, Bass) have sparse parts, with Soprano I and Bass having more active lines. The Organ part is also present. The score is written in a key with two sharps (F# and C#) and a 2/6 time signature.

248

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

250

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

252 ♩ = 88,000023

Flute

Oboe

Bassoon

Trumpet

Timpani

Soprano I

Soprano II

Alto

Tenor

Bass

Organ

♩ = 88,000023

Violin I

Violin II

Viola

Cello

Flute

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96

117 14

136 7

149

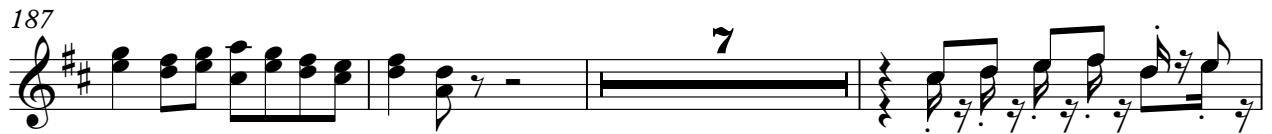
154

157

159

163

166 4



Flute

223

227

230

233

239

242

246

248

250

Oboe

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000000290

117 14

136 7

149

154

158

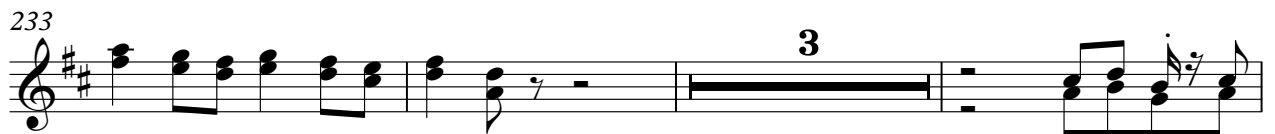
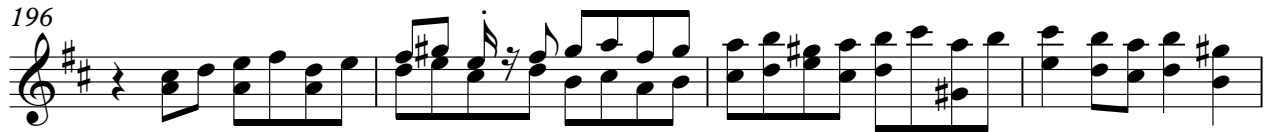
163 7

174

178

182

186 7



Oboe

247

Musical notation for Oboe, measures 247-250. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 247 contains a series of eighth notes and quarter notes. Measure 248 features a triplet of eighth notes. Measure 249 has a quarter note followed by a quarter rest. Measure 250 begins with a quarter note, followed by a quarter rest, and ends with a double bar line.

250

$\text{♩} = 196$

Musical notation for Oboe, measures 250-251. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 250 continues from the previous system with a quarter note, followed by a quarter rest, and ends with a double bar line. Measure 251 begins with a quarter note, followed by a quarter rest, and ends with a double bar line. A large number '2' is positioned above the staff in measure 251, indicating a second ending or a specific performance instruction.

Bassoon

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

$\text{♩} = 96,000000 = 196,000290$



V.S.

58



64



70



77



82



88



94



99



105



111



Bassoon

117



123



129



135



140



145



151



156



161



166



V.S.

224



229



234



241

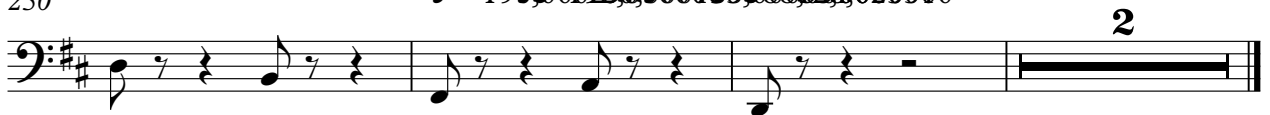


246



250

♩ = 196



Trumpet

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96, 09000000290

117 14

136

7

149

154

158

162

15

181

186

7

Trumpet

196

200

205

224

229

231

234

246

♩ = 196, 60920, 000133, 12, 36000023

250

Timpani

♩ = 96,00000000290

117 14

136 7

149

154

159

165 8

177

182

186 7

Soprano I

$\text{♩} = 96,000000 = 196,000290$

8

15

25

32

38

44

51

56

Detailed description: This image shows a musical score for Soprano I, consisting of nine staves of music. The key signature is B minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 96,000000 = 196,000290. The score begins with a 4-measure rest, followed by a 2-measure rest, and then continues with a melodic line. Measure 15 features a fermata over a whole note, with a '5' written above it. The music concludes with a final whole note in measure 56.

Soprano I

61

67

73

79

85

91

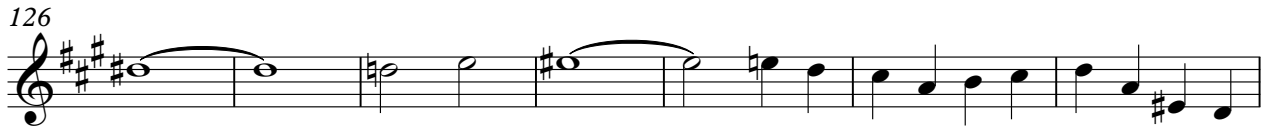
98

105

112

119

126




Musical notation for measures 126-132. The key signature has three sharps (F#, C#, G#). The melody consists of half notes and quarter notes, with some notes beamed together.

133



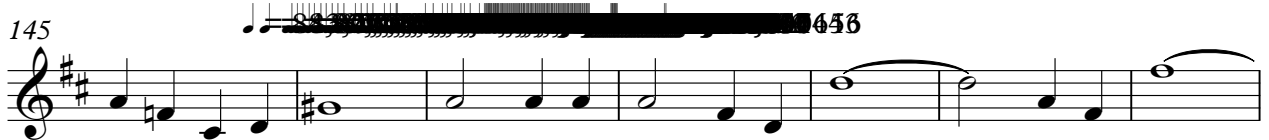
133



139

Musical notation for measures 133-138 and 139-144. The key signature has three sharps. The melody continues with various note values and rests.

145



145

Musical notation for measures 145-151. The key signature has three sharps. The melody features a mix of eighth and quarter notes.

152



152

Musical notation for measures 152-167. The key signature has three sharps. The melody is primarily composed of eighth notes. A double bar line with the number 11 is present at the end of the system.

168



168

Musical notation for measures 168-173. The key signature has three sharps. The melody consists of quarter notes and half notes.

174



174

Musical notation for measures 174-179. The key signature has three sharps. The melody features a mix of quarter and eighth notes.

180



180

Musical notation for measures 180-185. The key signature has three sharps. The melody consists of quarter notes and eighth notes.

186



186

Musical notation for measures 186-191. The key signature has three sharps. The melody features a mix of quarter and eighth notes.

192



192

Musical notation for measures 192-198. The key signature has three sharps. The melody consists of quarter notes and eighth notes.

198

11

214

220

226

232

3

239

245

249

$\text{♩} = 196$

2

Soprano II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000,000290

8

14

22

28

34

41

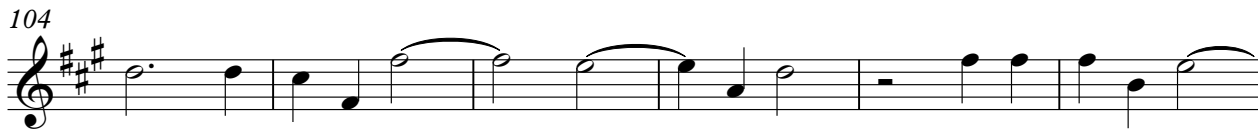
47

53

59

Detailed description: This is a musical score for Soprano II, consisting of ten staves of music. The key signature is B minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score begins with a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. Measure 14 contains a triplet of eighth notes. The music continues with various melodic phrases, including some with ties and rests. The score ends at measure 60.

V.S.



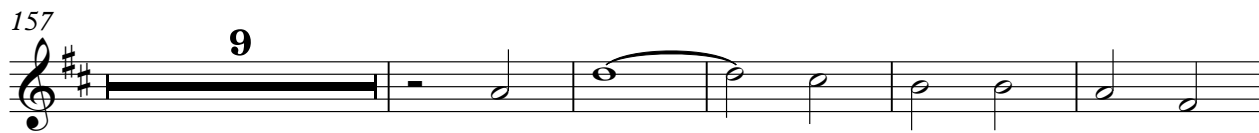
Soprano II

131 

138 $\text{♩} = 50$ 

144 

150 

157 **9** 

171 

178 

184 **4** 

193 

197 **10** 

211



217



224



231



238



244



249

$\text{♩} = 196,019,200,000,000,000$



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

Alto

$\text{♩} = 96,000000,000290$

3

10

16

22

28

35

41

47

53

59

V.S.

65



72



78



85



92



99



105



111



117



122

$\text{♩} = 83,000084$




129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7. There is a large blacked-out area above the staff with some illegible text.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7. There is a large blacked-out area above the staff.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7. There is a fermata over the final note with the number 8 above it.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

185

Musical staff 185: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7.

190

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C#6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C#7. The staff ends with a fermata over the final note.

V.S.

197

7

209

215

222

229

235

240

246

250

$\text{♩} = 196$

2

Tenor

♩ = 96,000000,000290

4

11

17

23

29

36

42

48

53

2

59

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 59-64. Includes a fermata over the final note of measure 64.

65

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 65-70. Includes a fermata over the final note of measure 70.

71

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 71-76. Includes a fermata over the final note of measure 76.

77

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 77-82. Includes a fermata over the final note of measure 82.

83

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 83-88. Includes a fermata over the final note of measure 88.

89

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 89-94. Measure 91 contains a double bar line with a '2' above it, indicating a second ending.

98

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 98-103. Includes a fermata over the final note of measure 103.

107

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 107-112. Includes a fermata over the final note of measure 112.

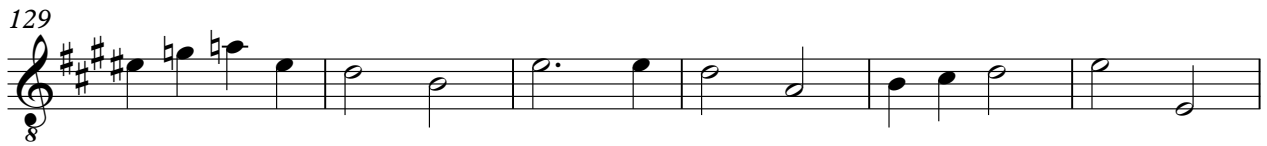
116

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 116-122. Includes a fermata over the final note of measure 122.

123

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 123-128. Includes a fermata over the final note of measure 128.

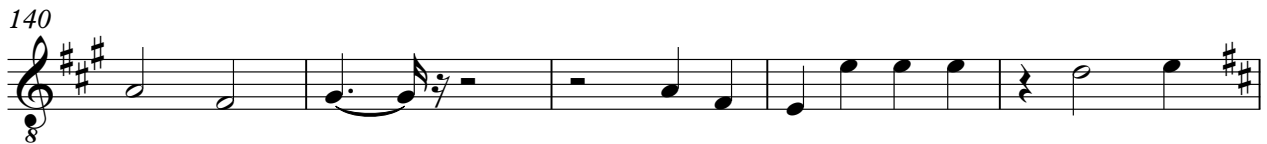
129



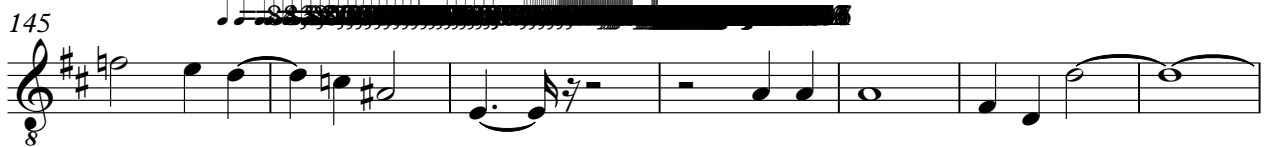
135



140



145



152



164



171



177



184



191

Musical staff 191: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

196

Musical staff 196: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note and the number 8 above it.

209

Musical staff 209: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

215

Musical staff 215: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

221

Musical staff 221: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

226

Musical staff 226: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

231

Musical staff 231: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

236

Musical staff 236: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

241

Musical staff 241: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

245

Musical staff 245: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth and quarter notes, including a long slur over several notes.

249

Tenor

5

♩ = 196

2

♩ = 96,000000000290

6

13

25

31

43

50

56

63

69

78

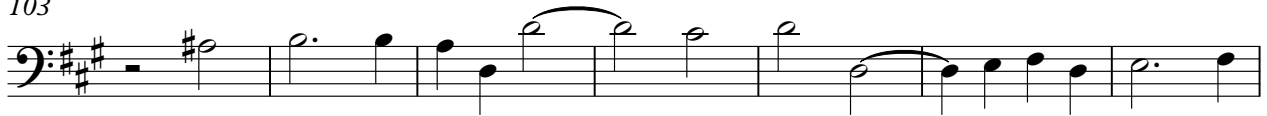
86



93



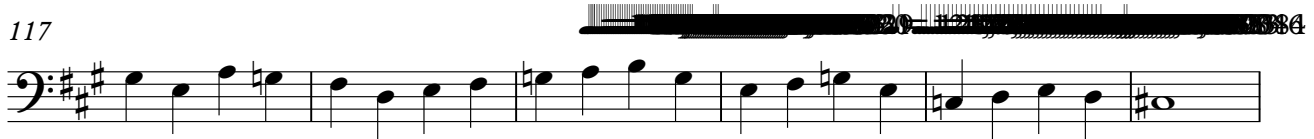
103



110



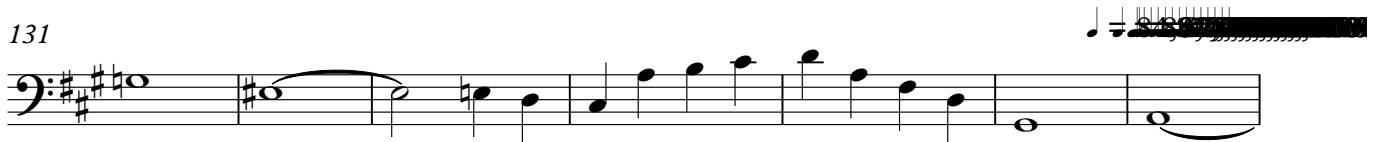
117



123



131



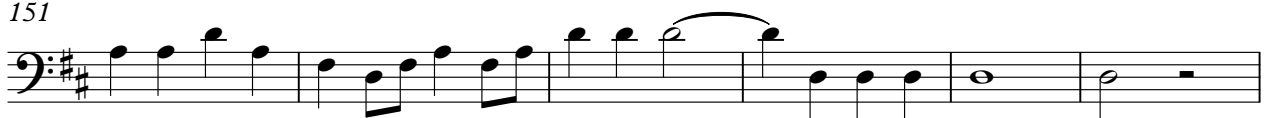
138



144

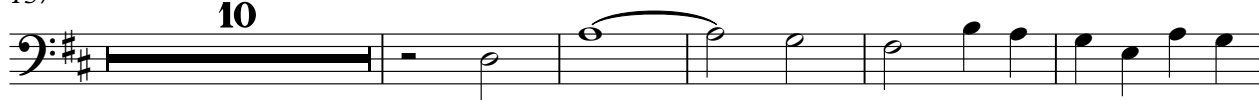


151



157

10



172

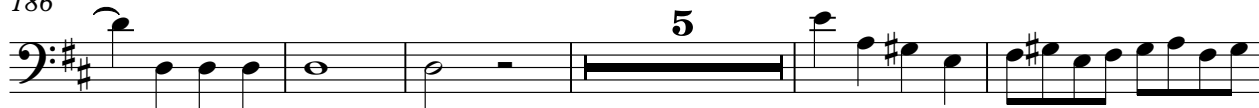


180



186

5

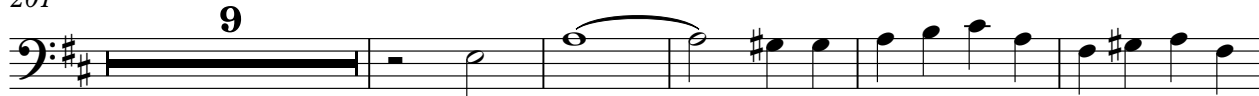


196



201

9



215



222



227



231

7



4

Bass

242



246



250

$\text{♩} = 196,00022,00023,00023,00023,00023$



♩ = 96,000000 = 196,000290



58



64



70



77



82



88



94



99



105



111



117



123



129



135



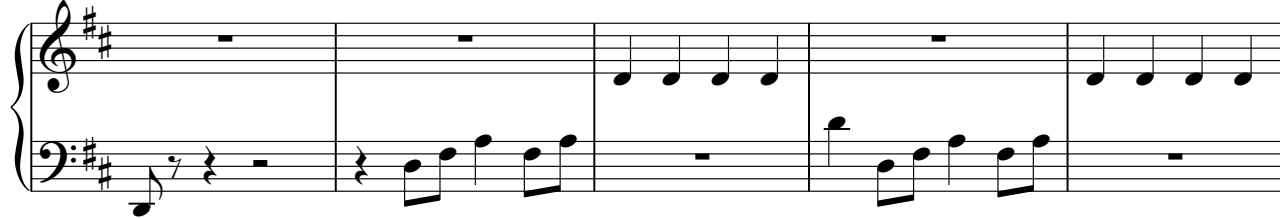
140



145



151



156



161



166



172

Musical notation for measures 172-176. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measures 172-175 are mostly rests in both staves. Measure 176 has a quarter note G4 in the treble and a quarter note G2 in the bass.

177

Musical notation for measures 177-181. The system consists of a single bass clef staff. Measure 177: quarter note G2, quarter note A2, quarter note B2. Measure 178: quarter note C3, quarter note D3, quarter note E3. Measure 179: quarter note F3, quarter note G3, quarter note A3. Measure 180: quarter note B3, quarter note C4, quarter note D4. Measure 181: quarter note E4, quarter note F4, quarter note G4.

182

Musical notation for measures 182-186. The system consists of a single bass clef staff. Measure 182: quarter note G2, quarter note A2, quarter note B2. Measure 183: quarter note C3, quarter note D3, quarter note E3. Measure 184: quarter note F3, quarter note G3, quarter note A3. Measure 185: quarter note B3, quarter note C4, quarter note D4. Measure 186: quarter note E4, quarter note F4, quarter note G4.

187

Musical notation for measures 187-192. The system consists of a single bass clef staff. Measure 187: quarter note G2, quarter note A2, quarter note B2. Measure 188: quarter note C3, quarter note D3, quarter note E3. Measure 189: quarter note F3, quarter note G3, quarter note A3. Measure 190: quarter note B3, quarter note C4, quarter note D4. Measure 191: quarter note E4, quarter note F4, quarter note G4. Measure 192: quarter note A4, quarter note B4, quarter note C5.

193

Musical notation for measures 193-197. The system consists of a single bass clef staff. Measure 193: quarter note G2, quarter note A2, quarter note B2. Measure 194: quarter note C3, quarter note D3, quarter note E3. Measure 195: quarter note F3, quarter note G3, quarter note A3. Measure 196: quarter note B3, quarter note C4, quarter note D4. Measure 197: quarter note E4, quarter note F4, quarter note G4.

198

Musical notation for measures 198-202. The system consists of a single bass clef staff. Measure 198: quarter note G2, quarter note A2, quarter note B2. Measure 199: quarter note C3, quarter note D3, quarter note E3. Measure 200: quarter note F3, quarter note G3, quarter note A3. Measure 201: quarter note B3, quarter note C4, quarter note D4. Measure 202: quarter note E4, quarter note F4, quarter note G4.

203

Musical notation for measures 203-207. The system consists of a single bass clef staff. Measure 203: quarter note G2, quarter note A2, quarter note B2. Measure 204: quarter note C3, quarter note D3, quarter note E3. Measure 205: quarter note F3, quarter note G3, quarter note A3. Measure 206: quarter note B3, quarter note C4, quarter note D4. Measure 207: quarter note E4, quarter note F4, quarter note G4.

208

Musical notation for measures 208-213. The system consists of a single bass clef staff. Measure 208: quarter note G2, quarter note A2, quarter note B2. Measure 209: quarter note C3, quarter note D3, quarter note E3. Measure 210: quarter note F3, quarter note G3, quarter note A3. Measure 211: quarter note B3, quarter note C4, quarter note D4. Measure 212: quarter note E4, quarter note F4, quarter note G4. Measure 213: quarter note A4, quarter note B4, quarter note C5.

214

Musical notation for measures 214-218. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measures 214-217 are mostly rests in both staves. Measure 218 has a quarter note G4 in the treble and a quarter note G2 in the bass.

219



224



229



234



241



246



250

$\text{♩} = 196$



Violin I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96,000000000290

117 14

136 7

149

154

158

163 7

174

179

184

187 7

Violin I

196

Violin I musical notation for measures 196-199. The staff is in G major and 3/8 time. It features a continuous eighth-note pattern. Measures 196-198 consist of a steady eighth-note run. Measure 199 begins with a quarter rest, followed by a dotted quarter note, and ends with a bar line.

200

Violin I musical notation for measures 200-204. The staff continues with eighth-note patterns. Measures 200-201 show a descending eighth-note line. Measures 202-204 continue with various eighth-note runs.

205

Violin I musical notation for measures 205-215. Measures 205-214 consist of eighth-note patterns. Measure 215 contains a quarter rest followed by a bar line with the number "7" above it, indicating a seven-measure rest.

216

Violin I musical notation for measures 216-220. Measures 216-217 are eighth-note runs. Measures 218-219 contain quarter notes with quarter rests. Measure 220 is an eighth-note run.

221

Violin I musical notation for measures 221-225. Measures 221-222 are quarter notes with quarter rests. Measures 223-224 are eighth-note runs. Measure 225 is an eighth-note run.

226

Violin I musical notation for measures 226-230. Measures 226-227 are quarter notes with quarter rests. Measures 228-230 are eighth-note runs.

231

Violin I musical notation for measures 231-237. Measures 231-236 are eighth-note runs. Measure 237 contains a quarter rest followed by a bar line with the number "3" above it, indicating a three-measure rest.

238

Violin I musical notation for measures 238-242. Measures 238-242 are eighth-note runs.

243

Violin I musical notation for measures 243-247. Measures 243-247 are eighth-note runs.

248

Violin I musical notation for measures 248-252. Measures 248-252 are eighth-note runs.

Violin I 3

♩ = 196,000 290 192,080,000 153,072,800 102,300

251

2

Violin II

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96, 000000000290

117 14

136 7

149

154

159

164 7

175

180

185 7

196



201



206



217



222



227



232



237



242



247



Violin II

250

• = 196

2

Viola

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M

♩ = 96, 000000000290

117 14

136 7

149

154

159

164 7

175

180

185 7

196



201



206



217



222



227



232



237



242



246



Viola

250

♩ = 196, 041, 290, 000, 018, 870, 000, 031

Musical notation for Viola, measure 250. The staff is in 3/8 time with a key signature of one sharp (F#). The notation includes a sequence of eighth notes, a quarter rest, and a double bar line with a '2' above it.

♩ = 96,000000 = 196,000290

7

12

18

24

30

36

41

47

53

V.S.

58



64



70



77



82



88



94



99



105



111



117



123



129



135



140



145



151



156



161



166



172



177



182



187



193



198



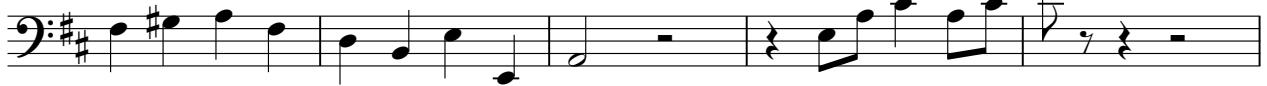
203



208



214



219



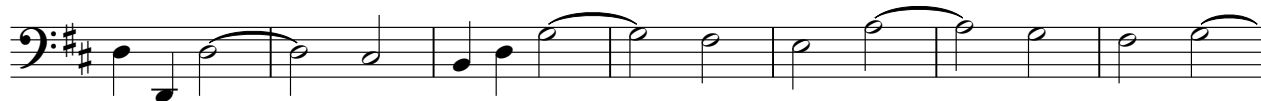
224



229



234



241



246



250

