

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bassoon), brass (Trumpet II and III, Trumpet I, Timpani), and vocal parts (Soprano I and II, Alto I and II, Tenor I and II, Bass I and II). The bottom section includes the Organ and string quartet (Violin I and II, Viola, Cello). The music is in B minor, 3/8 time, and features complex rhythmic patterns and articulation marks such as slurs and accents. A tempo marking of $\text{♩} = 96,000000$ is present at the beginning and end of the score.

seq. by David Siu dss@po.cwru.edu

9

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

16

Flute

Oboe

Bassoon

Soprano I

Alto I

Tenor I

Bass I

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 16 through 22. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (measures 16-17, 20-21), Oboe (measures 17-18, 20-21), Bassoon (measures 16-22), Soprano I (measures 17-22), Alto I (measures 16-22), Tenor I (measures 20-22), Bass I (measures 20-22), Organ (measures 16-22), Violin I (measures 19-21), Violin II (measures 19-21), Viola (measures 19-21), and Cello (measures 16-22). The organ and bassoon parts feature a rhythmic pattern of eighth notes with slurs. The vocal parts have melodic lines with some rests. The string parts (Violins, Viola, Cello) have a consistent eighth-note accompaniment.

24

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

30

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

37

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

44

Flute

Oboe

Bassoon

Trumpet I

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 44 through 49. The score is for a full orchestra and vocal ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) have active parts throughout. The brass (Trumpet I) and vocalists (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) have more sparse parts, often resting in measures 44-46 before entering in measure 47. The Organ provides a steady accompaniment. The page number '44' is at the top left, and '7' is at the top right.

52

Flute

Oboe

Bassoon

Trumpet I

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 52. It features 17 staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute, Oboe, Bassoon, Trumpet I, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Organ, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Oboe part. The Flute part has a complex rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The string parts (Violin, Viola, Cello) provide harmonic support. The Organ part is in the bass clef and provides a steady accompaniment.

58

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 58 through 63. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet I and Trumpet II and III. The percussion section includes Timpani. The vocal section consists of Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The keyboard section includes Organ. The string section includes Violin I and II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 58 is marked with a '6' above the Flute staff, indicating a sixteenth-note triplet. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The organ part provides harmonic support with chords and moving lines. The string section provides a rich texture with various rhythmic figures and melodic lines.

65

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 65. It features 15 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a melodic line in the first measure. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) have lyrics written below the notes. The Organ part provides a steady accompaniment. The string parts (Violin I, Violin II, Viola, Cello) play a consistent rhythmic pattern. The page number '65' is written at the top left of the Flute staff.

73

Flute

Oboe

Bassoon

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 73, numbered 11 in the top right corner. The score is written for a large ensemble. The instruments and vocal parts are listed on the left side of the page: Flute, Oboe, Bassoon, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Organ, Violin I, Violin II, Viola, and Cello. The music is in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Flute part has a '73' above the first measure. The Organ part is in the bass clef. The string parts (Violin I, Violin II, Viola, Cello) are in the bass clef. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) are in the treble clef. The score shows a complex interplay of parts, with some instruments playing more active lines than others.

80

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

This musical score page, numbered 13, features a variety of instruments. At the top, the woodwinds include Flute, Oboe, and Bassoon. The brass section consists of Trumpet I and II (with III), and Timpani. The vocal section includes Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The keyboard section includes Organ. The string section includes Violin I and II, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 87. The woodwinds and strings play rhythmic patterns, while the brass and vocalists have more melodic and sustained parts. The organ provides harmonic support. The string section includes detailed bowing or fingering indications.

92

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

97

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 97, numbered 15 in the top right corner. The score is for a full orchestra and a chorus. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments listed on the left are: Flute, Oboe, Bassoon, Trumpet II and III, Trumpet I, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Organ, Violin I, Violin II, Viola, and Cello. The Flute part starts with a melodic line, while the Oboe and Bassoon play harmonic accompaniment. The brass instruments (Trumpets and Timpani) provide rhythmic support. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a choir setting. The string section (Violins, Viola, Cello) provides a rich harmonic texture. The Organ part is also present, likely for a church or concert hall setting. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

104

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

6 3

Detailed description: This is a page of a musical score, page 104. It features 18 staves for various instruments and voices. The instruments listed are Flute, Oboe, Bassoon, Trumpet II and III, Trumpet I, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Organ, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, rests, and articulation marks. In the Trumpet I staff, there are specific markings for a sixteenth-note group (6) and a triplet (3). The Organ part is in the bass clef, and the string parts (Violin, Viola, Cello) are in the bass clef as well. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef.

111

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Organ

Violin I

Violin II

Viola

Cello

$\text{♩} = 96,000000$ $\text{♩} = 96,000000$

118

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 118 through 123. The score is for a full orchestra. The Flute part begins with a melodic line in measure 118, which continues through measure 123. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. The Trumpet I and II parts enter in measure 120 with a new melodic line. The Timpani part has a rhythmic pattern starting in measure 120. The Organ part provides a steady accompaniment. The Violin I and II, Viola, and Cello parts all play a consistent rhythmic accompaniment throughout the measures.

124

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

131

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 131 through 134. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Trumpet I and Trumpet II and III. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. The flute part features a melodic line with grace notes and slurs. The oboe and bassoon parts provide harmonic support with similar rhythmic patterns. The trumpet parts play a rhythmic pattern of sixteenth notes, with the second and third trumpets playing a triplet in the first measure. The timpani part is mostly silent, with a few notes in the first measure. The organ part provides a steady accompaniment. The violin and viola parts play a rhythmic pattern of sixteenth notes, while the cello part provides a similar accompaniment.

135

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 135 through 139. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for the woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The middle three staves are for the trumpets: Trumpet II and III (treble clef), Trumpet I (treble clef), and Timpani (bass clef). The bottom four staves are for the strings: Organ (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is D major (two sharps). The flute part features a complex rhythmic pattern with many sixteenth notes and rests. The oboe and bassoon parts have more melodic lines with some grace notes. The trumpet parts are characterized by sixteenth-note runs, with some measures containing sixteenth-note triplets. The timpani part has a simple rhythmic pattern of eighth notes. The organ part has a steady eighth-note accompaniment. The violin I part has a fast sixteenth-note figure. The violin II part has a more melodic line with some grace notes. The viola and cello parts have a steady eighth-note accompaniment.

140

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 140 through 144. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (top) begins with a melodic line in measure 140, followed by a series of sixteenth-note patterns. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. The Trumpet I and II parts have rests in measures 140 and 141, then enter in measure 142 with a rhythmic motif. The Timpani part has rests in measures 140 and 141, then plays a rhythmic pattern in measures 142 and 143. The Organ part provides a steady accompaniment. The Violin I and II parts play melodic lines with various articulations and slurs. The Viola and Cello parts provide a rhythmic and harmonic foundation.

145

Flute

Oboe

Bassoon

Trumpet II and III

Trumpet I

Timpani

Organ

Violin I

Violin II

Viola

Cello

142

142

Detailed description: This is a page of a musical score for measures 145 through 148. The score is arranged in a system with ten staves. The instruments are: Flute (top), Oboe, Bassoon, Trumpet II and III, Trumpet I, Timpani, Organ, Violin I, Violin II, Viola, and Cello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 145-148 are marked with a rehearsal sign and the number 142. The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The Trumpets play rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Organ part plays a steady bass line. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a steady bass line.

Flute

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$

2

8

14

22

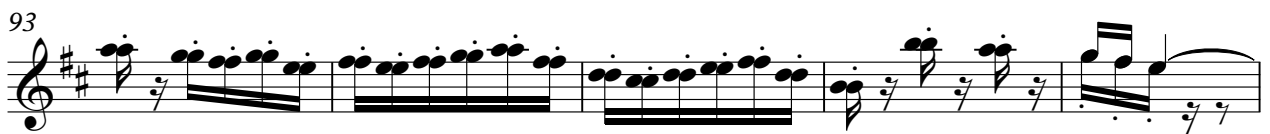
28

33

38

41

seq. by David Siu dss@po.cwru.edu



103 **3**

111 $\text{♩} = 96,00$ $\text{♩} = 96,00$

118

123

129

134

139

144

147 $\text{♩} = 96,00$ $\text{♩} = 96,00$ **2**

Oboe Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$

3

10

18

26

33

43

51

57

6

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Oboe

3

135

141

146

042

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Bassoon

♩ = 96,000000



8



14



20



27



33



39



45



51



57



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V.S.

64



71



77



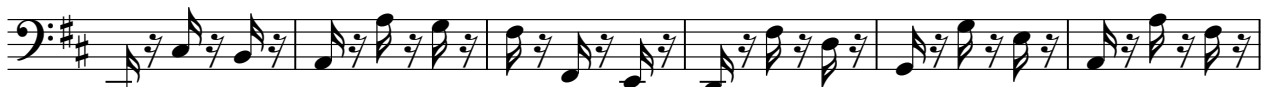
85



92



98



104



111



118



125



134



140



145



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.
Trumpet II and III

$\text{♩} = 96,000,000$

5

11

11

28

29

61

19

85

91

95

2

104

3

112

$\text{♩} = 96,000,000$

3

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Trumpet I Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

5

13

11

30

21

5

60

19

84

6

3

6

3

91

6

3

6

3

93

6

3

2

101

3

110

6

3

6

3

113

♩ = 96,000000

3

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Trumpet I

121

128

132

134

136

140

146

42

Timpani Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

5

11

28

62

94

104

113

123

136

143

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Soprano I Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

3

10

18

25

33

41

7

54

62

7

76

80

seq. by David Siu dss@po.cwru.edu

85



93



100



107



114



Soprano II Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

3

10 11

27

35 7

48

56

63

71

77

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Alto I

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

3

10

16

23

31

38

7

51

57

5

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Alto II Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

3

10

16

11

33

3

43

49

56

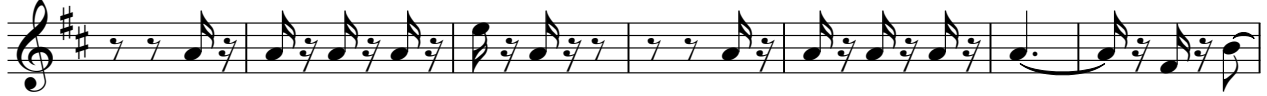
63

70

76

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83



90



97



105

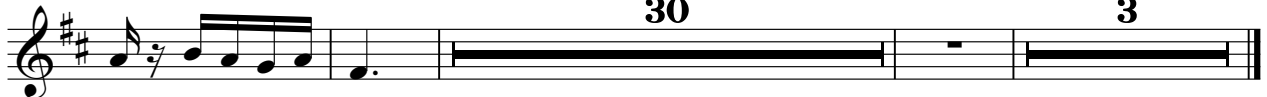


112

♩ = 96,000



116



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Tenor I

♩ = 96,000000

8 3

10 5

21

29

37

44 7

58 3

68

76

81

seq. by David Siu dss@po.cwru.edu

85



93



101



108



114



Tenor II Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000

8 3

10 8 11

27 8

35 8

43 8

52 8

60 8

67 8 3

76 8

seq. by David Siu dss@po.cwru.edu

83



90



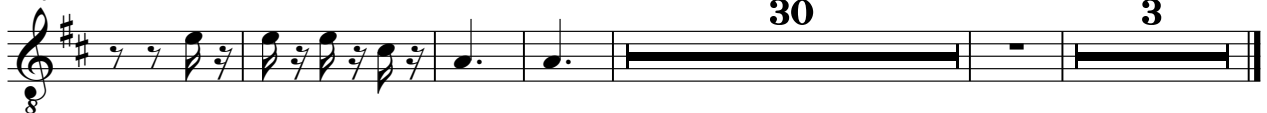
98



107



114



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Bass I

♩ = 96,000000

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' above the staff.

10

Musical staff 2: Continuation of the previous staff, ending with a triplet of eighth notes marked with a '3' above the staff.

19

Musical staff 3: Continuation of the previous staff, featuring a series of sixteenth-note runs.

26

Musical staff 4: Continuation of the previous staff, featuring a series of sixteenth-note runs.

33

Musical staff 5: Continuation of the previous staff, featuring a series of sixteenth-note runs.

39

Musical staff 6: Continuation of the previous staff, ending with a septuplet of eighth notes marked with a '7' above the staff.

52

Musical staff 7: Continuation of the previous staff, featuring a series of eighth-note runs.

60

Musical staff 8: Continuation of the previous staff, featuring a series of sixteenth-note runs.

69

Musical staff 9: Continuation of the previous staff, ending with a triplet of eighth notes marked with a '3' above the staff.

78

Musical staff 10: Continuation of the previous staff, featuring a series of eighth-note runs.

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85



93



101



110



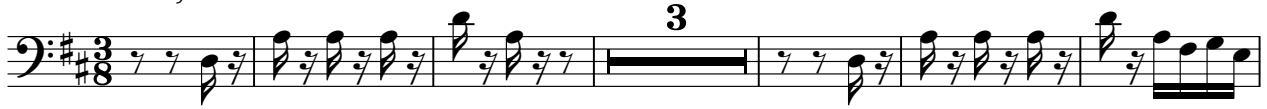
115



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Bass II

♩ = 96,000000



10



27



36



47



53



60



66



seq. by David Siu dss@po.cwru.edu

77



85



92



99

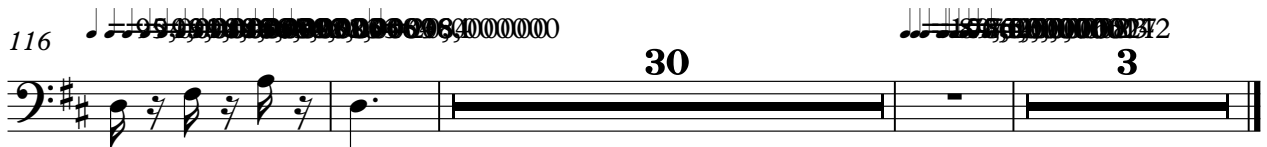


110

♩ = 96,000



116



57



64



71



77



85



92



98



104



111



♩ = 260

118



Violin I Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$

4

10

19

27

34

6

42

50

3

56

Detailed description: This image shows the first system of a violin I score for Johann Sebastian Bach's Mass in B minor. The score is written in a single system with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 96,000,000. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a measure rest followed by a four-measure rest, then continues with a series of eighth-note patterns. The second staff has a measure rest, followed by eighth-note patterns, and ends with a two-measure rest. The third staff starts with a measure rest, followed by eighth-note patterns. The fourth staff continues with eighth-note patterns. The fifth staff begins with a six-measure rest, followed by eighth-note patterns and a melodic line with a slur. The sixth staff continues with eighth-note patterns and a melodic line with a slur. The seventh staff features eighth-note patterns and a triplet of eighth notes. The eighth staff concludes with eighth-note patterns and a melodic line with a slur.

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Violin I

63

71

80

87

93

99

106

116

123

130

Violin I

3

136

Musical notation for measures 136-141. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 starts with a quarter rest followed by quarter notes G4, A4, and B4. Measures 137-140 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. Measure 141 ends with a quarter note G4 and a fermata.

142

Musical notation for measures 142-145. The staff is in treble clef with a key signature of one sharp (F#). Measure 142 starts with a quarter note G4 and a fermata, followed by eighth notes A4, B4, A4, G4. Measures 143-144 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. Measure 145 ends with a quarter note G4 and a fermata.

146

Musical notation for measures 146-149. The staff is in treble clef with a key signature of one sharp (F#). Measure 146 starts with a half note G4 and a fermata, followed by eighth notes A4, B4, A4, G4. Measures 147-148 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. Measure 149 ends with a quarter note G4 and a fermata. A large number '2' is written above the final measure.

Violin II Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 96,000000$

4

10

19

27

34

42

50

56

seq. by David Siu dss@po.cwru.edu

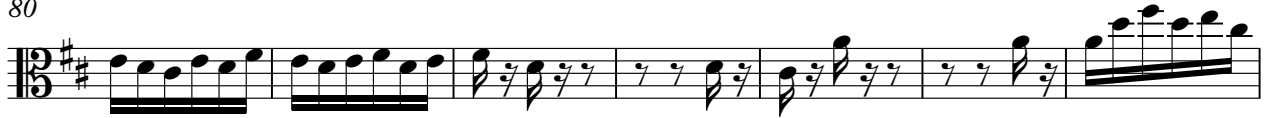
63



72



80



87



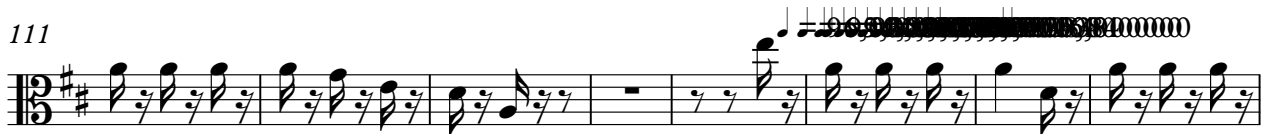
94



101



111



119



126



133



Violin II

141

Musical notation for Violin II, measures 141-145. The music is in 3/8 time and G major. Measure 141: Quarter notes G4, A4, B4, C5. Measure 142: Quarter notes D5, C5, B4, A4. Measure 143: Quarter notes G4, A4, B4, C5. Measure 144: Quarter notes D5, C5, B4, A4. Measure 145: Quarter notes G4, A4, B4, C5.

146

Musical notation for Violin II, measures 146-150. The music is in 3/8 time and G major. Measure 146: Quarter notes G4, A4, B4, C5. Measure 147: Quarter notes D5, C5, B4, A4. Measure 148: Quarter notes G4, A4, B4, C5. Measure 149: Quarter notes D5, C5, B4, A4. Measure 150: Quarter note G4, followed by a whole rest.

146 147 148 149 150

2

Cello Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 96,000000



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V.S.

64



71



77



85



92



98



104



111



118



125



