

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 74,200027

Flute  
Oboe I  
Oboe II

Detailed description: This system contains the first four measures of the score. The Flute part begins with a quarter note G4, followed by a half note A4, and then a triplet of eighth notes (G4, F4, E4) in the third measure. The Oboe I and Oboe II parts enter in the second measure with a half note G4. The time signature changes from 4/4 to 3/4 at the start of the second measure. The key signature has one sharp (F#).

5

Flute  
Oboe I  
Oboe II

Detailed description: This system contains measures 5 through 7. The Flute part features a continuous eighth-note pattern. The Oboe I and Oboe II parts play a similar eighth-note pattern. The time signature remains 3/4. The key signature has one sharp (F#).

8

Flute  
Oboe I  
Oboe II

Detailed description: This system contains measures 8 through 10. The Flute part continues with the eighth-note pattern, now including a sharp sign (F#) above the notes. The Oboe I and Oboe II parts continue with their respective patterns. The time signature remains 3/4. The key signature has one sharp (F#).

11  $\text{♩} = 61,4000430027$

Flute

Oboe I

Oboe II

14  $\text{♩} = 61,400043 = 74,200027$

Flute

Oboe I

Oboe II

Soprano

17

Flute

Oboe I

Oboe II

Soprano

20

Flute

Oboe I

Oboe II

Soprano

23

$\text{♩} = 61,40004\text{♩} = 74,20$

Flute

Oboe I

Oboe II

Soprano

26

Flute

Oboe I

Oboe II

Soprano

29

Flute

Oboe I

Oboe II

Soprano

33

♩ = 61,4004200027

Flute

Oboe I

Oboe II

36

Flute

Oboe I

Oboe II

Soprano

39

Flute

Oboe I

Oboe II

Soprano

Detailed description: This system covers measures 39 to 41. The Flute part features a melodic line with eighth-note triplets in measures 39 and 40, and a quarter-note triplet in measure 41. The Oboe I part has a simple eighth-note accompaniment. The Oboe II part has a similar eighth-note accompaniment. The Soprano part has a melodic line with a long note in measure 40.

42

Flute

Oboe I

Oboe II

Soprano

Detailed description: This system covers measures 42 to 44. The Flute part continues with eighth-note triplets. The Oboe I part has a simple eighth-note accompaniment. The Oboe II part has a similar eighth-note accompaniment. The Soprano part has a melodic line with a long note in measure 43.

45

Flute

Oboe I

Oboe II

Soprano

Detailed description: This system covers measures 45 to 47. The Flute part has a melodic line with a quarter-note triplet in measure 46. The Oboe I part has a simple eighth-note accompaniment. The Oboe II part has a similar eighth-note accompaniment. The Soprano part has a melodic line with a long note in measure 46.

49

Flute

Oboe I

Oboe II

Soprano

53

Flute

Oboe I

Oboe II

Soprano

56

Flute

Oboe I

Oboe II

Soprano

59

Flute

Oboe I

Oboe II

Soprano

63

Flute

Oboe I

Oboe II

67

Flute

Oboe I

Oboe II

70

Flute

Oboe I

Oboe II

73 = 61,40074,200027

74 = 37,100014

Flute

Oboe I

Oboe II



Flute

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 74,200027

6

9

12 ♩ = 61,400043 ♩ = 74,200027

15

19

23 ♩ = 61,400043 ♩ = 74,200027

2

Flute

28

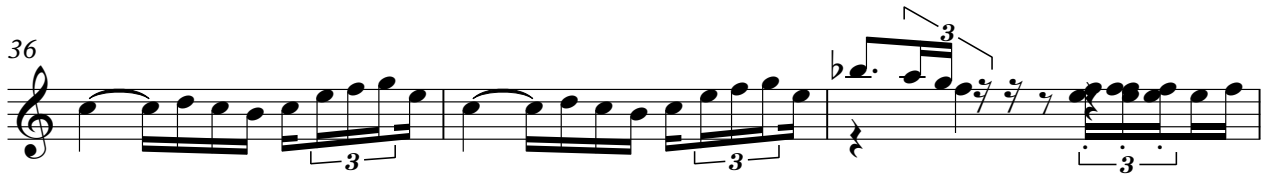


33

♩ = 61, 4004200027



36



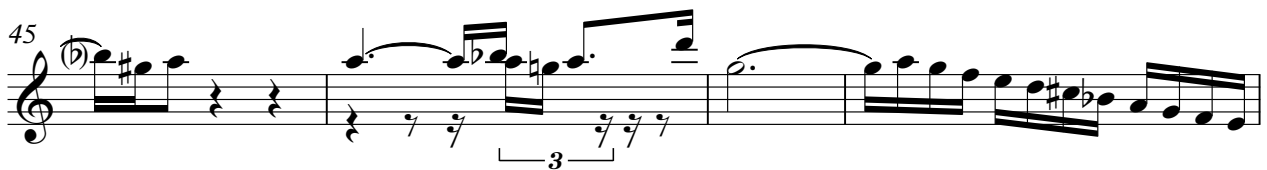
39



42



45



49



53



57



61



66



Musical notation for measures 66-69. The notation is on a single treble clef staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs and ties. The key signature has one sharp (F#).

70



Musical notation for measures 70-72. The notation is on a single treble clef staff. It continues the melody from the previous system, featuring eighth and sixteenth notes with slurs and ties. The key signature remains one sharp (F#).

73

$\text{♩} = 61,400,4300027$        $\text{♩} = 37,100014$



Musical notation for measures 73-75. The notation is on a single treble clef staff. It includes a triplet of eighth notes in measure 74. The notation ends with a double bar line. The key signature has one sharp (F#).

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Oboe I

♩ = 74,200027

8  $\text{♩} = 61,4000400027$   $\text{♩} = 61,4000400027$

15

22  $\text{♩} = 61,4000400027$

28  $\text{♩} = 61,4000400027$

35

41

48

55

61

Detailed description: This image shows the first 61 measures of the Oboe I part from the St. Matthew Passion by Johann Sebastian Bach. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time at measure 8. The tempo is marked with a quarter note equal to 74, 200, or 27. There are two additional tempo markings at measures 8 and 22, which appear to be 61, 400, 040, 0027. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' at measure 35. The score ends at measure 61.

V.S.



Oboe II

Bach, Johann Sebastian - St. Matthew Passion [BWV 24

♩ = 74,200027

8 ♩ = 61,4000400027 ♩ = 61,4000400027

15

22 ♩ = 61,40004,200027

28 ♩ = 61,4000400027

35

41

48

55

61

V.S.



Bach, Johann Sebastian - St. Matthew Passion [BWV 24

Soprano

♩ = 74,200027

10

2

17

23

♩ = 61,400027

3

28

♩ = 61,400027

4

2

38

44

51

57

61

♩ = 61,400027

♩ = 37,100014

10

2