

Bach, Johann Sebastian - Partitas John Sankey

$\text{♩} = 120,000,000$   
harpsichord: John Sankey

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$\text{♩} = 95,001343$

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$\text{♩} = 170,000565$

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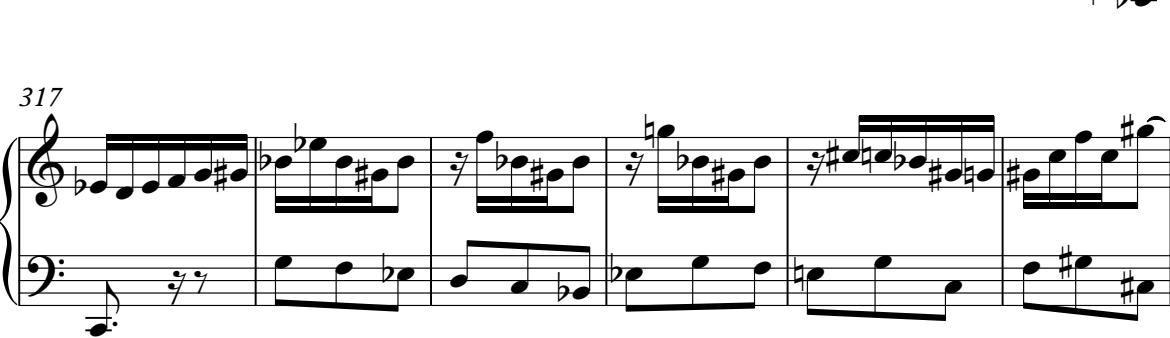
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Ger.81 {  }

301  $\text{♩} = 104,000557$

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$\text{♩} = 104,000557$

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## Bach, Johann Sebastian - Partitas John Sankey

Ger.81

$\text{♩} = 120,000,000$   
harpsichord: John Sankey

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10

12

14

17

V.S.

18

19

22

24

27

$\text{♩} = 110,000916$

33

40

46

51

57

63

69

V.S.

Musical score for piano, two staves. Treble staff: measure 74 starts with a sixteenth-note pattern (F#-G-A-G), followed by eighth notes (B-A) and sixteenth-note patterns (D-C-B-A, E-D-C-B). Measure 75 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Bass staff: measure 74 has eighth notes (E-D-C-B). Measure 75 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Musical score for piano, two staves. Treble staff: measure 79 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Bass staff: measure 79 has eighth notes (E-D-C-B). Measure 80 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Measure 81 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Measure 82 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Musical score for piano, two staves. Treble staff: measure 84 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Bass staff: measure 84 has eighth notes (E-D-C-B). Measures 85-88 show a continuation of eighth-note patterns (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Musical score for piano, two staves. Treble staff: measure 89 starts with a sixteenth-note pattern (F#-G-A-G), followed by eighth notes (B-A) and sixteenth-note patterns (D-C-B-A, E-D-C-B). Bass staff: measure 89 has eighth notes (E-D-C-B). Measures 90-93 show a continuation of eighth-note patterns (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Musical score for piano, two staves. Treble staff: measure 94 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Bass staff: measure 94 has eighth notes (E-D-C-B). Measures 95-98 show a continuation of eighth-note patterns (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Musical score for piano, two staves. Treble staff: measure 99 has eighth notes (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F). Bass staff: measure 99 has eighth notes (E-D-C-B). Measures 100-103 show a continuation of eighth-note patterns (E-D-C-B) and sixteenth-note patterns (A-G-F-E, B-A-G-F).

Ger.81

♩ = 95,001343

5

106

112

116

♩ = 110,000916

120

123

126

V.S.

129

This section contains three measures of musical notation. The top staff (treble clef) features a continuous pattern of sixteenth notes with various accidentals (flats and sharps). The bottom staff (bass clef) has sustained notes and some sixteenth-note patterns. Measure 129 ends with a fermata over the bass note.

132

This section contains three measures of musical notation. The treble staff has a mix of eighth and sixteenth notes with dynamics. The bass staff includes eighth-note patterns and sixteenth-note figures. Measures 132 and 133 end with fermatas.

135

This section contains three measures of musical notation. The treble staff has eighth-note patterns with grace notes. The bass staff features sustained notes and sixteenth-note patterns. Measures 135 and 136 end with fermatas.

138

This section contains three measures of musical notation. The treble staff has eighth-note patterns with grace notes. The bass staff features sustained notes and sixteenth-note patterns. Measures 138 and 139 end with fermatas.

141

This section contains three measures of musical notation. The treble staff has eighth-note patterns with grace notes. The bass staff features sustained notes and sixteenth-note patterns. Measures 141 and 142 end with fermatas.

144

This section contains three measures of musical notation. The treble staff has eighth-note patterns with grace notes. The bass staff features sustained notes and sixteenth-note patterns. Measures 144 and 145 end with fermatas.

147

150

153

156

159

162

V.S.

165

166 6

167

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178

179

180

$\text{♩} = 170,000565$

185

189

193

196

199

202

V.S.

205

209

213

217

220

224

228

This musical score page contains four measures of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The treble staff has eighth-note patterns like B-flat-C-A, D-E-C, and G-A-F. The bass staff has eighth-note patterns like E-G, D-F, and C-E.

232

This musical score page contains four measures of music. The key signature changes from A major (no sharps or flats) to F-sharp major (one sharp). The treble staff has eighth-note patterns like G-A-F, E-F-D, and C-D-B. The bass staff has eighth-note patterns like D-E-C, B-C-A, and G-A-F.

236

This musical score page contains four measures of music. The key signature changes from F-sharp major (one sharp) to E major (no sharps or flats). The treble staff has eighth-note patterns like E-F-D, C-D-B, and A-B-G. The bass staff has eighth-note patterns like B-C-A, G-A-F, and E-F-D.

240

This musical score page contains four measures of music. The key signature changes from E major (no sharps or flats) to D major (one sharp). The treble staff has eighth-note patterns like C-D-B, A-B-G, and F-G-E. The bass staff has eighth-note patterns like G-A-F, E-F-D, and C-D-B.

243

This musical score page contains four measures of music. The key signature changes from D major (one sharp) to C major (no sharps or flats). The treble staff has eighth-note patterns like A-B-G, F-G-E, and D-E-C. The bass staff has eighth-note patterns like E-F-D, C-D-B, and A-B-G.

245

This musical score page contains four measures of music. The key signature changes from C major (no sharps or flats) to B-flat major (two flats). The treble staff has eighth-note patterns like G-A-F, E-F-D, and C-D-B. The bass staff has eighth-note patterns like D-E-C, B-C-A, and G-A-F.

12

Ger.81

249

 $\text{♩} = 130,002380$ 

Musical score for piano, two staves. Treble staff: measure 249 starts with a rest, followed by a bass note, then a sixteenth-note pattern. Measure 250 begins with a bass note, followed by a sixteenth-note pattern. Bass staff: measure 249 has a bass note. Measure 250 has a bass note.

251

Musical score for piano, two staves. Treble staff: measure 251 has a bass note, followed by a sixteenth-note pattern. Measure 252 has a bass note, followed by a sixteenth-note pattern. Bass staff: measure 251 has a bass note, followed by a sixteenth-note pattern. Measure 252 has a bass note, followed by a sixteenth-note pattern.

253

Musical score for piano, two staves. Treble staff: measure 253 has a bass note, followed by a sixteenth-note pattern. Measure 254 has a bass note, followed by a sixteenth-note pattern. Bass staff: measure 253 has a bass note. Measure 254 has a bass note.

255

Musical score for piano, two staves. Treble staff: measure 255 has a bass note, followed by a sixteenth-note pattern. Measure 256 has a bass note, followed by a sixteenth-note pattern. Bass staff: measure 255 has a bass note. Measure 256 has a bass note.

256

Musical score for piano, two staves. Treble staff: measure 256 has a bass note, followed by a sixteenth-note pattern. Measure 257 has a bass note, followed by a sixteenth-note pattern. Bass staff: measure 256 has a bass note. Measure 257 has a bass note.

258

Musical score for piano, two staves. Treble staff: measure 258 has a bass note, followed by a sixteenth-note pattern. Measure 259 has a bass note, followed by a sixteenth-note pattern. Bass staff: measure 258 has a bass note. Measure 259 has a bass note.

260

262

263

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267

269

V.S.

271 3

272

274

277

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281

283

285

287

289

291

293

V.S.

295

297

299  $\text{♩} = 104,000557$

306

315

322

328

This system begins at measure 328. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of A major. The music consists of eighth-note patterns. At the end of the system, the key signature changes to G major (one sharp), indicated by a sharp sign above the staff.

334

This system begins at measure 334. The treble staff has a key signature of F# minor (one flat). The bass staff has a key signature of F# minor. The music features eighth-note patterns with some grace notes and slurs.

343

This system begins at measure 343. The treble staff has a key signature of E major (no sharps or flats). The bass staff has a key signature of E major. The music consists of eighth-note patterns with some grace notes and slurs.

350

This system begins at measure 350. The treble staff has a key signature of D major (one sharp). The bass staff has a key signature of D major. The music features eighth-note patterns with some grace notes and slurs.

355

This system begins at measure 355. The treble staff has a key signature of C major (no sharps or flats). The bass staff has a key signature of C major. The music consists of eighth-note patterns with some grace notes and slurs.

361

This system begins at measure 361. The treble staff has a key signature of B major (two sharps). The bass staff has a key signature of B major. The music features eighth-note patterns with some grace notes and slurs.

V.S.

367

373

381

388

394

400

406

412       $\text{♩} = 80,000,000$        $\text{♪} = 104,000,557$

3      3

421

426

430

434

V.S.

438

This section starts with a treble clef and a key signature of B-flat major. The bass staff begins with a C note. Measures 438-441 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 442 begins with a bass note followed by eighth-note patterns in both staves.

443

This section starts with a treble clef and a key signature of A major. The bass staff begins with a C note. Measures 443-446 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 447 begins with a bass note followed by eighth-note patterns in both staves.

448

This section starts with a treble clef and a key signature of G major. The bass staff begins with a C note. Measures 448-451 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 452 begins with a bass note followed by eighth-note patterns in both staves.

452

This section starts with a treble clef and a key signature of F major. The bass staff begins with a C note. Measures 452-455 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 456 begins with a bass note followed by eighth-note patterns in both staves.

456

This section starts with a treble clef and a key signature of E major. The bass staff begins with a C note. Measures 456-459 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 460 begins with a bass note followed by eighth-note patterns in both staves.

460

This section starts with a treble clef and a key signature of D major. The bass staff begins with a C note. Measures 460-463 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 464 ends with a bass note followed by eighth-note patterns in both staves.

465

470

474

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486

V.S.

491

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