

Standard tuning

Moderate ♩ = 126

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The first measure is marked with a '1' above the staff. Below the staff is a set of six empty lines for guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty lines for guitar tablature.

Musical notation for measures 14-17. The staff shows a treble clef and a 4/4 time signature. Measures 14 and 15 contain dotted quarter notes with eighth rests. Measures 16 and 17 contain chords: a G7 chord (B2, D3, F#3, G3) and a D7 chord (F#2, A2, C3, D3). A dynamic marking of *f* is placed below the staff. Below the staff is a set of six lines for guitar tablature with the following fret numbers: 0, 2, 0, 9, 7, 2, 0, 9, 7, 7, 7.

Musical notation for measures 18-20. The staff shows a treble clef and a 4/4 time signature. Measures 18 and 19 contain chords: a G7 chord (B2, D3, F#3, G3) and a D7 chord (F#2, A2, C3, D3). Measure 20 contains a dotted quarter note with an eighth rest. Below the staff is a set of six lines for guitar tablature with the following fret numbers: 0, 2, 0, 9, 7, 2, 0, 9, 7, 7, 7, 2, 0, 9, 7, 7, 7.

Musical notation for measures 21-24. The staff shows a treble clef and a 4/4 time signature. Measures 21 and 22 contain chords: a G7 chord (B2, D3, F#3, G3) and a D7 chord (F#2, A2, C3, D3). Measures 23 and 24 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff. Below the staff is a set of six lines for guitar tablature with the following fret numbers: 0, 2, 0, 9, 7, 2, 0, 9, 7, 7, 7, 9, 9, 9, 12, 12, 12, 12, 12. Above the last three measures, there are arrows pointing to the 12th fret with a $\frac{1}{4}$ note value. A $\frac{1}{2}$ note value is placed above the final measure.

26

1/2

TAB

12	12	12	12	12	4	4	4	4	4	4	4	4	4	3	3	3	2	2	2	2	2
					4	4	4	4	4	4	4	4	4	3	3	3	2	2	2	2	2
					2	2	2	2	2	2	2	2	2	1	1	1	0	0	0	0	0

30

P.M.-----|

TAB

4	4	4	4	4	4	4	4	4	4	3	3	3	2	2	2	(4)	(4)	(4)	(4)	4	4	4	4
4	4	4	4	4	4	4	4	4	4	3	3	3	2	2	2	(4)	(4)	(4)	(4)	4	4	4	4
2	2	2	2	2	2	2	2	2	2	1	1	1	0	0	0	2	2	2	2	2	2	2	2

33

P.M.-----|

TAB

3	3	3	2	2	2	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	3	3	3	2	2	2				
3	3	3	2	2	2	4	4	4	4	4	4	4	4	3	3	3	2	2	2				
1	1	1	0	0	0	2	2	2	2	2	2	2	2	1	1	1	0	0	0	0	0	0	0

37

TAB

44

fff A.H. *f* *fff* A.H.

TAB

	4	4	4	4	2	2	0							4	4	4	4	4	2	2	0		

46

f *fff* A.H. *f* *fff* A.H.

TAB: 2 4 4 4 4 2 4 4 4 4 0 0

48

f *fff* A.H. *f* *fff* A.H.

TAB: 2 4 4 4 4 2 4 4 4 4 0 0

50

f *fff* A.H. *f* *fff* A.H. *f*

TAB: 2 4 4 4 4 2 4 4 4 4 9 9 7 0 0

52

1/4 1/4 1/4 1/2 1/2

TAB: 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

57

TAB: 3 3 3 2 2 2 4 4 4 4 4 4 4 4 3 3 3 2 2 2 3 3 3 2 2 2 2 2 0 0

60

P.M.-----|

T	(4) (4) (4) (4) 4 4 4 4	3 3 3 2 2 2	(4) (4) (4) (4) (4) (4) (4) (4)
A	4 4 4 4 4 4 4 4	3 3 3 2 2 2 2 2	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	1 1 1 0 0 0 2 2	2 2 2 2 2 2 2 2
			0 0

63

T						
A	3 3 3 2 2 2					
B	1 1 1 0 0 0 2 2					
						0 0

69

T						
A						
B						

76

T		
A		
B		