

# Border of Life

## Demetori rock version

### Sinan

Standard tuning

Moderate ♩ = 165

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

23

TAB

|    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|
| 16 | 16 | 16 | 16 | 16 | 16 | 14 | (14) | 14 | 14 | 14 | 14 | 11 | 11 | 11 |
| 15 | 15 | 15 | 15 | 15 | 15 | 13 | (13) | 13 | 13 | 13 | 13 | 10 | 10 | 10 |
| 13 | 13 | 13 | 13 | 13 | 13 | 11 | (11) | 11 | 11 | 11 | 11 | 8  | 8  | 8  |

25

TAB

|   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | (6) | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 |

28

TAB

|     |   |   |   |   |   |   |   |    |    |    |    |    |      |    |    |    |    |    |    |    |
|-----|---|---|---|---|---|---|---|----|----|----|----|----|------|----|----|----|----|----|----|----|
| (7) | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | (12) | 12 | 12 | 12 | 12 | 14 | 14 | 14 |
| (6) | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | (11) | 11 | 11 | 11 | 11 | 13 | 13 | 13 |
| (4) | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 9  | 9  | 9  | 9  | 9  | (9)  | 9  | 9  | 9  | 9  | 11 | 11 | 11 |

31

TAB

|    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| 14 | 14 | 14 | 14 | 14 | 16 | 16 | 14 | (14) | 12 | 10 | 12 | 10 | 12 | 11 |
| 14 | 14 | 14 | 14 | 14 | 16 | 16 | 14 | (14) | 9  | 9  | 9  | 9  | 9  | 9  |
| 11 | 11 | 11 | 11 | 11 | 13 | 13 | 11 | (11) | 9  | 9  | 9  | 9  | 9  | 9  |

34

TAB

|      |    |    |    |    |    |    |    |    |      |   |    |    |
|------|----|----|----|----|----|----|----|----|------|---|----|----|
| 10   | 9  | 10 | 10 | 12 | 10 | 12 | 10 | 12 | (11) | 9 | 11 | 10 |
| (11) | 11 | 11 | 11 | 9  | 9  | 9  | 11 | 11 | (11) | 9 | 11 | 10 |

37

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|
| 12 | 10 | 12 | 10 | 12 | 10 | 9  | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 11 | (11) |
| 9  | 9  | 9  | 9  | 9  | 11 | 11 | 11 | 11 | 9  | 9  | 9  | 9  | 9  | 11 | (11) |

41

T  
A  
B

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

53

T  
A  
B

57

T  
A  
B



2:12 Same as before, but clean channel

Musical notation for guitar, measures 85-87. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers for the strings: 12, 10, 12, 10, 12, 11, (11), 11, 11, 11, 10, 12, 10, 12, 10, 12, 11.

Musical notation for guitar, measures 88-90. The notation includes a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab below shows fret numbers: (11), 9, 11, 10, 12, 10, 12, 10, 12, 11, (11), 11, 11, 11, 10.

2:22 Back to overdriven channel

Musical notation for guitar, measures 91-92. The notation includes a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes with accents. The guitar tab below shows fret numbers: 12, 10, 12, 10, 12, 11, (11), 15, 14, 15, 14, 15, 14.

Musical notation for guitar, measures 93-96. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various fingerings and accents. The guitar tab below shows fret numbers: 14, 12, 14, (14), 14, 14, 14, 14, 15, 14, 15, 14, 15, 14, (14), 14, 14.

Musical notation for guitar, measures 97-99. The notation includes a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab below shows fret numbers: 15, 14, 15, 14, 15, 14, (14), 14, 14, 14, 15, 14, 15, 14, 15, 15.

100

19

TAB

(15) 9-11 12 9-11-12 (12) 9-11-12 12-10-12 12 10 9-11-12

104

TAB

(12) 12 10-12 12 14-15 (15) 12 14-15 (15)-12 12 15-14 15 14 12

108

TAB

(12) 9-11 12 9-11-12 (12) 9-11-12 12-10-12 12 10 9-11-12

112

TAB

(12) 12 10-12 12 14-15 (15) 12 14-15 (15)-12 12 15-14 15 14 12

116

2:56

P.M.

TAB

(12) 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

120

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4

124

P.M.-----|

T  
A  
B

4-4-4-4-4-4-4-4-4 | 6  
4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 4  
4  
2-2-2-2-2-2-2-2-2

128

T  
A  
B

2-2-2-2-2-2-2-2-2 | 4  
4  
2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

131

solo - Key of D

T  
A  
B

6  
6  
4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 19-22-19-17-22-19-17-22-19-17

134

T  
A  
B

22-19-17-22-19-17-22-19-17-22-19-17 | 19-19-19-22 | (22) | 17-16

138

T  
A  
B

16-17-16-14 17-17 17-17-17-16-16-16-14-14-14 17-17 (17)-12-14-17-14-16

141

T  
A  
B

16 16-14-16 15-15 14-15 11-9 12-11 12-12-9 9-12-9 (9)

145

T  
A  
B

12 16-14 14-12 16 16-14-12 12 16-14 14-12 16 16-14-12 14 16-14 15-14-12

D#

147

T  
A  
B

15-14 17-15-14 16-17-19 16-18-19 16-18-19 16-18-20 17-19-20 17 21 11-12 14

150

T  
A  
B

(14) 11-12 11-12 12 (12) 14 11-12 11-12 14 (14) 14 12

153

T  
A  
B

11 12 14 (14) 14 12 14 11 12 14 (14) 11-12 11-12 12



4:03 beginning again (clean chann

160

T  
A  
B

166

T  
A  
B

171

4:14 overdriven

T  
A  
B

176

T  
A  
B

182

T  
A  
B

187

T  
A  
B

191

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 |
| A | 6 | 6 | 6 | 6 | 6 | (6) | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 |
| B | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 9  | 9  | 9  | 9  | 9  |

192

|   |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | (12) | 12 | 12 | 12 | 12 | 14 | 14 | 14 | 16 | 16 | 16 | 16 | 16 | 16 | 14 |
| A | (11) | 11 | 11 | 11 | 11 | 13 | 13 | 13 | 15 | 15 | 15 | 15 | 15 | 15 | 13 |
| B | (9)  | 9  | 9  | 9  | 9  | 11 | 11 | 11 | 13 | 13 | 13 | 13 | 13 | 13 | 11 |

193

|   |      |    |    |    |    |    |    |    |   |   |   |   |   |
|---|------|----|----|----|----|----|----|----|---|---|---|---|---|
| T | (14) | 14 | 14 | 14 | 14 | 11 | 11 | 11 | 7 | 7 | 7 | 7 | 7 |
| A | (13) | 13 | 13 | 13 | 13 | 10 | 10 | 10 | 6 | 6 | 6 | 6 | 6 |
| B | (11) | 11 | 11 | 11 | 11 | 8  | 8  | 8  | 4 | 4 | 4 | 4 | 4 |

194

|   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | (7) | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | 9 | 9 |
| A | (6) | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | (6) | 6 | 6 | 6 | 6 | 8 | 8 | 8 |
| B | (4) | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 6 | 6 | 6 |

201

|   |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 12 | 12 | 12 | 12 | (12) | 12 | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 16 | 16 | 14 |
| A | 11 | 11 | 11 | 11 | 11 | (11) | 11 | 11 | 11 | 11 | 13 | 13 | 13 | 11 | 11 | 11 | 11 | 11 | 16 | 16 | 14 |
| B | 9  | 9  | 9  | 9  | 9  | (9)  | 9  | 9  | 9  | 9  | 11 | 11 | 11 |    |    |    |    |    | 13 | 13 | 11 |

1:50

204

P.M. P.M.

T  
A  
B

(14)  
(14)  
(11)

3 3 3 5 5 5 0 0 0 0 0 0 0 0 3 3 3 5 5 5 0 0

208

6x

P.M.

6x

T  
A  
B

0 0 0 0 0 0 0 0