

Bach, Johann Sebastian - Sheep May Safely Graze

Schafe können sicher weiden-JS BACH
sequenced by mjstarke@ix.netcom.com

♩ = 59,000008

Harpsichord

Contrabass

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2

Hpsd.

Cb.

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3



Hpsd.

Cb.

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4



Hpsd.

Cb.

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5

Whist.

Hpsd.

Cb.

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: two for vocal parts (Soprano and Alto), one for Whistle (Whist.), one for Harpsichord (Hpsd.), and one for Cello (Cb.). The key signature has one flat (B-flat). The vocal parts have rests in both measures. The Whistle part plays a melodic line. The Harpsichord part provides harmonic accompaniment with chords and moving lines in both hands. The Cello part plays a rhythmic accompaniment with eighth notes.

7

Whist.

Hpsd.

Cb.

Detailed description: This block contains the musical notation for measures 7 and 8. It features three staves: Whistle (Whist.), Harpsichord (Hpsd.), and Cello (Cb.). The key signature has one flat (B-flat). The Whistle part continues its melodic line. The Harpsichord part continues with harmonic accompaniment. The Cello part continues with rhythmic accompaniment, ending with a fermata in measure 8.

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9

Whist.

Hpsd.

Cb.

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11

Whist.

Hpsd.

Cb.

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12

Whist.

Hpsd.

Cb.

Schafe können sicher weiden-JS BACH

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14

Whist.

Hpsd.

Cb.

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16

Whist.

Hpsd.

Cb.

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17

Whist.

Hpsd.

Cb.

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19

Hpsd.

Cb.

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20

Hpsd.

Cb.

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21

Whist.

Hpsd.

Cb.

23

Whist.

Hpsd.

Cb.

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25

Whist.

Hpsd.

Cb.

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27

Hpsd.

Cb.

Schafe können sicher weiden-JS BACH

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29

Hpsd.

Cb.

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30

Whist.

Hpsd.

Cb.

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32

Whist.

Hpsd.

Cb.

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34

Whist.

Hpsd.

Cb.

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35

Whist.

Hpsd.

Cb.

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36

Whist.

Hpsd.

Cb.

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37

Whist.

Hpsd.

Cb.

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38

$\text{♩} = 55,99957000004$ $\text{♩} = 54,0000000000004$

Whist.

Hpsd.

Cb.

40 ♩ = 52,00500800018,00015099992 = 59,000008

Whist.

Hpsd.

Cb.

42

Whist.

Hpsd.

Cb.

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44

Whist.

Hpsd.

Cb.

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46

Whist.

Hpsd.

Cb.

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47

Whist.

Hpsd.

Cb.

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: two vocal staves (Soprano and Alto), a Whistle staff, a Harpsichord staff (split into Treble and Bass clefs), and a Cello/Bass staff. The key signature has one flat (B-flat). Measure 47 shows the vocal lines with a triplet of eighth notes in the Soprano part. Measure 48 shows the vocal lines continuing, with the Soprano part having a rest. The Whistle part has a melodic line. The Harpsichord part has a rhythmic accompaniment. The Cello/Bass part has a bass line.

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48

Whist.

Hpsd.

Cb.

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: two vocal staves (Soprano and Alto), a Whistle staff, a Harpsichord staff (split into Treble and Bass clefs), and a Cello/Bass staff. The key signature has one flat (B-flat). Measure 48 shows the vocal lines continuing from the previous block, with the Soprano part having a rest. Measure 49 shows the vocal lines continuing, with the Soprano part having a rest. The Whistle part has a melodic line. The Harpsichord part has a rhythmic accompaniment. The Cello/Bass part has a bass line.

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Whist.

Hpsd.

Cb.

50 $\text{♩} = 56,999,000004 \text{ } \overset{17}{\text{♩}} = 55,000$

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Whist.

Hpsd.

Cb.

52 $\text{♩} = 54,000004 \text{ } \overset{3}{\text{♩}} = 53,050,020000 \text{ } \overset{3}{\text{♩}} = 50,000000$

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53

Whist.

Tempo: ♩ = 59,000008

Hpsd.

Cb.

Tempo: ♩ = 59,000008

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55

Hpsd.

Cb.

Tempo: ♩ = 59,000008

Schafe können sicher weiden-JS BACH

56 ♪ = 55,999977 ♪ = 54,600000 08 ♪ = 45,999900 11

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♪ = 55,999977 ♪ = 54,600000 08 ♪ = 45,999900 11

Hpsd.

Cb.

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Schafe können sicher weiden-JS BACH

♩ = 59,000008

4

10

14

17

20

27

30

34

37

♩ = 55,999999208

2

Schafe können sicher weiden-JS BACH

45

48

$\text{♩} = 56,999977 = 55,000000$

52

$\text{♩} = 54,999944 = 50,000000$ $\text{♩} = 59,000008$

55

$\text{♩} = 55,999977 = 54,999900$ $\text{♩} = 48,000000$

45

48

$\text{♩} = 56,9999700004 = 55,00000$

52

$\text{♩} = 54,0000400250,0050,000000 \text{♩} = 59,000008$

55

$\text{♩} = 55,9999754,000052,0000818,0599990011 = 42$

♩ = 59,000008

Measures 1-3 of the piece. The music is in 4/4 time and B-flat major. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 4-7. Measure 4 is marked with a '4'. The right hand continues with chordal textures, and the left hand maintains the eighth-note pattern.

Measures 8-11. The right hand shows more complex chordal structures, and the left hand's accompaniment remains consistent.

Measures 12-15. The right hand continues with sustained chords, and the left hand plays a steady eighth-note accompaniment.

Measures 16-19. The right hand features a mix of chords and moving lines, while the left hand continues with the eighth-note accompaniment.

Measures 20-23. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

24

28

32

36

$\text{♩} = 55,999,700,004,0000$

40

$\text{♩} = 52,000,080,0048,000,00952,000008$

44

Harpisichord

3

48 $\text{♩} = 56,999,700,000$ 15,000

52 $\text{♩} = 54,000,000$ 55,000,000 50,000,000 008

55 $\text{♩} = 55,999,977$ 54,000,000 45,000,000 12,000

Bach, Johann Sebastian - Sheep May Safely Graze

Contrabass

♩ = 59,000008

5

9

13

17

21

25

29

33

37

♩ = 55,9997000034,00620000030,0048,00099

V.S.

2 ♩ = 59,000008

Contrabass

41

45

49

♩ = 56,999997 ♩ = 55,999996 ♩ = 54,999995 ♩ = 53,999994 ♩ = 52,999993 ♩ = 51,999992 ♩ = 50,0000

53 ♩ = 59,000008

55

♩ = 55,999994 ♩ = 54,999993 ♩ = 53,999992 ♩ = 52,999991 ♩ = 51,999990 ♩ = 50,999989 ♩ = 49,999988 ♩ = 48,999987 ♩ = 47,999986 ♩ = 46,999985 ♩ = 45,999984 ♩ = 44,999983 ♩ = 43,999982 ♩ = 42,999981