

Quia respexit

Johann Sebastian Bach

Dropped D
⑥=D

Moderate ♩ = 120

S-Gt

f

1 0 3 1 0 3 2 3 0 1 0 3 2 3 2 0

2 3 0 0 1 0 3 2 3 2 0

0 0 2 2 3 5 0 0

4 0 2 3 5 6 5 3 2 4 3 5 3 5 6 0 0

4 0 0 4 5 0 0 0 0 5 3 5 3 5 6 0

0 0 0 4 5 0 0 0 0 5 3 5 3 5 6 0

7 8 7 5 4 6 3 2 3 2 0 4 3 2 3 3 2 1 1 2 0 3

7 0 2 0 3 2 3 2 0 3 0 3 0 0 0 3

0 2 0 2 3 6 3 5 3 6 0 3 2 3 0 0 0

0 0 3 5 0 0 0 0 0 0 0 2 3 5

13

TAB

0 3 2 3 2 0 3 3 0 5 3 2 4 3 5 3 3 3 5 2

0 0 0 3 5 0 0 0 5

17

TAB

3 5 3 6 3 0 3 2 3 0 6 5 3 2 3 2 0

3 0 6 3 2 3 0 0 2 3 0 4 4

20

TAB

0 2 3 6 5 3 6 3 5 3 0 3 2 3 0

4 2 0 0 0 0 0 0 0 0 0 0 0 2 4

23

TAB

7 5 8 7 4 3 5 3 3 3 1 0 3 1

6 4 5 5 0 1 3 3 2 3

26

TAB

1 6 5 3 0 3 1 1

3 2 3 2 3 0 2 3 3 5 3 3 0 2 1 0 2

3 3 3 3 3 3 3 3

29

TAB

32

TAB

36

TAB

40

TAB

44

TAB

47

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of notes: a quarter note chord (F#, C, G), followed by eighth notes (F#, G, A, B, C, D, E, F#), and then quarter notes (F#, G, A, B, C, D, E, F#). The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 0-5-4-1-0, 3-1-0, 1-0-1, 2-1-2, 2, 2, 0.

T
A
B

0-5-4-1-0 | 3-1-0 | 1-0-1 | 2-1-2 | 2 | 2 | 0