

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 120,000000 \quad \text{♩} = 130,000137$

Flute II  
Flute I  
Oboe II  
Oboe I  
Bassoon  
Trumpet I  
Soprano  
Alto  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Cello  
Violone

$\text{♩} = 120,000000 \quad \text{♩} = 130,000137$

$\text{♩} = 120,000000 \quad \text{♩} = 130,000137$

Detailed description: This is a page of a musical score for Johann Sebastian Bach's Mass in B minor. The score is arranged in systems. The first system includes Flute II, Flute I, Oboe II, Oboe I, Bassoon, Trumpet I, Soprano, Alto, Tenor, and Bass. The second system includes Organ. The third system includes Violin I, Violin II, Viola, Cello, and Violone. The score is in B minor (two sharps) and 4/4 time. The tempo markings are  $\text{♩} = 120,000000$  and  $\text{♩} = 130,000137$ . The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some passages marked with slurs.

6

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

9

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a grand staff format with multiple systems. The instruments and voices are listed on the left side of each system. The key signature is one sharp (F#), and the time signature is 4/4. The Flute I and Oboe I parts have a melodic line with eighth-note patterns. The Flute II and Oboe II parts have a similar melodic line but with some rests. The Bassoon, Bass, Organ, Cello, and Violone parts provide a harmonic foundation with sustained notes and some movement. The Violin I and II parts have more active, rhythmic lines. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with some rests. The Organ part has a steady, rhythmic accompaniment.

13

The image shows a page of a musical score, page 4, starting at measure 13. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and vocal soloist. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe I and II, Bassoon, and Trumpet I. The vocal soloist part includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Cello, and Violone. The Organ part is also present. The score shows four measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist has a melodic line. The organ provides a harmonic accompaniment.

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Trumpet I

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

17

Flute II  
Flute I  
Oboe II  
Oboe I  
Bassoon  
Trumpet I  
Soprano  
Alto  
Tenor  
Bass  
Organ  
Violin I  
Violin II  
Viola  
Cello  
Violone

21

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

24

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

Detailed description: This is a page of a musical score, page 24, numbered 7 in the top right corner. The score is arranged in a system of 14 staves. The instruments and voices are listed on the left side of each staff. The top five staves are for woodwinds: Flute II, Flute I, Oboe II, Oboe I, and Bassoon. The next three staves are for voices: Soprano, Alto, and Tenor. The following three staves are for strings and organ: Bass, Organ, Violin I, Violin II, Viola, Cello, and Violone. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and slurs across the three measures of the page.

27

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Trumpet I

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone





35

The image shows a page of a musical score, page 10, starting at measure 35. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute II, Flute I, Oboe II, Oboe I, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, Cello, and Violone. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts are written in their respective clefs and staves, showing the complex texture of the orchestration.

39

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Violone

42

♩ = 119,000160      ♩ = 116,000084 ♩ = 115,000031 ♩ = 114,000168,000099

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Organ

♩ = 119,000160      ♩ = 116,000084 ♩ = 115,000031 ♩ = 114,000168,000099

Violin I

Violin II

Viola

Cello

♩ = 119,000160      ♩ = 116,000084      ♩ = 115,000031      ♩ = 113,000099 ♩ = 114,000168

Violone

45

Flute II

Flute I

Oboe II

Oboe I

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

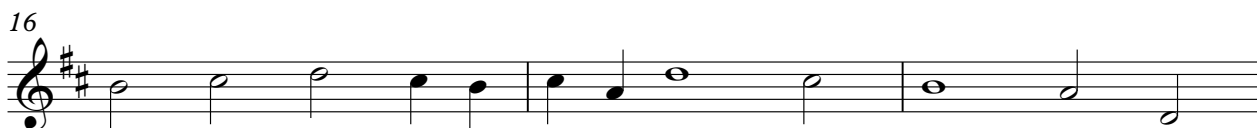
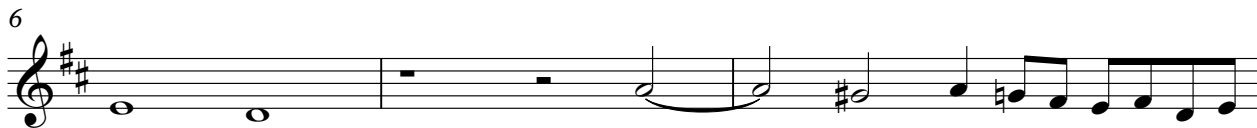
Violone

= 119,000160 = 115,000068 = 109,000105 = 102,000056 = 99,000038 = 63,000065  
 = 112,000061 = 116,000084 = 111,000114 = 110,000000 = 100,000000 = 33,000015  
 = 117,000114 = 112,000061 = 106,000137 = 94,000130 = 57,000069  
 = 118,000137 = 113,000099 = 107,000130 = 97,000107 = 76,000061  
 = 105,000107 = 99,000095 = 80,000000 = 78,000076

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Flute II

$\text{♩} = 120,000000 = 130,000137$

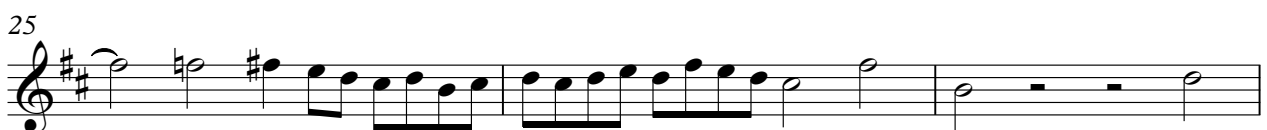
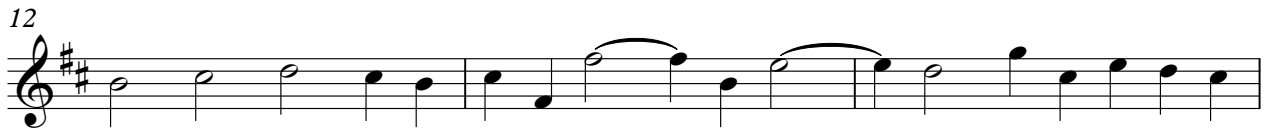


V.S.



Flute I Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 120,000000 ♩ = 130,000137



V.S.



2

Flute I

35



39

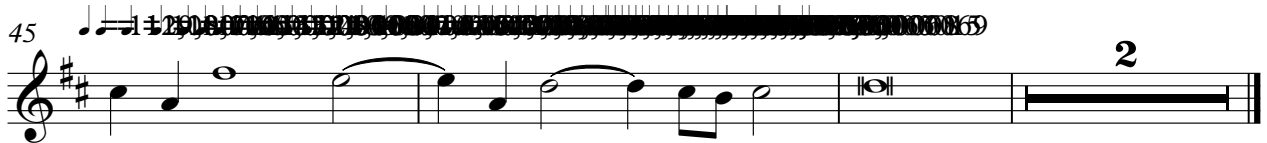


42

$\text{♩} = 119,000160$   $\text{♩} = 116,000084$   $\text{♩} = 115,000030$   $\text{♩} = 113,000099$



45



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Oboe II

♩ = 120,000000 = 130,000137



6



9



12



16



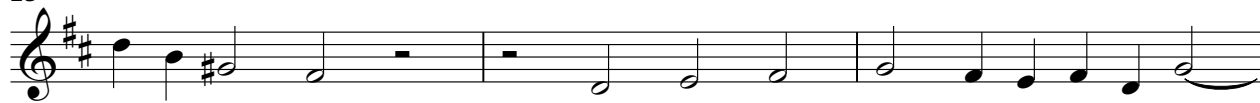
19



22



25



28



31

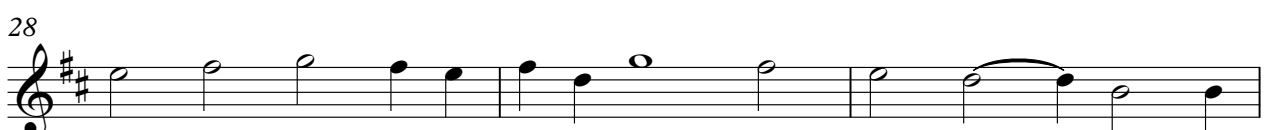
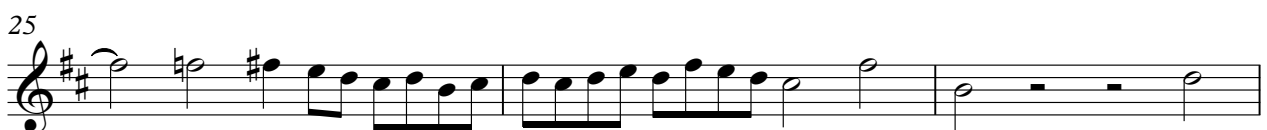
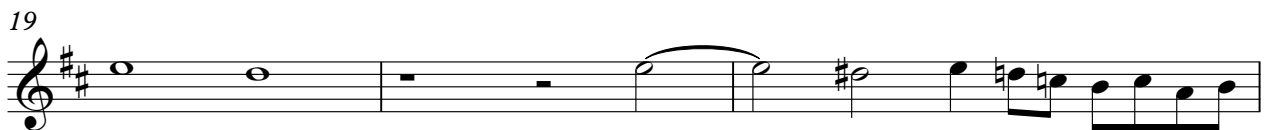
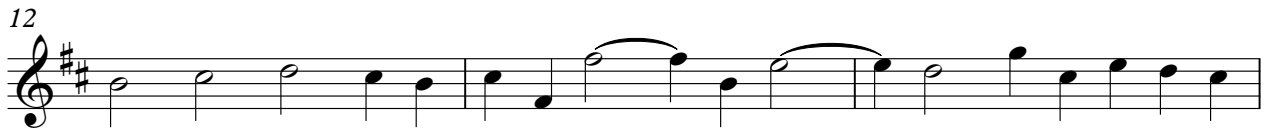


V.S.



Oboe I Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 120,000000 ♩ = 130,000137



V.S.

2

Oboe I

35



39

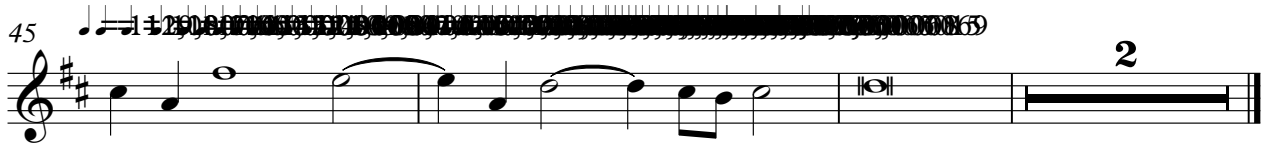


42

$\text{♩} = 119,000160$   $\text{♩} = 116,000084$   $\text{♩} = 115,000030$   $\text{♩} = 113,000099$



45



Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

Bassoon

♩ = 120,000000 ♩ = 130,000137



V.S.

2

Bassoon

32

35

38

41

44

46





Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.  
Trumpet II

♩ = 120,000000 ♩ = 130,000137

**30**

34

38

42

♩ = 119,000160      ♩ = 116,0000845,000031      ♩ = 114,000000000

45





Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.  
Soprano

$\text{♩} = 120,000000$   $\text{♩} = 130,000137$

2

6

9

12

15

19

22

25

28

31

Detailed description: This image shows a musical score for the Soprano part of Johann Sebastian Bach's Mass in B minor. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 2/2 time signature, which changes to 4/2 at measure 2. The tempo markings are ♩ = 120,000000 and ♩ = 130,000137. The score consists of 31 measures, with measure numbers 2, 6, 9, 12, 15, 19, 22, 25, 28, and 31 indicated at the start of their respective lines. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A fermata is present over the final note of measure 31.

V.S.

2

Soprano

35



39



42

$\text{♩} = 119,000160$   $\text{♩} = 116,000084$   $\text{♩} = 115,000030$   $\text{♩} = 113,000099$

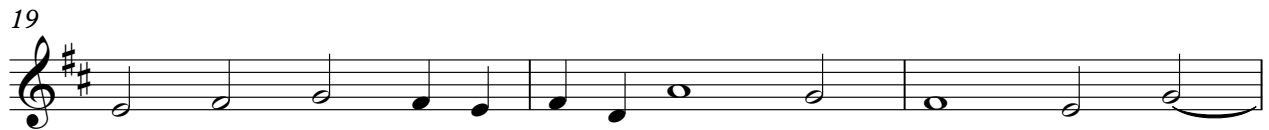


45



Alto Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

$\text{♩} = 120,000000 = 130,000137$

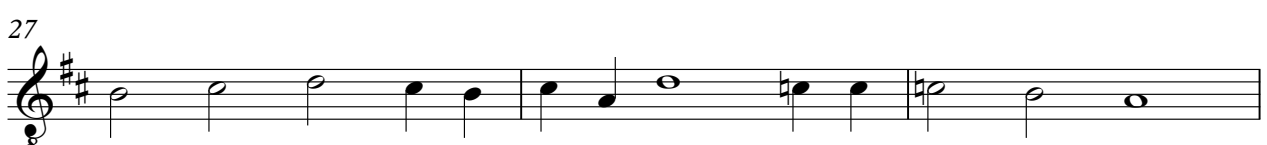
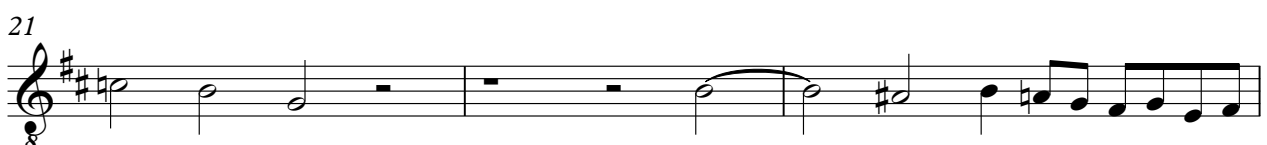
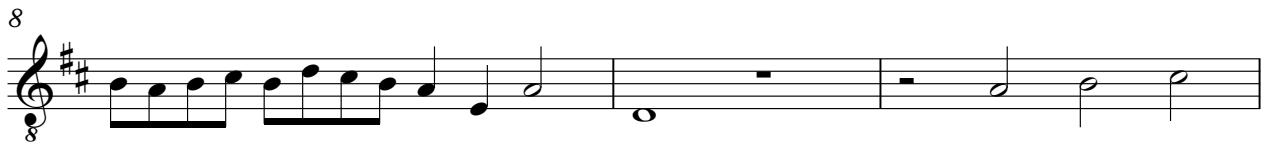
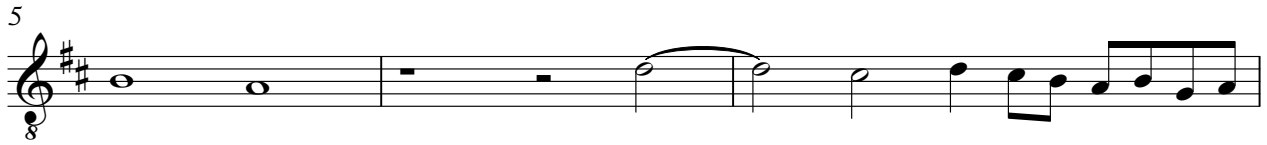


V.S.



Tenor Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 120,000000 ♩ = 130,000137



V.S.



2

Tenor

33



36



39



42

♩ = 119,000160

♩ = 116,000084 = 115,0000168 113,0000



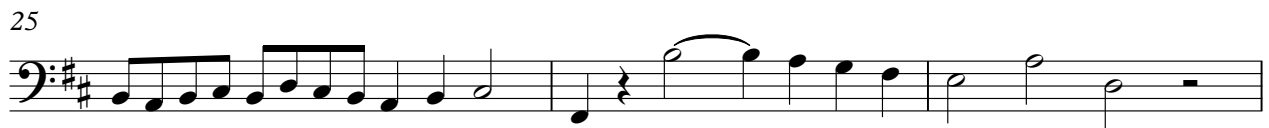
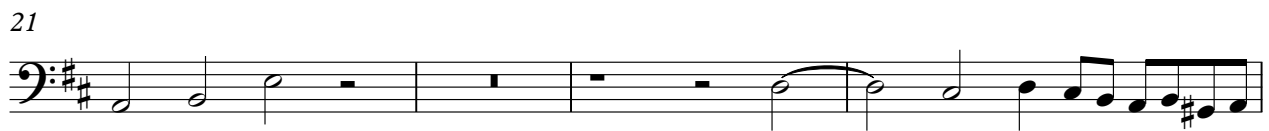
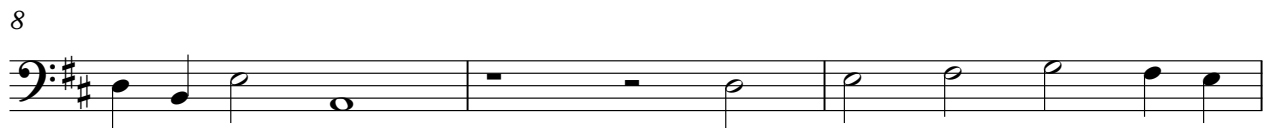
45



2

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.  
Bass

♩ = 120,000000 ♩ = 130,000137



2

Bass

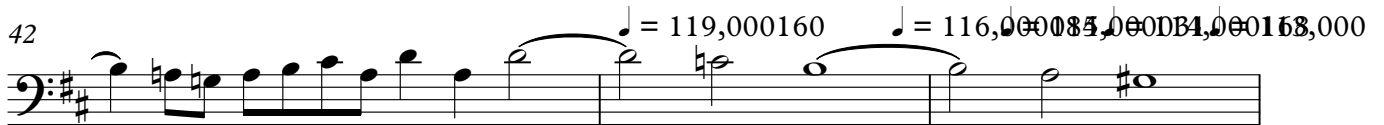
36



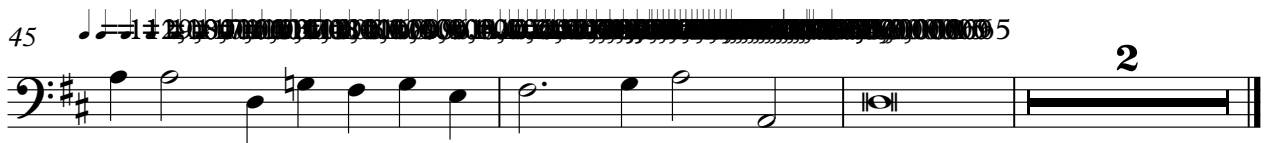
40



42



45



Organ Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 120,000000 ♩ = 130,000137



5



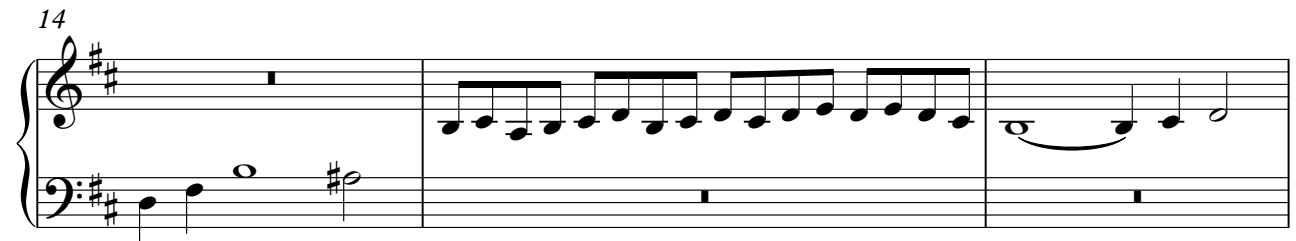
8



11



14



17



20



23



V.S.

26





2

Violin I

35

Musical staff for measures 35-38. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 contains a whole rest. Measures 36-38 contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers measures 36-38.

39

Musical staff for measures 39-41. The staff is in treble clef with a key signature of one sharp (F#). Measure 39 contains a whole rest. Measures 40-41 contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers measures 40-41.

42

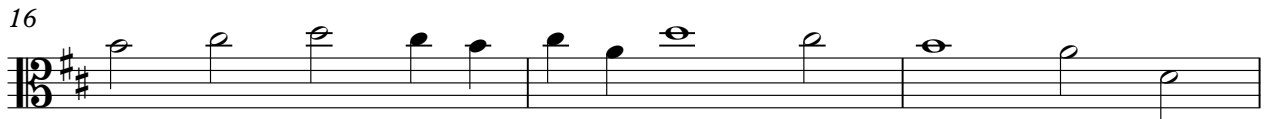
Musical staff for measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers measures 43-44. Above the staff, there are numerical annotations:  $\text{♩} = 119,000160$  and  $\text{♩} = 116,00008415,00003114,0001683,000099$ .

45

Musical staff for measures 45-47. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a whole rest. Measures 46-47 contain a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers measures 46-47. A double bar line with a '2' above it indicates a second ending for measure 47.

Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.  
Violin II

♩ = 120,000000 = 130,000137



V.S.



35



38



41

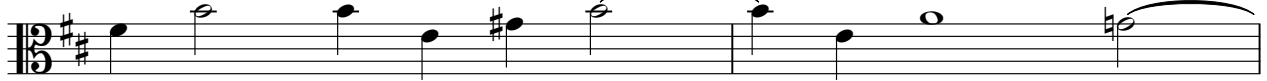
♪ = 119,000160

♪ = 116,000



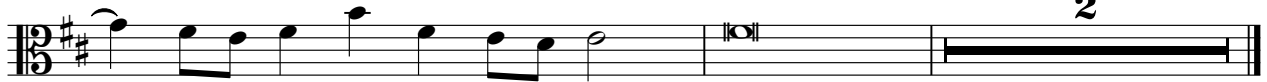
44

♪ = 115,000031 ♪ = 114,000168 ♪ = 113,000099 ♪ = 112,000059 ♪ = 111,000031 ♪ = 110,000016 ♪ = 109,000008 ♪ = 108,000004



46

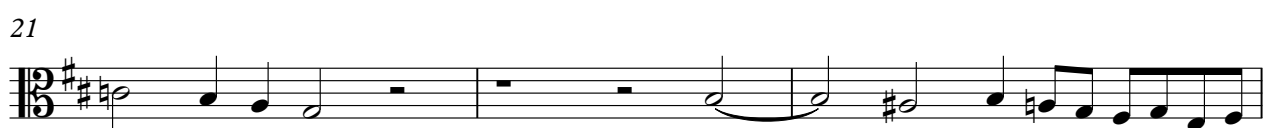
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2

Viola Bach, Johann Sebastian - Mass in Bmin. - David Siu, M.D.

♩ = 120,000000 ♪ = 130,000137



V.S.









