

# No Boundaries

Michael Angelo

Words & Music by Tom Jefferson Caulfield

Standard tuning

♩ = 130

E-Gt

1

6

f

1/2

T  
A  
B

Slide Between 8 and 5

5

mf f

mf f

T  
A  
B

Artificial Harmonic At 10th Fret

9

A.H. A.H.

full

T  
A  
B

Arpeggio

12

mf f mf f mf f

3 6 6

TAB 13 (13) 9 8 6 9 6 8 9 8 6 12 9 11 12 11 9 12 12 10 13 13

A.H At 10th Fret Palm Mute First 4 Notes

14

full P.M.

A.H. A.H.

TAB (13) 10 10 9 (9) 12 10 12-10 13 10-10 (10) 10 12 14-15-14 15 14 13

Semi-Harmonic

18

mf f

S.H.

full full full

TAB (13) 13 13 12 12 10 12 17-18-20

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

*mf f*

full

T  
A  
B

17 (17) 15 17 15 18 15 (15) 13 15 13 12 13 12 15 13 14 15 17 15 13

A Little Harmonic

Slide Between 10 and 8

Fast Alternate P

28

full

T  
A  
B

15 15 13 14 12 15 15 13 13 (13) 12 15 15 14 12 15 13 13 13

Slide Between 10 and 8

32

P.M. ----- |

6

T  
A  
B

(13) 15 14 15 14 17 15 15 14 13 12 15 15 13 13 (13) 12 15 12 14 12 15

35

6 6 6 6

T  
A  
B

12 (12) 10 12 9 10 12 9 10 12 9 12 10 9 10 12 10 13 12 10 12 13 10 13 12 10

37

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

18—13 15—14 15—13 18—13 15—12 11—10 15—17 15—15 18—12 11—10

47

T  
A  
B

15—10 11—12 12—13 10—13 12—12 12—11 10—15 10—11 12—12 13—12 15—14 14—13 12

48

T  
A  
B

17—12 13—14 14—15 15—15 13—15 12—11 9—12 9—15 14—12

49

T  
A  
B

15—12 12—13 11—15 11—13 12—13 11—15 11—13 14—15 13—17 13—15 14—15 13

50

T  
A  
B

51

T  
A  
B

Increasing Speed

$\text{♩} = 150 = 150 \text{ accel.}$

52

T  
A  
B

*accel.*

54

T  
A  
B



accel. -----  $\text{♩} = 190$

55

7

T  
A  
B

18 15 15 17 17 18 15

56

T  
A  
B

17 16 17 19 16 19 17 16 20 19 20 22 19 22 20 19

57

T  
A  
B

17 14 16 17 16 14 13 14 17 14 16 16 14 13 16 14

58

T  
A  
B

16 14 13 17 16 17 19 16 19 17 16 17 16 19 12 14 12

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

13 15 16 13 15 16 14 15 17 18 17 15 18 17 15 14

69

Not sure about these bends.. Might as well play 17

T  
A  
B

15 17 18 17 18 15 17 18 15 17 18 15 16 16 16 16

70

T  
A  
B

13 15 12 13 15 17 16 15 16 16 16 16 16 17 15 16 16 18 16 15 17 15

72

A.H.

T  
A  
B

18 18 15 17 17 (17) 18 15 (15) 18 14 (14) 15 14 12 15 15 13 15 12

75

Arpeggio 5 Times

T  
A  
B

13 12 15 18 15 15

76

7

18—15 15 15 17 17 18—15 15—18—15 15 15 17 17 18

77

7

15 15—18 17 17 15 15 15—18—15 15 15 17 17 18—15

78

7

15—18 17 17 15 15 15—18—15 15 15 17 17 18—15 15—18 17 17 15 15

Decreasing Speed

$\text{♩} = 190 \text{ 190 } \text{rall.}$  -----

79

7

18—15 15 15 17 17 18—15

6  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  13

13—12—12—15 15—15—15—13

rall. ---- ♩ = 160 = 160

Musical notation for measures 82-83. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are: 82: G4, A4, B4, C5, B4, A4, G4; 83: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: 12-15-15-15-16-15-13-15 | 14-13-13-13-15-13-15-17-15-14.

Musical notation for measures 84-85. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are: 84: G4, A4, B4, C5, B4, A4, G4; 85: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: 17-14-15-17-17-15-14-15-14-17 | 16-17-16-14-15-17-15-17-15-14.

Musical notation for measures 86-87. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are: 86: G4, A4, B4, C5, B4, A4, G4; 87: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: 12-15-15-15-16-15-16-15-13-15 | 14-13-13-13-15-13-15-14-13-16-15-14.

Musical notation for measures 88-89. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are: 88: G4, A4, B4, C5, B4, A4, G4; 89: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: 12-14-15-12-13-15-14-15-14-12 | 11-12-11 (11). The tempo marking ♩ = 165 is at the end of the system.

♩ = 165

Musical notation for measures 90-91. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The notes are: 90: G4, A4, B4, C5, B4, A4, G4; 91: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: 12-15-15-15-14-17-16-17-15-15-18-16-15-13-15-14.

91

T  
A  
B

12 15 15 15 14 17 16 17 15 15 18 16 15 13 15 14

92

T  
A  
B

12 15 15 15 14 17 16 17 15 15 18 16 15 13 15 14

93

T  
A  
B

15 14 12 13 11 12 13 12 12 12 13 10 12

94

T  
A  
B

17 20 20 20 19 22 21 22 20 20 18 21 20 18 20 19

95

T  
A  
B

17 20 20 20 19 22 21 22 20 20 18 21 20 18 20 19

96

T  
A  
B

17 20 20 20 19 22 21 22 20 20 18 21 20 18 20 19

97

T  
A  
B

20 19 17 16 17 18 17 17 17 18 16 17

98

T  
A  
B

17 20 20 20 19 22 21 22 17 20 20 20 16 19 18 19

99

T  
A  
B

17 20 20 20 19 22 21 22 17 20 20 20 16 19 18 19

100

T  
A  
B

17 20 20 20 19 22 21 22 20 20 18 21 20 18 20 19

Fucking Cool!!!

♩ = 175

Musical notation for the first system, measures 107-110. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 175 BPM. The guitar tab below shows the fretting for each note: 20-19-17-16, 17-17-18-17-17-18-16-17, 13-(13)-8-10-8-11, and (11)-(11)-8-11-10.

Musical notation for the second system, measures 104-110. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 175 BPM. The guitar tab below shows the fretting for each note: (10)-(10)-10-10-11, (11)-10-(10)-8-10-8-11, 13-11-12-11, and (10)-(10)-10-10-13. There are three 'full' annotations with arrows pointing to specific notes in the tab.

Musical notation for the third system, measures 107-110. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 175 BPM. The guitar tab below shows the fretting for each note: 13-11-10, (10)-(10)-10-10-13, 0, 15-12-13-12-13, 12-15-12-13-12-13, and 12-15-12-13-12. There are two 'full' annotations with arrows pointing to specific notes in the tab. A '6' is written above the staff with an arrow pointing to the 6th fret.

Musical notation for the fourth system, measures 111-114. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 175 BPM. The guitar tab below shows the fretting for each note: 18-15-16-15-16, 15-18-15-16-15-16, 15-18-15-16-15, and 16-15.



112

T  
A  
B

17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14

113

T  
A  
B

13- 10 — 11- 10- 11 — 10- 13- 10 — 11- 10- 11 — 10- 13- 10 — 11- 10 — 15- 12 — 13- 12- 13 — 12- 15- 12 — 13- 12- 13 — 12- 15- 12 — 13- 12

115

T  
A  
B

18 — 15 — 16 — 15 — 16 — 15 — 18 — 15 — 16 — 15 — 16 — 15 — 18 — 15 — 16 — 15

116

T  
A  
B

17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14

117

Shit..This Is Amazing....

T  
A  
B

13- 10 — 11- 10 — 13- 10 — 11- 10 — 13- 10 — 11- 10 — 13- 10 — 11- 10 — 15- 12 — 13- 12 — 12- 9 — 10- 9- 10 — 9- 12 — 12- 13 — 12- 15- 12

119

T  
A  
B

18 — 15 — 16 — 15 — 15 — 12 — 13 — 12 — 13 — 12 — 15 — 15 — 16 — 15 — 18 — 15

120

T  
A  
B

17 — 14 — 15 — 14 — 14 — 11 — 12 — 11 — 12 — 11 — 14 — 14 — 15 — 14 — 17 — 14

121

T  
A  
B

13 — 10 — 11 — 10 — 10 — 7 — 8 — 7 — 8 — 7 — 10 — 10 — 11 — 10 — 13 — 10 — 15 — 12 — 13 — 12 — 12 — 9 — 10 — 9 — 10 — 9 — 12 — 12 — 13 — 12 — 15 — 12

123

T  
A  
B

18 — 15 — 16 — 15 — 15 — 12 — 13 — 12 — 13 — 12 — 15 — 15 — 16 — 15 — 18 — 15

124

T  
A  
B

17 — 14 — 15 — 14 — 14 — 11 — 12 — 11 — 12 — 9 — 10 — 9 — 10 — 9 — 12 — 11

Rock 'N Roll bud!!

125

mp f

TAB 12 11 14 14 15 14 17 14 17 15 13 (13) 15 (15) 15 12 12

Detailed description: This system contains measures 125 and 126. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 126 continues with a similar eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note. Dynamic markings 'mp' and 'f' are present. A wavy line above the staff indicates a vibrato effect.

127

A.H. P.M. A.H. A.H. A.H.

TAB 12 13 12 10 12 12 12 10 12 10 12 11 10 8 10 8 10

Detailed description: This system contains measures 127 and 128. Measure 127 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 128 continues: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 12, 13, 12, 10, 12, 12, 12, 10, 12, 10, 12, 11, 10, 8, 10, 8, 10. Performance instructions 'A.H.' and 'P.M.' are placed above the staff. A wavy line above the staff indicates a vibrato effect.

Incredible Shredding..

129

A.H. A.H. A.H. A.H. A.H.

TAB 10 11 10 8 10 10 (10) 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7

Detailed description: This system contains measures 129 and 130. Measure 129 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 130 continues: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 10, 11, 10, 8, 10, 10, (10), 7, 8, 10, 7, 8, 10, 7, 8, 10, 7, 8, 10, 7, 8, 10, 7. Performance instructions 'A.H.' are placed above the staff. A wavy line above the staff indicates a vibrato effect.

131

1/2 full full

TAB 9 10 12 9 10 12 9 10 12 12 14 15 12 14 15 12 14 15 12 13 15 12 12 13

Detailed description: This system contains measures 131 and 132. Measure 131 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 132 continues: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fretting: 9, 10, 12, 9, 10, 12, 9, 10, 12, 12, 14, 15, 12, 14, 15, 12, 14, 15, 12, 13, 15, 12, 12, 13. Performance instructions '1/2', 'full', and 'full' are placed above the staff.

Very Last Impossible Tapping

133

134

full full full

T T T T T T

TAB

13-13-13-13 17-10-13-17-10-13 15-6-10-15-6-10 7-10-14-7-10-7 8-12-17-8-12-8

This is how it goes.. At least in theory.

135

136

T T T T T T T T

TAB

6-10-13-6-10-13 17-8-13-17-8-13 15-8-12-15-8-12 15-7-10-15-7-10

137

138

T T T T T T T T

TAB

15-8-12-15-8-12 15-7-10-15-7-10 19-10-15-19-10-15 22-15-19-22-15-19

139

140

T T T T T T T T

TAB

20-12-15-20-12-15 17-9-12-17-9-12 14-5-10-14-5-10 15-7-10-15-7-10

138

T T T T T T T T

TAB 13-6-10-13-6-10 17-8-13-17-8-13 15-8-12-15-8-12 15-7-10-15-7-10

139

T T T T T T T T

TAB 14-6-9-14-6-9 17-10-14-17-10-14 17-9-12-17-9-12 21-12-17-21-12-17

140

T T T T T T T T

TAB 16-9-13-16-9-13 17-8-13-17-8-13 18-10-13-18-10-13 18-11-15-18-11-15

141

T T T T

TAB 17-10-14-17-10-14-17-10-14-17-10-14 16-13 14-13 15-12 13-12 3 (3) 5 (5)

Tremolo Bar

A.H.

146

Last Arpeggio

6

6

6

T  
A  
B

19— 18— 17— 18—    19—    19— 18—    17 22 17— 18—    19—

— 17— (17) 20—    — 17 20—    19—    19— 20 17—